

SPANISH MATADOR DANCE

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Music: Artist: Ross Mitchell, CD: "Face the Music" DLD 1056, Track 16 (=original title)
Rhythm: Paso Doble
Phase: V+1 (Spanish Line) Timing: q,q,q,q;
Footwork: Opposite unless indicated (W's footwork in parentheses)
Sequence: INTRO A Interl B C Amod B END

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INTRODUCTION

- 1-4** **WAIT 2;; SEPARATION;;**
1-2 CP/Wall wait 2;;
3-4 appel R, fwd L, cl R, step in place L; step in Place R, L, R, L;
 (woman: appel L, bk R, bk L, cl R; fwd L, fwd R, fwd L, fwd R;)
- 5-9** **CHASSE L; ECART; PROMENADE CLOSE; THRU VINE 4;**
 PROMENADE CLOSE;
5 appel R, sd L, cl R, sd L;
6 appel R, fwd L, sd R, cross L in bk of R in a flat whisk (cross R in bk of L);
7 thru R, trn RF (LF) to fc ptr in CP cl L, sd R, cl L;
8 trn to SCP thru R, sd L, cross R in bk of L (cross L in bk of R), sd L;
9 trn to SCP thru R, trn RF (LF) to fc ptr in CP cl L, sd R, cl L;

PART A

- 1-4** **PROMENADE (fc COH);; SEPARATION;;**
1-2 appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; Bk R with R shld
 lead, bk L outside ptr start trng RF, sd R continue trng to CP fc COH, cl L;
 (woman: appel L, sd R to SCP, thru L, fwd R to CP; fwd L, fwd R (outside
 partner) start trng RF, sd L continue trng RF to CP, cl R;)
3-4 appel R, fwd L, cl R, step in place L; step in Place R, L, R, L;
 (woman: appel L, bk R, bk L, cl R; fwd L, fwd R, fwd L, fwd R;)
- 5-8** **PROMENADE (fc WALL);; ELEVATIONS UP & DOWN;;**
5-6 appel R, sd L to SCP, thru R trng RF, sd & bk L to CP; Bk R with R shld
 lead, bk L outside ptr start trng RF, sd R continue trng to CP fc Wall, cl L;
 (woman: appel L, sd R to SCP, thru L, fwd R to CP; fwd L, fwd R (outside
 partner) start trng RF, sd L continue trng RF to CP, cl R;)
7 bring jnd lead hds up over head looking LOD sd R, cl L, sd R, cl L;
8 circle jnd lead hds down & out to end at waist level palms pointing down
 looking RLOD sd R, cl L, sd R, cl L;

INTERLUDE

- 1-5** **ECART; PROMENADE CLOSE; CHASSE L; THRU VINE 4;**
 PROMENADE CLOSE;
1-2 repeat action measures 6-7 INTRO;;
3 repeat action measure 5 INTRO;
4-5 repeat action measures 8-9 INTRO;;

PART B

- 1-4** **PROMENADE (fc COH);; BASIC FWD & BK;;**
1-2 repeat action measures 1-2 PART A;;
3-4 CP COH appel R, fwd L, fwd R, fwd L; bk R, bk L, bk R, bk L;
- 5-8** **ECART; UNWIND 4 (fc WALL); ELEVATIONS UP & DOWN;;**
5 repeat action measure 6 INTRO;
6 unwind in 3,,, cl L to R to CP fc Wall;
 (woman: fwd L, R, L around and trng M, cl R to L;)
7-8 repeat action measures 7-8 PART A;;

PART C

- 1-5** **CHASSE L; ECART; PROMENADE CLOSE; THRU VINE 8;;**
1-3 repeat action measures 5-7 INTRO;;
4-5 trn to SCP thru R, sd L, cross R in bk of L (cross L in bk of R), sd L; cross R
 in front of L (cross L in front of R), Sd L, cross R in bk of L (cross L in bk of
 R), sd L;
- 6-9 1/2** **SPANISH LINE (to fc RLOD); FLAMENCO TAPS;**
 SPANISH LINE (to fc LOD); FLAMENCO TAPS; & HOLD,.
6 fwd R, sd L commence RF trn, bk R to fc RLOD take trail arm up in an arch
 palm down and lead arm folded in front of body palm up, press L on ball of
 ft in front with partial weight;
 (woman: fwd L, sd R commence LF trn, bk L to fc RLOD trail arm up and
 lead arm in front of body, press R on ball of ft in front with partial weight;)
7 fwd L, tap R bhd L/ tap R bhd L, rec bk R, press L on ball of ft in front with
 partial weight retain spanish line arm position throughout;
 (woman: fwd R, tap L bhd R/ tap L bhd R, rec bk L, press R on ball of ft in
 front;)
8 fwd L, sd R commence LF trn, bk L to fc LOD switch arm positions to lead
 arms up and trail arms in front of body, press R on ball of ft in front with
 partial weight;
 (woman: fwd R, sd L commence RF trn, bk R to fc LOD switch arm
 positions, press L on ball of ft in front with partial weight;)
9 fwd R, tap L bhd R/ tap L bhd R, rec bk L, press R on ball of ft in front with
 partial weight retain spanish line arm position throughout;
 (woman: fwd L, tap R bhd L/ tap R bhd L, rec bk R, press L on ball of ft in
 front;)
1/2 hold for 2 beats retain arm positions,,

PART A MODIFIED

- 1-4** **PROMENADE CLOSE; CHASSE R; PROMENADE (fc COH);;**
1 repeat action measure 7 INTRODUCTION;
2 sd R, cl L, sd R, cl L;
3-4 repeat action measures 1-2 PART A;;
- 5-8** **CHASSE L; PROMENADE (fc WALL);; CHASSE R;**
5 appel R, sd L, cl R, sd L;
6-7 repeat action measures 5-6 PART A;;
8 sd R, cl L, sd R, cl L;

ENDING

- 1-5 1/2** **SEPARATION;; ECART; WALK 2 & SPANISH LINE;;**
FLAMENCO TAPS & HOLD;;
1-2 repeat action measures 3-4 INTRO;;
3 repeat action measure 6 INTRO;
4-5 1/2 (walk 2) in SCP wk fwd R, fwd L, (spanish line) fwd R, sd L commence RF
trn; bk R to fc RLOD take trail arm up in an arch palm down and lead arm
folded in front of body palm up, press L on ball of ft in front with partial
weight, (flamenco taps) fwd L, tap R bhd L/ tap R bhd L; rec bk R, press L
on ball of ft in front with partial weight and retain spanish line arm position
throughout & hold
(woman: (walk 2) in SCP wk fwd L, R, (spanish line) fwd L, sd R
commence LF trn; bk L to fc RLOD trail arm up and lead arm in front of
body, press R on ball of ft in front with partial weight, (flamenco taps) fwd
R, tap L bhd R/ tap L bhd R; rec bk L, press R on ball of ft in front and
retain arm position throughout & hold)

Spanish Matador Dance Pd IV+ 1 (Spanish Line) (Choreo: G. Langer)

Starting position: CP/Wall

- Intro (Wait 2);; Separation;; Chasse L; Ecart; Prom Cl; Thru Vine 4; Prom Cl;
A Prom - (Fc Cent);; Separation;; Prom - (fc Wall);; Elevations Up & Down;;
Interl Ecart; Prom Cl; Chasse L; Thru Vine 4; Prom Cl;
B Prom - (Fc Cent);; Basic Fwd & Bk;;
 Ecart; Unwind 4 (fc Wll); Elevations up & down;;
C Chasse L; Ecart; Prom Cl; Thru Vine 8;; Spanish Line; Flamenco Taps;
 Spanish Line (to Rev); Flamenco Taps **& Hold;;**
A mod Prom Cl; Chasse R; Prom - (fc COH);; Chasse L; Prom - (fc Wll);; Chasse R;
B Prom - (Fc Cent);; Basic Fwd & Bk;;
 Ecart; Unwind 4 (fc Wll); Elevations up & down;;
End Separation;; Ecart; Wk 2 & Spanish Line; • Flamenco Taps & Hold;;