

Way of love Wz III, Level: B 08 *05/20 (with Step Cue PU & Tch & Half Way)

Artist: Blue Angels, Album: Musica Di Amore (see Casa Musica); Länge: 2:32; Choreo: Gabriele Langer (30.12.2012)

Sequence: Intro AB AB(1-14) Endg

Intro Apt Pt; PU & Tch;

(Op Fcg DW)

Part A L Trng Box;;; Prog Box;; 2 L Trns;;
 (PU) Hover; Manuver; Spin Turn; Half Box Bk (Scar); **Cross Hover (Bjo) - (Scar) - (Scp);;; Thru Fc Cl (Bfly);**

Part B Wz Awy - & tog (Bfly);; Solo Trn 6 - (Bfly);; Balance L; Rev Twirl Vine; Twinkle Thru; Lady Roll Across;
 (Bfly) Twinkle Thru; Thru Fc Cl (CP COH); Wz Box;; L Trng Box - Half Way;;

Hover; PU in 3;

Repeat AB*(L Trng Box...)**Endg** 1 Sd Canter; & Dip Bk**ECTA STEP LEVEL B Wz Stand: Mrz 2013**

[B 01] reverse box
 [B 02] * twinkle (to BJO, to SCAR)
 [B 03] * hover
 [B 04] * twisty vine (3, 6)
 [B 05] * reverse twirl vine 3
 [B 06] * cross hover (to BJO, to SCAR, to SCP)
 [B 07] * spin turn
 [B 08] * half box back
 [B 09] box finish
 [B 10] change sides
 [B 11] sd draw tch
 [B co] laceup wz
 [B co] lace across wz, lace bk wz

ECTA STEP LEVEL A Wz Stand: Mrz 2013

[A01] * box
 [A02] * canter
 [A03] * balance left & right
 [A04] * waltz away & together
 [A05] * vine 3
 [A06] * thru, face, close
 [A07] * left turning box
 [A08] * solo turn in 6
 [A09] * twirl vine 3
 [A10] * pickup
 [A11] * progressive box
 [A12] * (2) left turn(s)
 [A13] * dip back
 [A14] * maneuver
 [A15] * back waltz
 [A16] * forward waltz
 [A17] * (2) right turn(s)
 [A18] * twinkle thru
 [A19] * roll 3
 [A20] * lady wrap
 [A21] * lady roll across
 [A22] * spin maneuver
 [A23] * step swing
 [A24] * both cross wrap
 [A25] * progressive twinkle
 [A26] * forward face close
 Stpc * PU & Tch

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**