

El Sonador Cha IV, Level: B 12 *09/25 (incl. Crossover 2 Sd Cl)

Artist: Juan Carlos Vega, Album: The Latin Mix 6 [CD 1] (see Casa Musica); Choreo: Gabriele Langer (19 Feb 2013)

Sequence: Intro A BC A DEndg

Intro (Wait 2);; **Sandstep - Twice**; Twirl Vine Cha - & Rev;; 1 Sd Wk; Fenceline;**Part A** Half Basic; Fan; **Alemana**;; **Lariat**;; Op Brk; Whip;
Half Basic; Fan; **Hockeystick**;; **Half Basic**; Whip; 1 Shldr to Shldr; Fenceline;**Part B** Sandstep - Twice;; 1 Cucaracha; 1 Traveling Door (Op);
Fwd Basic - & Bk Basic;; Wk 2 & Fwd Cha; Spot Trn;**Part C** Bk Brk (Op); Wk 2 & Fwd Cha; **Sldg Door - Twice**;;
Circle Cha;; 1 Traveling Door; **Crab Wk Endg (to RLOD)**;**Part A** Half Basic; Fan; Alemana;; Lariat;; Op Brk; Whip;
Half Basic; Fan; Hockeystick;; Half Basic; Whip; 1 Shldr to Shldr; Fenceline;**Part D** Chase;;; Sand Step - Twice;; Cucaracha -Twice;;
Endg Chase Peek-a-Boo;;; 2 Sd Cl; **Qk Apt (trail Arm up)**;**ECTA STEP LEVEL B Cha Stand: Mrz 2013**

[B01] alemana
 [B02] * forward basic
 [B03] * back basic
 [B04] * fan
 [B05] * hockey stick
 [B06] * side walks
 [B07] * crab walk ending
 [B08] * chase double peek-a-boo
 [B09] * twirl vine cha, reverse twirl vine cha
 [B10] * sandstep(s)
 [B11] * ... into triple cha fwd; ... triple cha bk
 [B12] * alemana from a fan
 [Bco] * 2 side closes,

ECTA STEP LEVEL A Cha Stand: Mrz 2013

[A01] basic
 [A02] * fenceline
 [A03] * new yorker (to open/face)
 [A04] * walk 2 & fwd cha
 [A05] * circle cha
 [A06] * timestep
 [A07] * shoulder to shoulder
 [A08] * sliding door
 [A09] * hand to hand
 [A10] * spot turn
 [A11] * cucaracha
 [A12] * half basic
 [A13] * underarm turn
 [A14] * lariat
 [A15] * ... in 4
 [A16] * open break
 [A17] * whip
 [A18] * chase
 [A19] * traveling door
 [A20] * reverse underarm turn
 [A21] * crab walk(s)
 [A22] * back break to [...]
 [A23] * chase peek-a-boo
 [Bco] side draw close

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**