

**Aqui en Tu Piel Ts II**, STEP Level: B 20 \*07/26 (inkl. Dip Bk) (version 1, 7 Aug 2011)Artist: Juan Camus, Album: Exit, Länge: 3:58, Download: itunes; Choreo: **Gabriele Langer** Sequence: Intro AB Amod B C interl B DED Endg**Intro** (Wait 2);; Apt & Pt; Tog Tch (CP); Broken Box;;;;**Part A** Sciss Thru - Twice;; Vine 4; Wk 2; Fc to fc - & Bk to Bk;; Vine 4; Wk & Fc; Traveling Box;;;; 2 Sd Cl; Op Vine 4;;**Part B** Laceup;;;; Dbl Hitch;; 2 Trng Twos - (PU);; **Fwd Twostep; Wk 2; Fwd Twostep; Wk 2;** 2 Prog Sciss;; Fwd Hitch; Hitch & Sciss (fc);**Amod** Sciss Thru - Twice;; Vine 4; Wk 2; Fc to fc - & Bk to Bk;; Vine 4; Wk & Fc; Traveling Box;;;; Op Vine 4 - (Bfly);; **Qk Vine 6 - & Pt to LOD\*;;** [option: **Qk Vine 8;;**]**Part B** Laceup;;;; Dbl Hitch;; 2 Trng Twos - (PU);; Fwd Twostep; Wk 2; Fwd Twostep; Wk 2; 2 Prog Sciss;; Fwd Hitch; Hitch & Sciss;**Part C** 2 Fwd Twos;; 2 Trng twos - (PU);; 2 Prog Sciss;; Fwd Hitch; Hitch & Sciss (Scp); **Fwd Twostep; Rk Fwd & Rec; Bk Twostep; Rk Bk & Rec;** 2 Trng Twos - (Wall);; 2 Sd Cl; Sd Draw Cl;**Interl** Broken Box;;;; Travelling Box;;;;**Part B** Laceup;;;; Dbl Hitch;; 2 Trng Twos - (PU);; Fwd Twostep; Wk 2; Fwd Twostep; Wk 2; 2 Prog Sciss;; Fwd Hitch; Hitch & Sciss (Bfly);**Part D** Vine 3; Wrap; Unwrap; Change Sides (Bfly); Fc to Fc & Bk to Bk - (Bfly);; 2 Sd Twosteps;;**Part E** Sciss Thru (L Op); Wk 2 (LOD); Sciss Thru; Wk & Fc; Box;; Twirl Vine 2; Sd & Thru (Bfly);;**Part D** Vine 3; Wrap; Unwrap; Change Sides (Bfly); Fc to Fc & Bk to Bk - (Bfly);; 2 Sd Twosteps;;**Ending** (don't slow down): Op Vine 4;; BB Trn - (Bfly);; Sd Draw Cl; Twirl/Vine 2; Apt Pt; Tog Tch (CP); Traveling Box;;;; Broken Box 3/4 - **dip bk & Hold\*;;;**\* Amod Takt 15-16: option: wenn noch zu schwer oder für reines B: replace **Qk Vine 6 & Pt to LOD;** by **Vine 8;**

\*\* kann auch ausgecuet werden half box fwd...

### For a shorter version replace Interlude by Ending 9-16 and start fading out at measure 5 of interlude (2:22) - ending fadeout approx at second beat of measure 1 of following Part B (2:29)

**ECTA STEP LEVEL B Stand: Mrz 2013**

[B 01] \* 2 turning twos (PU, keep Lady in front)  
 [B 02] \* progressive scissors  
 [B 03] \* walk & face (aus BJO, PU)  
 [B 04] \* forward hitch  
 [B 05] \* backward hitch  
 [B 06] \* walk back (2, 4)  
 [B 07] \* (2) back twostep(s)  
 [B 08] \* rock (forward, back, side, thru) recover  
 [B 09] \* (BJO) forward hitch, hitch and scissors thru  
 [B 10] \* scissors (to SCAR, to Banjo)  
 [B 11] \* walk & pickup  
 [B 12] \* forward lock forward  
 [B 13] \* strut  
 [B 14] \* twirl vine 3, reverse twirl vine 3  
 [B 15] \* 2 side touches  
 [B 16] \* forward lock twice / 2 forward locks  
 [B 17] \* walk & maneuver  
 [B 18] \* pivot 2  
 [B 19] \* broken box  
 [B 20] \* vine 3 & touch - wrap - unwrap - change sides  
 [B 21] \* Lace across, lace back  
 [B 22] \* side draw touch

**ECTA STEP LEVEL A Stand: 2012+ Mrz 2013**

[A 01] \* walk (2, 4)  
 [A 02] \* (2) forward twostep(s)  
 [A 03] \* walk & face  
 [A 04] \* (2) side twostep(s)  
 [A 05] \* box  
 [A 06] \* reverse box  
 [A 07] \* circle away 2 twosteps  
 [A 08] \* walk tog in 4  
 [A 09] \* lace up  
 [A 10] \* side twostep apart & together  
 [A 11] \* twirl 2  
 [A 12] \* double hitch  
 [A 13] \* side draw close  
 [A 14] \* back away (2) twostep(s), together (2) twostep(s)  
 [A 15] \* face to face & back to back  
 [A 16] \* basketball turn  
 [A 17] \* vine (4, 8)  
 [A 18] \* circle away & together  
 [A 19] \* (2) turning twostep(s)  
 [A 20] \* scissors thru  
 [A 21] \* half box forward, half box back  
 [A 22] \* traveling box  
 [A 23] \* open vine 4  
 [A 24] \* twirl vine 2  
 [A 25] \* 2 side closes  
 [A 26] \* side & thru  
 [A 27] \* left turning box

Wz dir back

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**