

Dance Tango With Me

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 Rhythm: & Phase: Tango Phase V
 Music: Hugo Strasser "Tanze mit mir in den Morgen", Download Amazon
 Footwork: opposite except where noted
 Position: Shadow Position DLW, left hands joined, both right foot free
Sequence: Intro – A – B – Amod - C – A (1-8) – End

Intro

1-4 WAIT; WALK 2; FORWARD ROCK 3; PICKUP LOCK MAN TRANSITION IN 2;

1-2 SS; Wait in shadow position DLW left hands joined both R foot free; Fwd R,-, fwd L,-;
 3-4 QQS; Fwd R, rec L, rec R,-; Sd & fwd L trng LF,-, cl R to CP DLC, - (W: Fwd L, fwd & sd
 SS (QQS); R trng LF to CP, XLifR,-);

Part A

1-4 DIAMOND TURN;:::
 1-4 QQS; Fwd L, sd & bk R trn ¼ LF to CBJO, bk L (W: fwd R outsd ptr,-; bk R, sd & fwd L
 QQS; trn ¼ LF, fwd R outsd ptr,-; fwd L, sd & bk R trn ¼ LF to CBJO, Bk L (W: fwd R
 QQS; outsd ptr,-; bk R, sd & fwd L trn ¼ LF, fwd R outsd ptr to end in CBJO DLC,-;
 QQS;

5-8 OPEN REVERSE TURN; OPEN FINISH; BACK ROCK 3; CLOSED FINISH;

5-6 QQS; Fwd L, sd & fwd R trn 3/8 LF to CBJO, bk L,-(W steps outsd ptr fwd R); bk R, sd L
 QQS; trn 3/8 LF to CBJO, fwd R outsd ptr,-;
 7-8 QQS;QQS; Bk L, rec R, rec L,-; bk R, sd L trn ¼ LF, cl R to L to end CP DLC,-;

9-12 VIENNESE TURNS TWICE;:::

9-10 QQS; Fwd L, sd R trn 3/8 LF to CP RLOD, XLifR trn 1/8 to fc DRW,-(W: cl R to L);
 QQS; Bk R, sd L trn 3/8 LF to CP LOD, cl R to L trn 1/8 to fc DLC,- (W: XLifR);
 11-12 Repeat Measures 9-10 Part A to CP DLW;;

13-16 CURVE 2; FORWARD RIGHT LUNGE; ROCK TURN;;

13-14 SS; SS; Fwd L trn 1/8 LF,-, fwd R trn 1/8 LF,-; Fwd L lower slightly into L knee,-, sd & fwd
 R,-;
 15-16 QQS; QQS; Keep body & leg Pos rec L trn 1/8 RF, rec R, rec L trn 1/8 RF,-; Bk R, sd L trn ¼ LF,
 cl R to L to end CP DLC,-;

Part Amod

1-12 Repeat Measures 1-12 of Part A

13-16 WALK 2; FORWARD RIGHT LUNGE; ROCK TURN;;

13-14 SS; SS; Fwd L,-, fwd R,- to CP DLW; Fwd L lower slightly into L knee,-, sd & fwd R,-;
 15-16 QQS;QQS; Keep body & leg Pos rec L trn 1/8 RF, rec R, rec L trn 1/8 RF,-; Bk R, sd L trn ¼ LF,
 cl R to L to end DLW,-;

Part B

1-4 REVERSE FALLAWAY & SLIP; CHASSE SLOW CLOSE; LINK TO A CLOSED PROMENADE;;

1-2 QQQQ; Fwd L trn LF, sd & bk R, bk L, bk R trn LF to fc wall;
 Q&QS; (W: Bk R trn LF, sd & bk L to Fallaway Pos, bk R in Fallaway Pos, curved fwd step
 L into man strong LF trn to fc;) Sd L/cl R, sd L, cl R,-;
 3-4 QQS;QQS;; Fwd L, trn to SCP LOD sd R, fwd L,-; thru R, sd L fc ptr & DLW, cl R to L,-;

5-8 FIVE STEP;,, CLOSED PROMENADE;; CURVE 2/DLC;

5-7 QQQQ; S
 S; QQS; Fwd L twd DLW, sd & bk R twd RLOD, bk L, bk R to CP wall; trn to SCP LOD no
 wght chg,-, fwd L,-; Thru R, sd & fwd L to fc ptr & DLW, cl R to L,-;

8 SS; Fwd L trn 1/8 LF,-, fwd R trn 1/8 LF to end CP DLC,-;

Part C

1-4

CURVE 2; FWD ROCK 3; BACK CURVE 2; BACK ROCK 3;

1-2 SS; QQS; Fwd L trn 1/8 LF,-, fwd R trn 1/8 LF,-; keep trng rk fwd L, rec R, rk fwd L to end DRC check motion,-;

3-4 SS; QQS Bk R trng 1/8 LF,-, bk L trng 1/8 LF,-; Keep trng rk bk R, rec L, rk bk R to end DLW check motion,-;

5-8

WHISK; THRU & TAP; WALK 2; RUN 3 & SWITCH THE LEAD;

5-6 QQS; SS; Fwd L, sd R, XLibR to end in SCP DLC,-; Thru R,-, tap fwd L,-;

7-8 SS; QQS; Fwd L,-, fwd R,-; fwd L, fwd R, sd & fwd L trn RF to SCP RLOD chng to ladys ld,-;

9-12

WALK 2; RUN 3 & SWITCH THE LEAD; FWD ROCK 3; PICK UP LOCK/DLC;

9-10 SS; QQS; With lady in the ld fwd R,-, fwd L,-; fwd R, fwd L, sd & fwd R trn LF to SCP LOD chng bk to gents ld,-;

11-12 QQS; QQS; Fwd L, rec R, rec L,-; Thru R, sd & fwd L, XRibL to CP DLC,- (W: Thru L, sd R trn LF to CP, XLifR,-);

End

1-4

OPEN REVERSE TURN; OPEN FINISH/DLW; WHISK; THRU & TAP;

1-2 QQS; QQS; Fwd L, sd & fwd R trn 3/8 LF to CBJO, bk L,- (W steps outsd ptr fwd R); bk R blend to CP RLOD, sd L trn 3/8 LF, fwd R outsd ptr,-;

3-4 QQS; SS; Fwd L, sd R, XLibR to end in SCP DLC,-; Fwd R,-, tap fwd L,-;

5-8

WALK 2; RUN 3 & SWITCH THE LEAD; WALK 2; RUN 3 & SWITCH THE LEAD;

5-8 Repeat measures 7-10 of Part C

9-12

FWD ROCK 3; PICK UP SIDE CLOSE/LOD; WALK 2; FWD & RIGHT LUNGE;

9-10 QQS; QQS; Fwd L, rec R, rec L,-; Thru R, sd & fwd L, cl R to CP LOD,- (W: Thru L, sd R trn LF to CP, cl L,-);

11-12 SS; SS; Fwd L,-, fwd R,-; Fwd L lower slightly into L knee,-, sd & fwd R,-;

& smile

Dance Tango With Me Quick Cues

Intro

1-4 In Shadow Position Both Right Foot free:
WAIT; WALK 2; FWD ROCK 3; PICKUP LOCK MAN TRANS IN 2;

Part A

1-4 DIAMOND TURN;:::
5-8 OP REVERSE TURN; OP FINISH; BACK ROCK 3; CL FINISH;
9-12 VIENNESE TURNS TWICE/DLW;:::
13-16 CURVE 2; FWD RIGHT LUNGE; ROCK TURN;:

Part B

1-4 REVERSE FALLAWAY & SLIP; CHASSE SLOW CLOSE; LINK TO A
CLOSED PROMENADE;:
5-8 FIVE STEP;,, CLOSED PROMENADE;:; CURVE 2/DLC;

Part Amod

1-4 DIAMOND TURN;:::
5-8 OP REVERSE TURN; OP FINISH; BACK ROCK 3; CL FINISH;
9-12 VIENNESE TURNS TWICE/DLW;:::
13-16 WALK 2; FWD RIGHT LUNGE; ROCK TURN;:

Part C

1-4 CURVE 2; FWD ROCK 3; BACK CURVE 2; BACK ROCK 3;
5-8 WHISK; THRU & TAP; WALK 2; RUN 3 & SWITCH THE LEAD;
9-12 WALK 2; RUN 3 & SWITCH THE LEAD; FWD ROCK 3; PICK UP
LOCK/DLC;

Part A (1-8)

1-4 DIAMOND TURN;:::
5-8 OP REVERSE TURN; OP FINISH; BACK ROCK 3; CL FINISH

End

1-4 OP REVERSE TURN; OP FINISH/DLW; WHISK; THRU & TAP;
5-8 WALK 2; RUN 3 & SWITCH THE LEAD; WALK 2; RUN 3 & SWITCH
THE LEAD;
9-12 FWD ROCK 3; PICK UP SIDE CLOSE/LOD; WALK 2; FWD & RIGHT
LUNGE;

& SMILE