

**Addicted to you Tg V** (soft) Degr. of D.: averageArtist: Orchestra Alec Medina, Album: Chartbreaker 16; 2:16, download Casa Musica; Choreo: **Gabriele Langer** (19.Sept 2014)

Sequence: Intro AB Bridge A Bmod Endg

**Intro** (Wait 2);; Tg Draw; Wk 2; Tg Draw; Wk 2; (Prog) **Link** - Clsd Promenade;; Tg Draw (DW);**Part A** Fivestep; • Wk 1 [Fwd]; Rk 3; Wk 2; Rk 3; Op Finish; **slow Outsd Swivel (1 step & Hold)**; Clsd Endg (DW);Whisk; Clsd Endg (DW); Curve Wk 2 (DC); **Gaicho Trn 4 (fc RLOD)**;  
(to RLOD) Fwd & R Lunge; Rk Trn - (fc DRW);; **Gaicho Trn 4 (PU)**; Trng Tg Draw (DC);**Part B** Diamond Trn - ckg;;; Rk Trn\* (DW);; Curve Wk 2 (DC); Rev Trn (Lady in Ln); Clsd Finish (DW); Tg Draw (PU);  
**Bridge** Rk 3 - Twice;;**Repeat A** (Fivestep...)**Bmod** Diamond Trn - ckg;;; Rk Trn\*;; Curve Wk 2; Rev Trn (Lady in Line); Clsd Finish (DW); Wk 2;  
**Endg** (Prog) Link - Clsd Promenade;; Wk 2; Fwd R Lunge; Rk Trn;; Wk 2; Tg Draw; & Qk bk Corte,,

Notes:

**Intro:**

For the Intro: try to hit the Quicks in the music with the Quicks of the Figures - slight syncopation may be required - practice it a couple times to the music

Für die Intro: versucht, mit den Quicks der Figuren die Quicks in der Musik zu treffen - ein klein bisschen Syncopierung ist dazu nötig - es empfiehlt sich, die Intro einige Male zur Musik zu probieren, bis man den Dreh raus hat.

**Rock Turn:** \* Rk außenseitlich, mit dem *Bk Sd Cl* wieder zur CP gehen/ rock happens outside Partner, go to CP with the *Bk Sd Cl*

--- alternative Cues/alternative cue to replace the Rk Trn: Bk Rk 3; Closed Finish;

**Bridge** - Option: if more practice of *link* is necessary for the group: replace *Rk 3 Twice* by: *Link - Clsd Promenade*;;