

Tumbling Dice Jv III STEP Level B 15 *13 (Übungstanz, Practice Dance)

Artist: Linda Ronstadt, Album: The Platinum Collection; Länge: 3:05; vill schneller stellen etwa: 112%; Choreo: Gabriele Langer (21.8.12)

Sequence: Intro A Amod B Endg

Intro (Wait 2);; slow Wk tog 4 - (CP);;

(2 m apt)

Part A

(CP)

Chasse L & R (CP); R Trng Fallaway (COH); • Jv Wks (RLOD);;

Swivel 4; Chasse L & R (Bfly); Basic Rk (CP); • Rk Rec;

2 R Trng Triples (Wall); Fallaway Rk; • Jv Wks (LOD);;

Swivel 4; Chasse L & R (Scp); Dbl Rk; Swivel 4;

Chasse L & R (CP); Chg R to L; • Chg L to R (Scp);;

Dbl Rk; Chasse L & R; Chg R to L; • Link Rk - (Scp);; Dbl Rk;

Amod

(Scp)

Chasse L & R (CP); Fallaway Rk; • Jv Wks (LOD);; Swivel 4; Chasse L & R (Scp); Dbl Rk; Swivel 4;

Chasse L & R (CP); Chg R to L; • Chg L to R (Scp);;

Dbl Rk; Chasse L & R; Chg R to L; • Link Rk (Scp);; Dbl Rk;

Part B

(Scp)

2 R Trng Triples; Chg R to L; • Link Rk (Scp/RLOD);;

Dbl Rk; 2 R Trng Triples; Fallaway Rk; • Rk Rec;

2 R Trng Triples; Chg R to L; • Link Rk (Scp/RLOD);;

Dbl Rk; 2 R Trng Triples; Fallaway Rk; • Rk Rec;

Endg

(CP)

Chasse L & R (Bfly); Basic Rk; • Chg R to L;; Link Rk; • Fallaway Rk;;

Jv Wks; • Swivel 4; • Chasse L & R; • Basic Rk;; Step Apt & Pt,,

ECTA STEP LEVEL C Wz Stand: Mrz 2013

[B01]	*	chasse left and right
[B02]	*	rock recover
[B03]	*	fallaway rock
[B04]	*	right turning fallaway
[B05]	*	jive walks
[B06]	*	rock the boat
[B07]	*	change places right to left
[B08]	*	change places left to right
[B09]	*	basic rock
[B10]	*	progressive rock
[B11]	*	right turning triples
[B12]	*	double rock
[B13]	*	swivel (2, 4)
[B14]	*	fallaway throwaway
[B15]	*	link rock
[B16]	*	kick ball change
[B17]	*	throwaway
[B18]	*	forward triples
[B19]	*	point steps
[B20]	*	change hands behind the back

∞ * Wk tog 4

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**