

Apasionata Wz III, Level: B 09 *05/26 (inkl. Step Cue: Bk Draw Tch)

Artist: Masters of Modern, Album: Masters of Modern 5; Länge: 2:21 download casa musica;

Choreo: Gabriele Langer

Sequence: Intro Part A Part B Part C Part A Endg

Intro (Wait 2);; Apt Pt; Tog Tch (CP);

(Op Fcg)

Part A Hover; Manuver; 2 R Trns - (Wall);; Twisty Vine 3 (Bjo); Fwd Fc Cl; Wz Box;;
(CP) Hover; Manuver; Spin Trn; Box Finish; 2 L Trns;; Wz Box - (Bfly);;**Part B** Twirl Vine 3; Thru Fc Cl; Solo Trn 6 - (Bfly);; Balance L; Rev Twirl Vine; Twinkle Thru; Thru Fc Cl;
(Bfly) Wz Away; Lady Wrap; Fwd Wz; Lady Roll Across; Twinkle Thru; Thru Fc Cl (Bfly); [Twisty*] Balance L & R;;**Part C** Wz away (to RLOD); Both Cross Wrap (fc LOD); Bkup Wz; Bk Draw Tch;
(Bfly) Fwd Wz (twd LOD); PU in 3; 2 L Trns;;**Part A** Hover; Manuver; 2 R Trns - (Wall);; Twisty Vine 3 (Bjo); Fwd Fc Cl; Wz Box;;
(CP) Hover; Manuver; Spin Trn; Box Finish; 2 L Trns;; Wz Box;;**Endg** L Trng Box;;;; Canter; & Dip Bk,
(CP)

*Option Part B Takte 15 und 16: Twisty Balance L & R ----> passt besser, dann ist es jedoch nicht mehr B

ECTA STEP LEVEL B Wz Stand: Mrz 2013

[B 01]	reverse box
[B 02]	twinkle (to BJO, to SCAR)
[B 03]	* hover
[B 04]	* twisty vine (3, 6)
[B 05]	* reverse twirl vine 3
[B 06]	* cross hover (to BJO, to SCAR, to SCP)
[B 07]	* spin turn
[B 08]	* half box back
[B 09]	* box finish
[B 10]	* change sides
[B 11]	* sd draw tch
[B co]	laceup wz
[B co]	lace across wz, lace bk wz

ECTA STEP LEVEL A Wz Stand: Mrz 2013

[A01]	* box
[A02]	* canter
[A03]	* balance left & right
[A04]	* waltz away & together
[A05]	* vine 3
[A06]	* thru, face, close
[A07]	* left turning box
[A08]	* solo turn in 6
[A09]	* twirl vine 3
[A10]	* pickup
[A11]	* progressive box
[A12]	* (2) left turn(s)
[A13]	* dip back
[A14]	* maneuver
[A15]	* back waltz
[A16]	* fwd waltz
[A17]	* (2) right turn(s)
[A18]	* twinkle thru
[A19]	* roll 3
[A20]	* lady wrap
[A21]	* lady roll across
[A22]	* spin maneuver
[A23]	* step swing
[A24]	* both cross wrap
[A25]	* progressive twinkle
[A26]	* forward face close
stepc	* bk draw tch

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**