

What'll I Do

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Rhythm: & Phase: Waltz Phase IV+1 (Double Reverse Spin)

Music: Ross Mitchell, CD Gold Standard 2, DLD 1072, Track 9

Timing: 1, 2, 3; except where noted

Footwork: opposite except where noted

Position: Facing Position / M Face Wall, Both Left Foot Free

Sequence: **Intro – A – B – C - B(1-8) - End**

Intro

- 1-4 **WAIT; WAIT; CROSS HOVER; CROSS HOVER LADY TRANS IN 2;**
1-2 Wait in FACING POSITION no hnds both L ft free; wait and raise arms;
3-4 XLif, sd R rising to toe, rec L trn to LOD (W XLif, sd R rising to toe, rec L trn to RLOD);
XRif, sd L rising to toe, rec R to BOLERO POS (W XRif, sm sd L rising to toe, lower & draw R to L);

Part A

- 1-4 **BOLERO WHEEL 6 TO RLOD;; OPEN IMPETUS; COMMENCE WEAVE 6;**
1-2 In BOLERO BJO wheel RF fwd L, fwd R, fwd L; cont wheel fwd R, fwd L, fwd & check R M fc RLOD;
3 In BJO bk L, cl R heel trn RF, fwd & sd L (W fwd R outside ptr, fwd L trn ½ RF, sd & fwd R) end SCP DLC;
4 Fwd R, fwd L trn to CP, sd & bk R (W fwd L, fwd R & trn ½ RF, sd & fwd L);

- 5-8 **FINISH WEAVE 6 TO SCP; SEMI CHASSE TWICE;; SLOW SIDE LOCK;**

- 5 Bk L, bk R trn LF, sd & fwd L (W fwd R outside ptr, fwd L, sd & fwd R) to SCP DLW;
6-7 Thru R, sd & fwd L/cl R to L, fwd L to SCP DLW; Thru R, sd & fwd L/cl R to L, fwd L to SCP DLW;
8 Thru R, sd L trng to DLC, lk Rib of L (W lk Lif of R) end CP DLC;

- 9-12 **2 L TURNING WALTZES;; WHISK; COMMENCE IN & OUT RUNS;**

- 9-10 Fwd L com LF trn, sd R bkg DLW, cl L; bk R trng LF, sd L, cl R to end in CP wall;
11 Fwd L, sd R, Xlib of R to end in SCP LOD;
12 Thru R comm RF trn, sd & bk L to CP RLOD, bk R to CBJO (W thru L, fwd R, fwd L);

- 13-16 **FINISH IN & OUT RUNS; WING; OPEN TELEMARK; SLOW SIDE LOCK;**

- 13 Bk L trn RF, sd & fwd R cont RF trn, fwd L to SCP DLC (W fwd R outsd ptr, fwd L & RF trn arnd M, fwd R to SCP);
14-15 Thru R, draw L to R trng LF to SCAR DLC on R, - (W thru L, fwd R arnd M, fwd L to SCAR & check); Fwd L commence LF trn, sd R arnd W & cont trn, fwd L to SCP DLW (W bk R, cl L & heel trn, fwd R to SCP);
16 Thru R, sd L trng to DLC, lk Rib of L (W lk Lif of R) to end in CP DLC;

Part B

- 1-4 **DIAMOND TURN;;;**

- 1-4 Fwd L, fwd & sd R trn LF ¼ , bk L; bk R, bk & sd L trn ¼ LF, fwd R outside ptr; Fwd L, fwd & sd R trn LF ¼ , bk L; bk R, bk & sd L trn ¼ LF, fwd R outside ptr to end in BJO DLC;

- 5-8 **TURN L & CHASSE TO BJO; BACK LOCK STEPS; OUTSIDE CHANGE TO SCP; CHAIR, RECOVER, SLIP;**

- 5 Fwd L trng LF to fc COH. sd R/cl L, sd & bk R trng LF to BJO RLOD;
6-7 Bk L, bk R/lk Lif of R, bk R; bk L, bk R trng LF & ldg W thru CP to SCP LOD, fwd L in SCP (W fwd R, fwd L, fwd R in SCP);

- 8 Thru R lowering in R knee & checking, rec L, sm bk R blending to CP DLC (W thru L lowering L knee & checking, rec R, fwd L & slip to CP);
- 9-12 **1 LEFT TURN; HOVER CORTE; BACK WHISK; FWD HOVER TO BJO;**
- 9-10 Fwd L, fwd & sd R trn LF $\frac{1}{4}$, cl L; bk R trn LF, bk & sd L trn $\frac{1}{4}$ LF rising (W brush L to R), cont LF trn rec sd & bk R to CBJO fcg DLW;
- 11-12 Bk L, bk R to SCP LOD, XLibR; fwd R, fwd L rising, rec R (W rec L trng LF to BJO);
- 13-16 **BACK HOVER TO SCP; MANUVER, SIDE, CLOSE; SPIN TURN; BOX FINISH;**
- 13-14 Bk L, bk R rising, rec fwd L to SCP (W rec L trng RF to SCP); Thru R & trn RF, sd L, cl R to CP RLOD;
- 15-16 Bk L & trn on ball $\frac{1}{2}$ RF, fwd R rising, rec bk L fc LOD; bk R, sd L trng LF, cl R to end CP DLC;

Part C

- 1-4 **DOUBLE REVERSE SPIN TWICE;; WHISK; THRU CHASSE TO BJO;**
- 1 Fwd L comm LF trn, trng LF sd R arnd W now backing LOD, spin LF on ball of R and draw L to R lowering at end of trn in CP DLC (W bk R toe to heel, cl L to R trng on heel of R to fc LOD & transfer weight on L, sd R cont LF trn/XLif of R);
- 2 Fwd L comm LF trn, trng LF sd R arnd W now backing LOD, spin LF on ball of R and draw L to R lowering at end of trn in CP DLW (W bk R toe to heel, cl L to R trng on heel of R to fc LOD & transfer weight on L, sd R cont LF trn/XLif of R);
- 3-4 Fwd L, fwd & sd R, XLib of R to SCP; thru R trng to fc, sd L/cl R, sd L (W trn LF to BJO to BJO LOD);
- 5-8 **FWD LOCK STEP; MANUVER, SIDE, CLOSE; OPEN IMPETUS; CHAIR, RECOVER, SIDE;**
- 5-6 Fwd R in BJO, fwd L/XRib of L (W XLif), fwd L; Fwd R comm RF trn, sd L, cl R in CP RLOD;
- 7-8 bk L, cl R heel trn RF, fwd & sd L (W fwd R, fwd L trn $\frac{1}{2}$ RF, sd & fwd R) end SCP DLC; step thru R relaxing R knee, rec L & trn to fc, sd R to LOP wall;
- 9-12 **TWINKLE THRU 3 TIMES;; MANUVER, SIDE, CLOSE;**
- 9-10 Thru L twds RLOD, sd R to fc ptr, cl L to OP LOD; Thru R twds LOD, sd L to fc ptr, cl R in LOP fc RLOD;
- 11-12 Thru L to RLOD, sd R to fc ptr, cl L to SCP wall; Thru R comm RF trn, sd L, cl R in CP RLOD;
- 13-16 **OVER SPIN TURN; HALF BOX BACK/WALL; HOVER; SLOW SIDE LOCK;**
- 13-14 Bk L & trn on ball $\frac{1}{2}$ RF, fwd R rising trng $\frac{1}{4}$ RF, rec bk L fc wall; bk R, sd L, cl R to end CP wall;
- 15-16 Fwd L, sd R rising, rec L to SCP LOD; Thru R, sd L trng to LOD, lk Rib of L (W lk Lif of R) to end in CP LOD;
- End**
- 1-4 **2 LEFT TURNING WALTZES;; BALANCE LEFT; REVERSE TWIRL VINE 3 TO BOLERO POS;**
- 1-2 Fwd L com LF trn, sd R bkg DLW, cl L, bk R trng LF, sd L, cl R to end in CP wall;
- 3-4 Sd L, XRib of L, rec L; sd R ldg W to LF twirl, XLib of R, fwd R to BOLERO BJO;
- 5-8 **BOLERO WHEEL 6 TO RLOD;; OPEN IMPETUS; STEP THRU, SIDE LUNGE, TILT;**
- 5-6 In BOLERO BJO wheel RF fwd L, fwd R, fwd L; cont wheel fwd R, fwd L, fwd & check R M fc RLOD;
- 7-8 In BJO bk L, cl R heel trn RF, fwd & sd L (W fwd R outside ptr, fwd L trn $\frac{1}{2}$ RF, sd & fwd R) to end in SCP DLC; Thru R, sd L lowering L knee, ld arms up both looking to RLOD;

What'll I Do Quick Cues

Intro

- 1-2 (Facing Pos, M fc wall, both L foot free) WAIT; WAIT;
3-4 CROSS HOVER; CROSS HOVER W TRANSITION IN 2;

Part A

- 1-5 BOLERO WHEEL 6 TO RLOD;; OPEN IMPETUS; WEAVE 6 TO SEMI;;
6-8 SEMI CHASSE TWICE;; SLOW SIDE LOCK;
9-13 2 LEFT TURNING WALTZES;; WHISK; IN & OUT RUNS;;
14-16 WING; OPEN TELEMARK; SLOW SIDE LOCK;

Part B

- 1-4 DIAMOND TURN;;;;
5-8 TURN L & CHASSE TO BJO; BACK LOCK STEPS; OUTSIDE CHANGE
TO SEMI; CHAIR, RECOVER, SLIP;
9-12 1 LEFT TURN; HOVER CORTE; BACK WHISK; FWD HOVER TO BJO;
13-16 BACK HOVER TO SEMI; MANUVER; SPIN TURN; BOX FINISH;

Part C

- 1-4 DOUBLE REVERSE SPIN TWICE;; WHISK; THRU CHASSE TO BJO;
5-8 FWD LOCK STEP; MANUVER; OPEN IMPETUS; CHAIR, RECOVER,
SIDE TO LOP;
9-12 TWINKLE THRU 3 TIMES;; MANUVER;
13-16 OVERSPINTURN; HALF BOX BACK; HOVER; SLOW SIDE LOCK;

Part B(1-8)

- 1-4 DIAMOND TURN;;;;
5-8 TURN L & CHASSE TO BJO; BACK LOCK STEPS; OUTSIDE CHANGE
TO SEMI; CHAIR, RECOVER, SLIP;

End

- 1-4 2 LEFT TURNING WALTZES;; BALANCE LEFT; REVERSE TWIRL
VINE 3 TO BOLERO POS WALL;
5-8 BOLERO WHEEL 6 TO RLOD;; OPEN IMPETUS; STEP THRU, SIDE
LUNGE, & TILT;

&SMILE