

YOU ARE LIKE AN ANGEL TO ME

Choreographer: Birgit & Martin Haltmayer
Holunderweg 6, 88441 Mittelbiberach, Germany
Music: Bouke - CD: For The Good Times
download from iTunes, cut at 2:415, fade out from 2:36
Rhythm: WALTZ
Footwork: Woman opposite except as noted
Sequence: Intro AAB A* C End

Release Date: May, 2026
Email: birgit@haltmayer.com
Time: 4:05 min/100% (2:41 min)
Speed: -7%
Phase: IV
Difficulty: Average

INTRO

1-4 WAIT 2 ;; STEP TOGETHER TO CP DLW & TOUCH ; BOX FINISH DLC ;

1-2 in LOP fcg partner & DLW - lead foot free - wait 2 meas;;
3 fwd L (**fwd R**) to CP DLW, touch R to L,;
4 bk R commence LF trn, sd L, cl R to fc DLC;

5-8 2 LEFT TURNS ;; HOVER ; PICKUP TO DLC ;

5-6 fwd L comm LF trn, cont trn sd R, cl L; bk R comm LF trn, cont trn sd L to fc WALL, cl R;
7 fwd L, sd R rising to ball of foot, sd & slightly fwd L to tight SCP DLW;
8 thru R, fwd & sd L w/LF upper body trn leading woman to CP, cl R;

PART A

1-4 1 L TURN ; HOVER CORTE ; BACK HOVER TO SCP ; OPEN NATURAL ;

1 fwd L comm ¼ LF trn, cont trn sd R diagly trn to fc DRC, cl L to R;
2 bk R start LF trn, sd & fwd L w/ hovering action cont trn, rec R to BJO DLW;
3 bk L start RF trn, sd & fwd R w/ hovering action cont body trn, rec L SCP;
4 fwd R comm RF trn, sd L across LOD, cont RF bk R BJO Pos DRC; (**fwd L, fwd R, fwd L to BJO Pos;**)

5-8 IMPETUS TO SCP ; VIENESSE CROSS ; HOVER CORTE ; BACK WHISK ;

5 comm RF upper body trn bk L, cl R [heel trn] cont RF trn, comp trn fwd L to SCP;
(**comm RF upper body trn fwd R heel to toe pivoting ½ RF, sd & fwd L cont RF trn around man brush R to L, comp trn fwd R;**)
6 thru R trning uper body LF, fwd L comm LF trn, sd R cont LF trn/ cross L in front of R;
(**thru L trning LF to CP, bk R comm LF trn, sd L cont LF trn/ cl R to L;**)
7 bk R starting LF trn, sd & fwd L w/hovering action cont body trn, rec R with R sd lead to BJO Pos;
8 bk L, bk & sd R, cross L in back of R to SCP; (**fwd R, fwd & sd L, cross R in bk of L to SCP;**)

9-12 THRU CHASSE TO SCP ; WEAWE TO BJO ;; MANUEVER ;

9 thru R, sd L/cl R, sd L to SCP;
10-11 fwd R DLC, fwd L comm LF trn, cont trn sd & slightly bk R to BJO DRC; bk L LOD leading woman to stp
outsd to CBMP, bk R cont LF trn, sd & fwd L to BJO DLW;
12 fwd R comm RF upper body trn to CP, cont RF trn to fc partner sd L, cl R to fc RLOD;

13-16 2 smI RIGHT TURNS TO SDCAR/DLW ;; CROSS HOVER TO SCP ; PICKUP DLC (*THRU FACE CLOSE) ;

13-14 bk L comm RF trn, cont trn sd R, cl L; fwd R comm RF trn, cont trn sd L to fc SDCAR DLW, cl R;
15 fwd L w/ slight crossing action comm to rise, sd & slightly fwd R cont to rise, diagly fwd L to SCP
lowering at end of stp;
16 thru R, fwd & sd L w/LF upper body trn leading woman to CP/DLC, cl R; (*thru R, sd L, cl R fc WALL;)

PART B

1-4 2 LEFT TURNS ;; WHISK ; WING ;

1-2 fwd L comm LF, cont trn sd R, cl; bk R comm LF trn, cont trn sd L to fc WALL, cl R;
3 fwd L, fwd & sd R comm rise, cross L in bk of R cont to full rise on ball of foot end in tight SCP lower;
(**bk R, bk & sd L comm rise, cross R in bk of L cont to full rise on ball of foot end in tight SCP;**)
4 fwd R, draw L toward R, tch L to R trning upper body LF w/L sd stretch;
(**fwd L beginning to cross in front of man comm trning slightly LF, fwd R around man cont to trn slightly LF, fwd L around to SDCAR;**)

5-8 TELEMARK TO SCP ; HOVER FALAWAY ; SLIP PIVOT TO BJO ; MANUV ;

5 fwd L comm to trn LF, sd R cont LF trn, sd & slightly fwd L to SCP;
(**bk R comm to trn L bringing L besd R w/ no weight, trn LF on R heel [heel trn] and change weight to L, sd & slightly fwd R to SCP;**)
6 thru fwd R, fwd L rising to ball of foot & checking, rec on R ;

(thru fwd L, fwd R rising to ball of foot & checking, rec on L;)
7 sd & bk L, bk R comm LF trn [keeping left leg extended], fwd L;
(sd & bk R comm LF trn pivot, fwd L comp L trn, bk R;)
8 fwd R comm RF upper body trn to CP, cont RF trn to fc partner sd L, cl R to fc RLOD;

9-12 IMPETUS TO SCP ; IN AND OUT RUNS ;; THRU CHASSE BJO :

9 comm RF upper body trn bk L, cl R [heel trn] cont RF trn, comp trn fwd L to SCP;
(comm RF upper body trn fwd R between man's feet heel to toe pivoting ½ RF, sd & fwd L cont RF trn
around man brush R to L, comp trn fwd R;)
10-11 fwd R start RF turn, sd & bk L to CP, bk R w/ R sd lead to BJO; bk L turn RF, sd & fwd R between woman's
feet cont RF trn, fwd L to SCP; (fwd L, fwd R between man's feet, fwd L outsd partner BJO; fwd R start RF
trn, fwd & sd L cont trn, fwd R to SCP;)
12 thru R, sd L/cl R, sd L to BJO;

13-16 FORWARD FORWARD/LOCK FORWARD ; FORWARD FACE CLOSE ; HOVER ; PICKUP DLC ;

13 fwd R, fwd L/lock R in bk of L, fwd L;
14 fwd R, sd L to CP, cl R;
15 fwd L, fwd & slightly sd R rising to ball of foot, sd & slightly fwd L to tight SCP;
16 thru R, fwd & sd L w/ LF upper body trn leading woman to CP/DLC, cl R;

PART C

1-4 WALTZ AWAY AND TOGETHER ;; SOLO TURN IN 6 ;;

1-2 fwd L trn away from partner, sd & fwd R, cl L; fwd R trn to fc partner, sd & fwd L, cl R to BFLY;
3-4 fwd L comm LF trn away from partner, cont trn sd R, cl L to fc RLOD; bk R, sd L to fc, cl R to BFLY;
(fwd R comm RF trn away from partner, cont trn sd L, cl R to fc RLOD; bk L, sd R to fc, cl L to BFLY;)

5-8 WALTZ AWAY ; THRU TWINKLE 2 x ;; PICKUP DLC ;

5 fwd L trn away from partner, sd & fwd R, cl L;
6-7 thru R comm trn to fc partner, sd L comp trn, cl RL to fc RLOD; thru L comm trn to fc partner, sd R comp trn,
cl L to fc LOD;
8 thru R, fwd & sd L w/ LF upper body trn leading woman to CP/DLC, cl R;

ENDING

1-5 1 LEFT TURN ; HOVER CORTE ; BACK HOVER TO SCP ; IN AND OUT RUNS;

1 fwd L comm ¼ LF trn, cont trn sd R diagly trn to fc DRC, cl L to R;
2 bk R starting LF trn, sd & fwd L w/hovering action cont body trn, rec R with R sd lead to BJO Pos DLW;
3 bk L starting RF trn, sd & fwd R w/hovering action cont body trn, rec R with R sd lead to SCP;
4-5 fwd R start RF turn, sd & bk L to CP, bk R w/R sd lead to BJO; bk L turn RF, sd & fwd R between woman's
feet cont RF trn, fwd L to SCP; (fwd L, fwd R between man's feet, fwd L outsd partner BJO; fwd R start RF
trn, fwd & sd L cont trn, fwd R to SCP;)

6-8 THRU CHASSE BJO ; FWD FC CL ; DIP BK & HOLD ;

6-8 thru R, sd L/cl R, sd L to BJO; fwd R, sd L to CP, cl R; bk L, & hold;

Quick Cues YOU ARE LIKE AN ANGEL TO ME WZ IV Haltmayer

Intro(8) Fcg Prtn / DLW - Lead Hds joined – Lead Ft Free
Wait 2 ;; Tog & Tch ; Box Fin LC ; 2 L Trns Fc/W ;; Hover ; PU DLC ;

A(16)CP/DLC 1 L Trn ; Hover Corte ; Bk Hover SCP ; Op Nat ;
Imp SCP ; Vien X ; Hover Corte ; Bk Whisk ;
Thru Chasse SCP ; Weave to BJO ;; Manuv ;
2 sml R Trns SDCAR/DLW ;; X Hover SCP ; PU DLC* ; **A**

B(16)CP/DLC 2 L Trns ;; Whisk ; Wing ;
Telem SCP ; Hvr Falwy ; Slp Pvt to BJO ; Manuv ;
Imp SCP ; I/O Runs ;; Thru Chasse BJO ; Fwd Fwd/Lk Fwd ;
Fwd Fc Cl ; Hover ; PU DLC ; **A*** Thru Fc Cl ;

C(8)CP/W WZ Away & Tog ;; Solo Trn in 6 ;;
WZ Away ; Thru Twinkle 2x ;; PU DLC ;

End(8)CP/DLC 1 L Trn ; Hover Corte ; Bk Hover SCP ; I/O Runs ;;
Thru Chasse BJO ; Fwd Fc Cl ; Dip Bk & Hold ;