

Never Let Me Go Wz II+2 (Hover, Cross Hover)

Artist: Susie Villapane, 3:31, Album: Ballroom Nights 2; Choreo: Gabriele Langer (2024-08-18)
Sequence: Intro AB AB C B End

Intro (Wait 2);; Apt & Pt; Tog Tch (Bfly);

(Op.Ecg)

Part A Wz Away - & Tog;; Solo Trn 6 - (Bfly);; Wz awy; Cross Wrap (fc RLOD); Bkup Wz; Lady Roll Across;
(Bfly) Thru Twinkle; Thru Fc Cl; Hover; PU 3; L Trn Box - (Scar);;;

Part B Cross Hover (Bjo - Scar - Bjo);; Fwd Fc Cl; Balance L & R;; Twirl Vine 3; Thru Fc Cl;

(Scar) Hover; Manuver; 2 R Trn;; Wz Away; Lady Wrap; Fwd Wz; Thru Fc Cl;

Repeat AB (Wz Awy...)

Part C L Trng Box;;; Hover; PU 3; Prog Box - (Scar);;

(CP)

Part B Cross Hover (Bjo - Scar - Bjo);; Fwd Fc Cl; Balance L & R;; Twirl Vine 3; Thru Fc Cl;

(Scar) Hover; Manuver; 2 R Trn;; Wz Away; Lady Wrap; Fwd Wz; Thru Fc Cl;

Endg Box;; Canter; Slow Dip Bk; & Slow Twist;

(CP)

Love You Anyway Wz II+2 (Hover, Cross Hover) , Level: B

Artist: Cadence, 2:38, Album: The Ballroom Mix 11; Choreo: Gabriele Langer (2024-08-18)

Sequence: Intro AB AB End

Intro (Wait 2);; Apt & Pt; Tog Tch (CP);

(Op.Fcg)

Part A Hover; Thru Fc Cl; Twirl Vine 3; Thru Fc Cl; Hover; PU in 3; Prog Box;;
(CP) 2 L Trns;; Hover; Manuv; 2 R Trns;; Hover; PU 3 (Scar);

Part B Cross Hover (Bjo - Scar - Bjo);; Manvuer; 2 R Trns;; Hover; PU (Scar);
(Scar) Cross Hover (Bjo - Scar - Scp);; Thru Fc Cl; L Trng Box;;;

Repeat AB (Hover...)

Endg Hover; Thru Fc Cl; Sd Canter; & Dip Bk;
(CP)

STEP Level B – Figurenliste¹ – Handout für Kursteilnehmer

Twostep

- 1 2 turning two steps (to PU)
- 2 progressive scissors (to SCAR, to BJO)
- 3 walk & face (aus BJO, PU)
- 4 forward hitch
- 5 backward hitch
- 6 walk back (2, 4)
- 7 (2) back two step(s)
- 8 rock (forward, back, side, thru) & recover (BJO) forward hitch, hitch scissors thru
- 10 scissors (to SCAR, to BJO)
- 11 walk & pickup
- 12 forward lock forward
- 13 strut (2, 4)
- 14 twirl vine 3, reverse twirl vine 3
- 15 2 side touches
- 16 2 forward locks
- 17 walk & maneuver
- 18 pivot 2 [to Position]
- 19 broken box
- 20 vine 3 & touch - wrap - unwrap - change sides
- 21 Lace across, lace back
- 22 side draw touch

Cha Cha

- 1 alemana
- 2 forward basic
- 3 back basic
- 4 fan
- 5 hockey stick
- 6 side walks
- 7 crab walks ending
- 8 chase peek-a-boo double
- 9 twirl vine cha, reverse twirl vine cha
- 10 sand step
- 11 ... into triple cha forward, ... into triple cha back
- 12 alemana from a fan
- 13 chase with underarm pass
- CO 2 side closes

Walzer

- 1 reverse box
- 2 twinkle (to BJO, to SCAR)
- 3 hover
- 4 twisty vine (3, 6)
- 5 reverse twirl vine 3
- 6 cross hover (to BJO, to SCAR, to SCP)
- 7 spin turn
- 8 back half box
- 9 box finish
- 10 change sides
- 11 side draw touch
- CO lace up waltz,
- CO lace across waltz,
- CO lace back waltz

Rumba

- 1 alemana
- 2 forward basic
- 3 back basic
- 4 fan
- 5 hockey stick
- 6 side walks
- 7 crab walks ending
- 8 chase peek-a-boo double
- 9 twirl vine 3, reverse twirl vine 3
- 10 thru serpiente
- 11 alemana from a fan
- 12 chase with underarm pass
- CO 2 side closes
- CO vine 3

Jive

- 1 chasse
- 2 rock recover
- 3 fallaway rock
- 4 right turning fallaway
- 5 jive walks
- 6 rock the boat
- 7 change places right to left
- 8 change places left to right
- 9 basic rock
- 10 progressive rock
- 11 right turning triples
- 12 double rock
- 13 swivel walk (2, 4)
- 14 fallaway throwaway
- 15 link rock
- 16 kick ball change
- 17 throwaway
- 18 (2) forward triples
- 19 (2, 4) point steps
- 20 change hands behind back

Position

fan position

Raumrichtungen

diagonal line of dance & wall
diagonal line of dance & center of hall
diagonal reverse line of dance & wall
diagonal reverse line of dance & center of hall

Terms

sd corte
half*
double*
drift apart
twist
slow ... [+ Step-cue oder Figurenanme]
quick ... [+ Step-cue oder Figurenname]

Step Cues (Einzelschritte)

toe
heel
lock
swivel (step)
fan
maneuver