

Alvarez Tango Tg V (soft: Fivestep, Clsd Promande, Rk Trn) Degr. of D.: easy
 (only 3 Phase V Figures: Fivestep, Rk Trn, Clsd Promande + outsd swivels starting from unusual Position)
 Artist: Prandi Sound Tango Orchestra, 1:26; Download Casa Musica; Choreo: Gabriele Langer (23.9.2014)
 Sequence: Intro AA B Endg

Intro (Wait 2);; Corte & Rec; Tg Draw;

(PU)

Part A Wk 2; Rev Trn (Lady in Line); Clsd Finish (DW); Wk 2;

(PU) Fwd & R Lunge; Rk Trn (DW);; Wk 2; Fivestep; • Clsd Promenade (DW);; Tg Draw (DW);

Amod [curve] Wk 2 (DC); Rev Trn (Lady in Line); Clsd Finish (DW); Wk 2;

(PU) Fwd & R Lunge; Rk Trn;; Wk 2; Fivestep; • Clsd Promande (DW);; Trng Tg Draw (DC);

Part B Op Rev Trn; Op Finish; 2 (qk) Outsd Swivels; Bk Rk 3* (option: trng rf);

Bk Sd CI¹ (CP DW)**; Whisk; Rk 3; Wk & PU;

Endg [curve] Wk 2 (DC); Op Rev Trn; Op Finish; (2 qk) Outsd Swivels;

Bk Rk 3 (option: trng rf); Bk Sd CI (CP DW)**; Tg draw (DW); Hold 2 & (bk) Corte;

* Bk Rks either not turned - then the Clsd Finish /Bk Sd CI needs to be not turned either to come out DW - or when turned If then the Bk Rks turn back rf...

Option: Cues may be replaced by a Rk Trn;; - danced outside partner for the Rks, going to clsd Position with Closed Finish

**Alternativer Cue: Clsd Finish (DW), allerdings tendieren die Tänzer dazu, dann mehr zu drehen als gewünscht - daher besser Cuen Bk Sd CI (DW) --- da keine Drehung erforderlich ist