

Bee Bop N' Boogie SiSw III+1 (Windmill)

(May be used as Introduction to Single Swing,

Basic Rk between Chg R to L and L to R and in between two Windmills is good for Single Swing beginners to stabilize figures, but hard for experienced dancers because it is against the strong pull of usual figure combination)

Artist: Ross Mitchell, Album: Rainbow Collection, Länge: 1:43, Choreo: Gabriele Langer (5.2.2014)

Sequence: Intro A BC BC A1-9 Endg

Intro (Wait 2);; Apt Pt; Tog Tch (CP);
Part A Sd Tch Sd; Fallaway Throway; • Link Rk;; R Trng Fallway -Twice;;; Dbl Rk;

Throwaway; Chg Hds beh Bk - Twice (LOD);;
Chg L to R; • Basic Rk;; Rk Rec Tch & Hold;

Part B Sd Tch Sd; Chg R to L; • Basic Rk;; Chg L to R; • Basic Rk (Bfly);; Prog Rk 4;
Part C Sd Tch Sd; Windmill; • Basic Rk;; Windmill; • Basic Rk;; Rk Rec Tch & Hold;

Part B Sd Tch Sd; Chg R to L; • Basic Rk;; Chg L to R; • Basic Rk (Bfly);; Prog Rk 4;
Part C Sd Tch Sd; Windmill; • Basic Rk;; Windmill; • Basic Rk;; Rk Rec Tch & Hold;

A*E Sd Tch Sd; Fallaway Throway; • Link Rk;; R Trng Fallway; • Twice;; Dbl Rk;
Throwaway*; Basic Rk; • Chg L to R;; Basic Rk (Scp); • Rk Rec; 4 Pt Steps;;

Slow Twirl 2; slow Apt & Pt; Arms up & Hold;

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**