

SEALED WITH A KISS IV

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Recordname: Sealed With A Kiss **Artist:** Bobby Vinton

Record number: Epic 15-2319 or download at www. Musicload.de or www.Amazon.de
Speed@Time: 45rpm@ 2:49

Rhythm: bolero **Phase:** IV, Degree of difficulty: Easy

Footwork: opposite throughout, W's in parentheses if different

Timing: SQQ, except where noted

Sequence: Intro ABC A Bridge DB End **Released:** 06.04.2010

MEAS:**INTRO****1-6 wait;; HIP ROCKS THREE TIMES;;; FWD AND TRN TO BFLY/WALL,-,-,;-;**

- 1-2 V-BACK-TO-BACK POSITION lead foot free wait;;
- 3 {hip rocks} sd L roll L hip side and bk, -, rec R roll R hip side and bk, rec L roll L hip side and bk;
- 4 {hip rocks} sd R roll R hip side and bk, -, rec L roll L hip side and bk, rec R roll R hip side and bk;
- 5 {hip rocks} repeat meas 3 INTRO;
- S 6 {fwd and trn to BFLY} fwd R trn RF (W fwd L trn LF) to BFLY/wall,-,-,;-;

PART A**1- 4 BASIC;; FENCE LINE TWICE;;**

- 1 – 2 {basic} sd L with body rise, -, bk R with slipping action and lowering, fwd L; sd R with body rise, -, fwd L with slipping action and lowering, bk R;
- 3 {fence line} sd L with body rise, -, cross lunge thru R with bend knee looking in the direction of lunge, bk L;
- 4 {fence line} sd R with body rise, -, cross lunge thru L with bend knee looking in the direction of lunge, bk R;

5- 8 NEW YORKER; LUNGE BREAK; CROSS BODY; FORWARD BREAK;

- 5 {new yorker} sd L with body rise comm trng LF, -, thru R to OP with slipping action and lowering, bk L trng to face ptr;
- 6 {lunge break} sd and fwd R with body rise to L OP FCG, -, comm slight RF body trn lowering on R leading woman bk extend L to sd and bk, comm slight LF body trn rising on R draw L almost to R
(W sd and bk L with body rise to L OP FCG, -, bk R with contra check like action, fwd L);
- 7 {cross body} sd and bk L trn body ¼ LF, -, leading woman to cross in front of man by bringing trail hands over lead hands bk R with slipping action trn ¼ LF, fwd L
(W sd and fwd R, -, fwd L crossing in front of man trn ½ LF, sd and bk R)
to L OP FCG/COH;
- 8 {forward break} sd and fwd R with body rise to L OP FCG, -, fwd L with contra check like action, bk R
(W sd and bk L with body rise to L OP FCG, -, bk R with contra check like action, fwd L);

PART B**1- 4 RIGHT PASS; SHOULDER TO SHOULDER; HIP ROCKS TWICE TO CP;;**

- 1 {right pass} fwd and sd L comm RF trn raise lead hands to create window, -, XRib cont RF trn, fwd L
(W fwd R, -, fwd L and comm LF trn ½ under raised lead hands, comp LF ½ to face ptr bk R);
- 2 {shoulder to shoulder} sd R with body rise, -, fwd L to BFLY-SCAR with slipping action and lowering, bk R to face
(W sd L with body rise, -, bk R to BFLY-SCAR with slipping action and

- lowering, fwd L to face);
- 3 {hip rocks} sd L roll L hip side and bk, -, rec R roll R hip side and bk, rec L roll L hip side and bk;
- 4 {hip rocks} sd R roll R hip side and bk, -, rec L roll L hip side and bk, rec R roll R hip side and bk;

5- 8 TURNING BASIC;; TWICE;;

- 5 – 6 {turning basic} sd L with body rise trn body slight RF, -, bk R with slipping action trn ¼ LF and lowering, fwd L trn ¼ LF; sd R with body rise, -, fwd L with contra check like action and lowering, bk R;
- 7 – 8 {turning basic} repeat meas 5-6 PART B;;

PART C**1- 4 TIME STEP TWICE;; HAND TO HAND TWICE TO OP;;**

- 1 {time step} no hands sd L with body rise, -, cross R behind lowering, fwd L;
- 2 {time step} sd R with body rise, -, cross L behind lowering, fwd R to BFLY;
- 3 {hand to hand} sd L with body rise comm trng RF, -, bk R to left OP lowering, fwd L trng to face ptr;
- 4 {hand to hand} sd R with body rise comm trng LF, -, bk L to OP lowering, fwd R trng to OP;

5- 8 BOLERO WALKS TO BFLY;; SHOULDER TO SHOULDER TWICE;;

- 5 – 6 {bolero walks} fwd L with body rise, -, fwd R lowering, fwd L; fwd R with body rise, -, fwd L lowering, fwd R trn to BFLY/wall;
- 7 {shoulder to shoulder} sd L with body rise, -, fwd R to BFLY-BJO with slipping action and lowering, bk L to face
(W sd R with body rise, -, bk L to BFLY-BJO with slipping action and lowering, fwd R to face);
- 8 {shoulder to shoulder} sd R with body rise, -, fwd L to BFLY-SCAR with slipping action and lowering, bk R to face
(W sd L with body rise, -, bk R to BFLY-SCAR with slipping action and lowering, fwd L to face);

BRIDGE**1 SIDE DRAW CLOSE;**

- SS 1 {side draw close} side L with body rise, -, draw R to L, cl R to L lowering;

PART D**1- 4 NEW YORKER TWICE TO CP;; TURNING BASIC;;**

- 1 {new yorker} repeat meas 5 PART A;
- 2 {new yorker} sd R with body rise comm trng RF, -, thru L to left OP with slipping action and lowering, bk R trng to CP;
- 3 – 4 {turning basic} repeat meas 5-6 PART B;;

5- 8 NEW YORKER; LUNGE BREAK; CROSS BODY; FORWARD BREAK;

- 5 {new yorker} repeat meas 5 PART A;
- 6 {lunge break} repeat meas 6 PART A to CP/COH;
- 7 {cross body} repeat meas 7 PART A;
- 8 {forward break} repeat meas 8 PART A;

END**1- 4 NEW YORKER TWICE;; HIP ROCKS TWICE;;**

- 1 {new yorker} repeat meas 5 PART A;
- 2 {new yorker} repeat meas 2 PART D;
- 3 – 4 {hip rocks twice} repeat meas 3-4 PART B;;

5- 8 SIDE THRU TURN TO V-BACK-TO-BACK POSITION

- SS 5 {side thru to V-back-to-back position} sd L comm LF trn,-, thru R comp LF trn to V-back-to-back position/DLC