

**Bygone Days Wz III**, ECTA STEP Level: B 10 \*5/20 (+ Half Way, + Twist)

[Note: includes L Trng Box Half way; \*Twist at End is optional and may be replaced by Hold to make it a pure ECTA STEP level B;

Written as Practice Dance for: Change Sides, Hover; Spin Turn, Box Finish, Half Box Back]

Artist: Masters of Modern, Length: 2:04; download: Casa Musica; Choreo: Gabriele Langer (24.4.2012)

Sequence: Dance: Intro A B Bridge C Bridge Endg --- [Structure of Music: Intro=A A B bridge B bridge A Endg]

**Intro** (Wait 2); Apt Pt; Spin Manuver; 2 R Trns;; Hover; PU 3;

(Op)

**Part A** 2 L Trns;; Hover; Manuver; Spin Trn; Box Finish; 2 L Trns - (Bfly/Wall);;

(PU)

**Part B** Wz away; Chg Sds; Bkup Wz; Lady Roll Acrss; Twinkle Thru; Thru Fc Cl; L Trng Box - Half Way (Bfly/COH);;

(Bfly) Wz away; Chg Sds; Bkup Wz; Lady Roll Acrss; Twinkle Thru; Thru Fc Cl; L Trng Box - Half Way (Wall);;

**Brdg** Sd Canter;

(CP)

**Part C** Hover; Manuver; Spin Trn; Half Box Bk; Prog Wz Box;; 2 L Trns;;

(CP) Hover; Manuver; Spin Trn; Half Box Bk; Prog Wz Box;; 2 L Trns;;

**Brdg** Sd Canter;

(CP)

**Endg** L Trng Box - (Bfly);;; Twirl Vine 3; Thru Fc Cl (CP); Hover; Thru Fc Cl (CP); Dip Bk & (Twist\*) Hold;

(Op)

\*Twist at End is optional and may be replaced by Hold

**ECTA STEP LEVEL B Wz Stand: Mrz 2013**

[B 01] reverse box  
 [B 02] twinkle (to BJO, to SCAR)  
 [B 03] \* hover  
 [B 04] twisty vine (3, 6)  
 [B 05] reverse twirl vine 3  
 [B 06] cross hover (to BJO, to SCAR, to SCP)  
 [B 07] \* spin turn  
 [B 08] \* half box back  
 [B 09] \* box finish  
 [B 10] \* change sides  
 [B 11] sd draw tch

[B co] laceup wz  
 [B co] lace across wz, lace bk wz

**ECTA STEP LEVEL A Wz Stand: Mrz 2013**

[A01] box  
 [A02] \* canter  
 [A03] balance left & right  
 [A04] \* waltz away & together  
 [A05] vine 3  
 [A06] \* thru, face, close  
 [A07] \* left turning box  
 [A08] solo turn in 6  
 [A09] \* twirl vine 3  
 [A10] \* pickup  
 [A11] \* progressive box  
 [A12] \* (2) left turn(s)  
 [A13] \* dip back  
 [A14] \* maneuver  
 [A15] \* back waltz  
 [A16] forward waltz  
 [A17] \* (2) right turn(s)  
 [A18] \* twinkle thru  
 [A19] roll 3  
 [A20] lady wrap  
 [A21] \* lady roll across  
 [A22] \* spin maneuver  
 [A23] step swing  
 [A24] both cross wrap  
 [A25] progressive twinkle  
 [A26] forward face close

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**