

Elmers Tune

Choreographer: Gaby Schlecht, Juni 2004 (Teil B verändert Feb 2011)
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Rhythm: & Phase: Cha Cha Phase IV+2 (Open Hip Twist, Cuddle)
+1 (unphased Cha Cha Box)
Music: Ross Mitchell, CD Gold Latin DLD 1055
Position: Butterfly, Man Face Wall
Sequence: **Intro – A – B – C – D**

Intro

1-4 WAIT; WAIT; CUCARACHA TWICE;;

Part A

1-4 ALEMANA;; INTO LARIAT/CP;;
5-8 CUDDLE TWICE;; CUDDLE; SPOT TURN TO R HANDSHAKE;
9-10 OPEN HIP TWIST; FAN;
11-16 HOCKEY STICK TO WALL INTO TRIPLE CHAS FWD & BACK;;;;;
UNDERARM TURN/BFLY;

Part B

1-4 KICK TO A 4 & CHA TWICE;; NEW YORKER TWICE;;
5-8 SHOULDER TO SHOULDER WITH ARMS TWICE;; TO BOLERO BJO
BOLERO WHEEL CHA/CP;;
9-13 CUDDLE; SPOT TURN; SHOULDER TO SHOULDER; CHA CHA BOX;;
14-16 SHOULDER TO SHOULDER; REVERSE UNDERARM TURN;
UNDERARM TURN;

Part C

1-4 HALF CHASE TO SHADOW;; PEEK A BOO TWICE;;
5-8 BOTH TURN INTO TRIPLE CHAS;; HE TURNS INTO TRIPLE CHAS;;
9-13 FULL BASIC;; OPEN BREAK; AIDA INTO BACK TRIPLE CHAS;;
14-16 SWITCH CROSS INTO FORWARD TRIPLE CHAS;;
CUCARACHA/BFLY;

Part D

1-4 KICK TO A 4 & CHA TWICE;; OPEN HIP TWIST; FAN;
5-8 TUMMY CHECK TO A FAN;; ALEMANA FROM A FAN;;
9-12 BACK BREAK TO OPEN; SWIVEL 2 CHA; CIRCLE CHA;;
13-16 BASIC TO A WRAP; WHEEL CHA; UNWRAP TO BFLY/WALL; RUMBA
AIDA, PRESENT ARMS;

& SMILE

CHA CHA BOX:

Fwd R, Fwd L, Sd R/Cl L, Sd R; BkL, Bk R, Sd L/Cl R, Sd L;