

**Thornbirds Wz. II** (für Class Juli 08) - STEP: B 01 \*01/13

Title: „Theme from the Thornbirds“ CD: Ballroom Swing / Casaphon (siehe Casa Musica); 3:43; Choreo: Gabriele Langer

Sequence: Intro A A B C B End

**Intro** (Wait 2); Apt Pt; Tog Tch (CP);  
(Op Fcg)

**Part A** Box;; **Rev Box**;; L Trng Box;;; Vine 3; PU; Prog Box;; L Trng Box – (PU);;;  
**Part B** Prog Box;; 2 L Trns;; Box;; Vine 3; Thru Fc Cl (Bfly);

(PU)

**Part C** Balance L & R;; Vine 3; Manuver; 2 R Trns;; Box – (Bfly);

(Bfly)

Balance L & R;; Twirl Vine 3; PU; L Trng Box – (PU);;; 2 L Trns – (Bfly);  
Balance L & R;; Twirl Vine 3; Thru Fc Cl; Vine 3; Manuver; 2 R Trns (Wall);

**A(9-16)** Vine 3; PU; Prog Box;; L Trng Box – (PU);;;

**Part B** Prog Box;; 2 L Trns;; Box;; Vine 3; Thru Fc Cl (Bfly);

(PU)

**Endg** Balance L & R;; Twirl Vine 3; Thru Fc Cl; Sd Canter; Step Apt;

**ECTA STEP LEVEL B Wz Stand: Mrz 2013**

[B 01] \* reverse box  
[B 02] \* twinkle (to BJO, to SCAR)  
[B 03] hover  
[B 04] twisty vine (3, 6)  
[B 05] reverse twirl vine 3  
[B 06] cross hover (to BJO, to SCAR, to SCP)  
[B 07] spin turn  
[B 08] half box back  
[B 09] box finish  
[B 10] change sides  
[B 11] sd draw tch

[B co] laceup wz  
[B co] lace across wz, lace bk wz

**ECTA STEP LEVEL A Wz Stand: Mrz 2013**

[A01] \* box  
[A02] \* canter  
[A03] \* balance left & right  
[A04] waltz away & together  
[A05] \* vine 3  
[A06] \* thru, face, close  
[A07] \* left turning box  
[A08] \* solo turn in 6  
[A09] \* twirl vine 3  
[A10] \* pickup  
[A11] \* progressive box  
[A12] \* (2) left turn(s)  
[A13] \* dip back  
[A14] \* maneuver  
[A15] \* back waltz  
[A16] \* forward waltz  
[A17] \* (2) right turn(s)  
[A18] \* twinkle thru  
[A19] \* roll 3  
[A20] lady wrap  
[A21] lady roll across  
[A22] spin maneuver  
[A23] step swing  
[A24] both cross wrap  
[A25] progressive twinkle  
[A26] forward face close

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**