

Change the World Rb III+1 (Alemana) , Level: B 08 *02/16

Artist: Ian Harrison (Ross Mitchell/CFD), Album: CFD 10 Films & Shows; Länge: 2:44 Choreo: Gabriele Langer (6.11.2012)

Sequence: I 4 A 16 B 8 Interl 4 A B Endg 3+1+1

Intro (Wait 2); Cucaracha (w/ arms) - Twice;;

(Bfly)

Part A Op Brk; Crab Wk 3; 1 Cucaracha Cross*; 1 Cucaracha; **Alemana**; Lariat;;
(Bfly) Op Brk; Whip; Shldr to Shldr - Twice;; Rev Underarm Trn; Whip; Fenceline; Spot Trn;**Part B** Chase Dbl Peek-a-Boo (he; cuca twice;; both; cuca twice;; she; bk basic;) ;;; ;;;

(Bfly)

Inter Basic;; Cucaracha (with arms) - Twice;;

(Bfly)

Repeat AB (Op Brk..)**Endg** Shldr to Shldr - Twice; Half Basic - Underarm Trn (Bfly);;
(Bfly) Op Brk; Fenceline 4; Fenceline; Slowly Step apt & Smile;

Alternative für alle, die kein Dbl Chase Peek a Boo mögen: / Alternative für all that do not like Dbl Chase Peek a Boo; replace B by:

Part B [Half Basic; **Fan**; **Hockeystick**; Shldr to Shldr - Twice;; Op Brk; Spot Trn;]

*alter Cueterm: Door --> geändert zu Cucaracha Cross (Änderungen Roundalab 2012)

ECTA STEP LEVEL B Rb Stand: Mrz 2013

[B01]	*	alemana
[B02]		forward basic
[B03]		back basic
[B04]		fan
[B05]		hockey stick
[B06]		side walks
[B07]		crab walk ending
[B08]	*	chase double peek-a-boo
[B09]		twirl vine 3, reverse twirl vine 3
[B10]		thru serpente
[B11]		alemana from a fan
[Bco]		2 side closes,
[Bco]		vine 3

ECTA STEP LEVEL A Rb Stand: Mrz 2013

[A01]	*	basic
[A02]	*	fenceline
[A03]		new yorker (to open/face)
[A04]		progressive walk (3, 6)
[A05]		circle 6
[A06]		time step
[A07]	*	shoulder to shoulder
[A08]		sliding door
[A09]		hand to hand
[A10]	*	spot turn
[A11]	*	cucaracha
[A12]	*	half basic
[A13]	*	underarm turn
[A14]	*	lariat
[A15]	*	... in 4
[A16]	*	open break
[A17]	*	whip
[A18]	*	chase
[A19]	*	cucaracha cross (alter Name: door)
[A20]	*	reverse underarm turn
[A21]	*	crab walk
[A22]	*	back break to [...]
[A23]	*	chase peek-a-boo
[Bco]		side draw close

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**