Björn's Waltz (Chim Chim Cheree) Wz III+0+3 (Reverse Turns, Closed Change, Natural Turns)

Artist: The Shelton Singers (Dancehouse), Musiktitel: Chim Chim Cheree (from 'Mary Poppins'); 1:58, Speed: 85-95% - written for Björn Album: Standard Music 3 - Dancehouse; Choreo: Gabriele Langer (2018-10-27 / 2018-12-12) Sequence: I AB A Bridge BB A Endg dance with Viennese feeling - short Version: Intro A Bridge BB A Endg (1:25) (leave out first part AB of music)

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Intro
                                       (Wait 2);; Apt Pt; (to Bfly) Tch;
                                      \label{eq:wz_awy} Wz \ awy; \ Trn \ in \ (RLOD); \ Bkup \ Wz; \ Bk \ Fc \ Cl; \ Twirl \ Vine; \ Thru \ Fc \ Cl \ (Bfly); \\ Wz \ away - \& \ Tog;; \ Solo \ Trn \ in \ 6 - (Bfly);; \ Twirl \ Vine; \ Manuver; \ 2 \ R \ Trns - (Wall);; \\ \ Trns - (Wall);; \ Twirl \ Vine; \ Manuver; \ 2 \ R \ Trns - (Wall);; \\ \ Trns - (Wall);; \ Twirl \ Vine; \ Manuver; \ New \
 Part A
(Bfly)
                                       Twisty Vine 3; Manuv; 1 R Trn (to PU); Fwd Wz; 2 Rev Trns** - (PU);; Prog Box;;
Part B
(CP)
                                       2 Rev Turns - (PU);; Clsd Chg*; 2 Nat Trns - (PU);; Clsd Chg; 2 L Trns - (Bfly Wall);;
                                       Wz awy - & tog;; Wz awy; Trn in (RLOD); Bkup Wz; Bk Fc CI*; Twirl Vine; Thru Fc Cl (Bfly);
Part A
                                      Wz away - & Tog;; Solo Trn in 6 - (Bfly);; Twirl Vine; Manuver; 2 R Trns - (Bfly Wall);;
(Bfly)
                                       Balance L; Sd Draw Tch; Apt Pt; Tog Tch (CP);
Bridge
(Bfly)
Part B
                                       Twisty Vine 3; Manuv; 1 R Trn (to PU); Fwd Wz; 2 Rev Trns - (PU);; Prog Box;;
(CP)
                                       2 Rev Turns - (PU);; Clsd Chg*; 2 Nat Trns - (PU);; Clsd Chg; 2 L Trns - (Wall);;
Part B
                                       Twisty Vine 3; Manuv; 1 R Trn (to PU); Fwd Wz; 2 Rev Trns - (PU);; Prog Box;;
                                       2 Rev Turns - (PU);; Clsd Chg*; 2 Nat Trns - (PU);; Clsd Chg; 2 L Trns - (Bfly Wall);;
(CP)
                                      \label{eq:wz_awy} Wz \ awy; \ Trn \ in \ (RLOD); \ Bkup \ Wz; \ Bk \ Fc \ Cl; \ Twirl \ Vine; \ Thru \ Fc \ Cl \ (Bfly); \\ Wz \ away - \& \ Tog;; \ Solo \ Trn \ in \ 6 - (Bfly);; \ Twirl \ Vine; \ Manuver; \ 2 \ R \ Trns - (Wall);; \\
Part A
(Bfly)
                                       Apt Pt (blow kiss); Tog Tch (CP); Dip Bk & Twist,
Endg
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^{*} Rev Turns - as defined in Roundalab Wz as Viennese Turns (only different cue term - not different steps)

^{*}Prog Boxes should be danced with some sway and also some sd&fwd on the side step

⁻ if that is for your group covered by the cue-term "forward Waltz" feel free to exchange the cue term

^{*} Close Change may also be cued as Prog Box half if closed change is not known