

**Aqui en Tu Piel Ts II**, STEP Level: B 20 \*07/26 (inkl. Dip Bk) (version 1, 7 Aug 2011)Artist: Juan Camus, Album: Exit, Länge: 3:58, Download: itunes; Choreo: **Gabriele Langer** Sequence: Intro AB Amod B C interl B DED Endg

- Intro** (Wait 2);; Apt & Pt; Tog Tch (CP); Broken Box;;;;
- Part A** Sciss Thru - Twice;; Vine 4; Wk 2; Fc to fc - & Bk to Bk;; Vine 4; Wk & Fc; Traveling Box;;;; 2 Sd Cl; Op Vine 4;;
- Part B** Laceup;;;; Dbl Hitch;; 2 Trng Twos - (PU);; **Fwd Twostep; Wk 2; Fwd Twostep; Wk 2;** 2 Prog Sciss;; Fwd Hitch; Hitch & Sciss (fc);
- Amod** Sciss Thru - Twice;; Vine 4; Wk 2; Fc to fc - & Bk to Bk;; Vine 4; Wk & Fc; Traveling Box;;;; Op Vine 4 - (Bfly);; **Qk Vine 6 - & Pt to LOD\*;;** [option: ~~Qk Vine 8;~~]
- Part B** Laceup;;;; Dbl Hitch;; 2 Trng Twos - (PU);; Fwd Twostep; Wk 2; Fwd Twostep; Wk 2; 2 Prog Sciss;; Fwd Hitch; Hitch & Sciss;
- Part C** 2 Fwd Twos;; 2 Trng twos - (PU);; 2 Prog Sciss;; Fwd Hitch; Hitch & Sciss (Scp); **Fwd Twostep; Rk Fwd & Rec; Bk Twostep; Rk Bk & Rec;** 2 Trng Twos - (Wall);; 2 Sd Cl; Sd Draw Cl;
- Interl** Broken Box;;;; Travelling Box;;;;
- Part B** Laceup;;;; Dbl Hitch;; 2 Trng Twos - (PU);; Fwd Twostep; Wk 2; Fwd Twostep; Wk 2; 2 Prog Sciss;; Fwd Hitch; Hitch & Sciss (Bfly);
- Part D** Vine 3; Wrap; Unwrap; Change Sides (Bfly); Fc to Fc & Bk to Bk - (Bfly);; 2 Sd Twosteps;;
- Part E** Sciss Thru (L Op); Wk 2 (LOD); Sciss Thru; Wk & Fc; Box;; Twirl Vine 2; Sd & Thru (Bfly);;
- Part D** Vine 3; Wrap; Unwrap; Change Sides (Bfly); Fc to Fc & Bk to Bk - (Bfly);; 2 Sd Twosteps;;
- Ending** (don't slow down): Op Vine 4;; BB Trn - (Bfly);; Sd Draw Cl; Twirl/Vine 2; Apt Pt; Tog Tch (CP); Traveling Box;;;; Broken Box **3/4 - dip bk & Hold\*;;;**

\* Amod Takt 15-16: option: wenn noch zu schwer oder für reines B: replace **Qk Vine 6 & Pt to LOD;** by **Vine 8;**

\* easier Option for a pure Leve- B dance: Qk Vine 8;; instead of Qk Vine 6 &amp; Pt; --- wenn noch zu schwer oder für reines B: statt Qk Vine 6 &amp; Pt; lieber Option: qk Vine 8;;

\*\* can also be step cued -- kann auch ausgecuet werden: half box fwd; rk fwd rec; half box back; dip bk &amp; hold;

### For a shorter version replace Interlude by Ending 9-16 and start fading out at measure 5 of interlude (2:22) - ending fadeout approx at second beat of measure 1 of following Part B (2:29)

**ECTA STEP LEVEL B Stand: Mrz 2013**

- [B 01] \* 2 turning twos (PU, keep Lady in front)
- [B 02] \* progressive scissors
- [B 03] \* walk & face (aus BJO, PU)
- [B 04] \* forward hitch
- [B 05] \* backward hitch
- [B 06] \* walk back (2, 4)
- [B 07] \* (2) back twostep(s)
- [B 08] \* rock (forward, back, side, thru) recover
- [B 09] \* (BJO) forward hitch, hitch and scissors thru
- [B 10] \* scissors (to SCAR, to Banjo)
- [B 11] \* walk & pickup
- [B 12] \* forward lock forward
- [B 13] \* strut
- [B 14] \* twirl vine 3, reverse twirl vine 3
- [B 15] \* 2 side touches
- [B 16] \* forward lock twice / 2 forward locks
- [B 17] \* walk & manuver
- [B 18] \* pivot 2
- [B 19] \* broken box
- [B 20] \* vine 3 & touch - wrap - unwrap - change sides
- [B 21] \* Lace across, lace back
- [B 22] \* side draw touch

**ECTA STEP LEVEL A Stand: 2012+ Mrz 2013**

- [A 01] \* walk (2, 4)
- [A 02] \* (2) forward twostep(s)
- [A 03] \* walk & face
- [A 04] \* (2) side twostep(s)
- [A 05] \* box
- [A 06] \* reverse box
- [A 07] \* circle away 2 twosteps
- [A 08] \* walk tog in 4
- [A 09] \* lace up
- [A 10] \* side twostep apart & together
- [A 11] \* twirl 2
- [A 12] \* double hitch
- [A 13] \* side draw close
- [A 14] \* back away (2) twostep(s), together (2) twostep(s)
- [A 15] \* face to face & back to back
- [A 16] \* basketball turn
- [A 17] \* vine (4, 8)
- [A 18] \* circle away & together
- [A 19] \* (2) turning twostep(s)
- [A 20] \* scissors thru
- [A 21] \* half box forward, half box back
- [A 22] \* traveling box
- [A 23] \* open vine 4
- [A 24] \* twirl vine 2
- [A 25] \* 2 side closes
- [A 26] \* side & thru
- [A 27] \* left turning box

Wz dip back

## **Aqui en Tu Piel Ts II (short version), Level: B** (version 1, 7 Aug 2011)

Artist: Juan Camus, Album: Exit, Länge: 3:58, Download: itunes; Choreo: **Gabriele Langer**

### For this shorter version start fading out at measure 5 of interlude (2:22) which will become the ending - end fadeout approx at second beat of measure 1 of following Part B (2:29)  
Sequence: Intro AB Amod B C Endg

**Intro** (Wait 2);; Apt & Pt; Tog Tch (CP); Broken Box;;;;

**Part A** Sciss Thru - Twice;; Vine 4; Wk 2; Fc to fc - & Bk to Bk;; Vine 4; Wk & Fc;  
Traveling Box;;;; 2 Sd Cl; Op Vine 4;;

**Part B** Laceup;;;; Dbl Hitch;; 2 Trng Twos - (PU);;  
**Fwd Twostep; Wk 2; Fwd Twostep; Wk 2;** 2 Prog Sciss;; Fwd Hitch; Hitch & Sciss (fc);

**Amod** Sciss Thru - Twice;; Vine 4; Wk 2; Fc to fc - & Bk to Bk;; Vine 4; Wk & Fc;  
Traveling Box;;;; Op Vine 4 - (Bfly);; **Qk Vine 6 - & Pt to LOD\***;; [~~option Qk Vine 8;~~]

**Part B** Laceup;;;; Dbl Hitch;; 2 Trng Twos - (PU);;  
Fwd Twostep; Wk 2; Fwd Twostep; Wk 2; 2 Prog Sciss;; Fwd Hitch; Hitch & Sciss;

**Part C** 2 Fwd Twos;; 2 Trng twos - (PU);; 2 Prog Sciss;; Fwd Hitch; Hitch & Sciss (Scp);  
**Fwd Twostep; Rk Fwd & Rec; Bk Twostep; Rk Bk & Rec;** 2 Trng Twos - (Wall);; 2 Sd Cl; Sd Draw Cl;

**Endg** Traveling Box;;;; Broken Box **3/4 - dip bk & Hold\*\***;;;;

\* easier Option for a pure Leve- B dance: Qk Vine 8;; instead of Qk Vine 6 & Pt;; --- wenn noch zu schwer oder für reines B: statt Qk Vine 6 & Pt;; lieber Option: qk Vine 8;;

\*\* can also be step cued -- kann auch ausgecuet werden: half box fwd; rk fwd rec; half box back; dip bk & hold;