

## **BJÖRN's WALTZ (CHIM-CHIM-CHEREE)**

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written for Björn Johansson  
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Version: 1.4 (2019-03-28) changed cue term Viennese Turns to Reverse Turns,  
added note on short version for music A  
Website: <http://sunburst.lima-city.de/html/rdance.html>  
Music: Music Version A: Chim Chim Cheree (from 'Mary Poppins') Artist: The Shelton Singers  
(Dancehouse) 1:58 Album: Standard Music 3 / Dancehouse (see casa musica) slow down for  
comfort 95% or more, even up to 82%  
Music Version B: Chim-Chim-Cheri, Artist: Rex Gildo; Album: Schlager und Stars, 2:30 slow  
down for comfort 85-95% or more  
Rhythm: Wz - danced with Viennese Waltz feeling including some sway where applicable  
Phase: III+0+3 Reverse Turns, Closed Change, Natural Turns Timing: 1,2,3;  
Footwork: Opposite unless indicated (W's footwork in parentheses)  
Sequence: Music A: Intro ABA Bridge BB A Endg (1:58)  
Music A: Intro A Bridge BB A Endg  
(for short version leave out first AB - approx. 0:04 - 0:37,5 - this makes dance 1:25)  
Music B: Intro A Interlude BA Bridge BB Amod Endg (2:30)

### **For Music Version A:**

#### **INTRODUCTION**

**1-4** **WAIT 2;; APT PT; TOG TCH TO BFLY;**  
1-2 In OP FCG WALL wait 2 measures;;  
3-4 Apt L, leaving R pointed twd ptr, -, -; rec fwd R, tch L to R to BFLY, -;

#### **PART A**

**1-4** **WZ AWY & TOG;; WZ AWY; TRN IN (LOP FC RLOD);**  
1-2 *{Waltz away & together}* BFLY FCG WALL retaining trail hnds and trng away from  
partner fwd L, sd and fwd R, cl L ; trng twd ptrnr fwd R, sd L, cl R to BFLY WALL;  
3-4 *{Waltz away}* repeat measure 1 PART A;  
*{Turn in}* Fwd R trng RF (W LF) to LOP fc RLOD join lead hnds, bk L, cl R;  
**5-8** **BKUP WZ; BK FC CL; TWIRL VINE 3; THRU FC CL (BFLY);**  
5 *{Backup Waltz}* Bk L twd LOD, bk R, cl L;  
6 *{Back face close}* Bk R, trng LF (W RF) twd WALL sd L, cl R to BFLY;  
7 *{Twirl vine 3}* Sd L, XRib, sd L (W twirl RF under lead hnds R, L, sd R) to SCP;  
8 *{Thru face close}* Thru R, sd L trng to fc ptr, cl R to BFLY WALL ;  
**9-12** **WZ AWY & TOG;; SOLO TRN 6 TO BFLY;;**  
9-10 *{Waltz away & together}* repeat measures 1-2 PART A;;  
11-12 *{Solo turn in 6}* Twd LOD fwd L trng away from ptr, sd R cont LF (W RF) trn, cl L  
to SD-BY-SD RLOD; bk R cont LF (W RF) trn, sd L, cl R to BFLY WALL ;  
**13-16** **TWIRL VINE 3; MANUEVER; 2 R TRNS TO FC WALL;;**  
13 *{Twirl vine 3}* repeat measure 7 PART A;  
14 *{Manuever}* Fwd R, trng RF in frnt of W sd L, cl R to CP RLOD;  
15-16 *{2 Right turns}* Bk L start 3/8 RF trn, sd R continue trn, cl L to R; fwd R start 3/8  
RF trn, sd L continue trn, cl R to L ending 1. and 3. CP WALL 2. BFLY WALL;

## **PART B**

- 1-4**            **TWISTY VINE 3; MANUVER; 1 R TRN TO FC LOD; FWD WZ;**  
1            *{Twisty Vine 3}* Sd L, XRib (W XLif), sd L to BJO DLW ;  
2            *{Manuver}* Fwd R outsd ptrnr, trng RF sd L in front of W, cl R (W bk L, trng RF sd R, cl L) to CP RLOD;  
              *{Right turn}* Bk L, trng RF approximately 1/2 sd R, cl L;  
4            *{Forward waltz}* Fwd R, fwd and slightly sd L, cl R to CP LOD;
- 5-8**            **2 REV TRNS;; PROG BOX;;**  
5-6         *{Reverse turns}* Fwd L starting LF trn, sd R cont trn, XLif to fc RLOD (W bk R starting LF trn, sd L cont trn, cl R) ; bk R continue LF trn, sd L cont trn, cl R (W fwd L continue LF trn, sd R cont trn, XLif) to CP LOD ;  
              [*note: Rev Turns are also known as Viennese Turns as defined by Roundalab in Wz rhythm. In Viennese Waltz Rev Turns usually start and end in DLW, for ease of round dancers at the intended level they are here described as starting from CP LOD, advanced dancers should feel free to adjust starting and ending positions as suitable to their dancing ability*]  
7-8         *{Progressive box}* Fwd L, sd and slightly fwd R with left sway, cl L;  
              fwd R, sd and slighly fwd L with right sway, cl R;
- 9-11**         **2 REVERSE TRNS;; CLSD CHG;**  
9-10        *{Reverse turns}* repeat measures 5-6 PART B;;  
11         *{Closed change}* Fwd L, with a slight left sway sd R, cl L;
- 12-16**        **NAT TRNS TO PU;; CLSD CHG; 2 L TRNS;;**  
12-13      *{Natural turns}* Fwd R dwn LOD commence RF turn, sd L, cl R to end in CP backing DLC; Bk L down LOD commence RF turn, sd R, cl L to end in CP facing DLC;  
14         *{Closed change}* Fwd R, with a slight right sway sd L, cl R;  
15-16      *{2 Left turns}* Fwd L starting LF upper bdy trn, continuing trn sd & bk R, cl L to CP RLOD ; bk R starting LF upper bdy trn, continuing trn sd & fwd L, cl R 1. and 3. to BFLY WALL 2. to CP WALL ;

## **BRIDGE**

- 1-4**            **BALANCE L; SD DRAW TCH; APT PT; TOG TCH (CP);**  
1            *{Balance L}* Sd L twd LOD, XRib (W XLif), rec L ;  
2            *{Side draw touch}* Sd R twd RLOD, draw L to R, tch L ;  
3            *{Apart & Point}* Releasing lead hnds bk L twd COH (W bk R twd WALL), pt R twd ptr, - ;  
4            *{Together touch}* Rec fwd R (W fwd L) blending to CP, tch L to R, - ;

## **ENDING**

- 1-3**            **APT PT BLOW KISS; TOG TCH TO CP; DIP BK & TWIST;**  
1            *{Apart point & blow kiss}* Releasing lead hnds bk L twd COH (W bk R twd WALL), pt R twd ptr and blow a kiss with trail hnd, - ;  
2            *{Together touch}* repeat measure 4 of Bridge;  
3            *{Dip back & twist}* Dip bk L twd COH, turn upper body LF, hold ;

For Music Version B:

INTERLUDE

- 1-4**            **SD DRAW TCH L & R;; DIP BK & HOLD; REC TCH;**  
1-2            *{Side draw touch L & R}* Sd L, draw R to L, tch R; sd R, draw L to R, tch L;  
3                *{Dip back & hold}* Dip bk L twd COH, hold, -;  
4                *{Recover & touch}* Rec R, tch L to R, - ;
- 5**                **L TRNG BOX;;;:**  
5-8            *{L turning box}* Fwd L, trng LF 1/4 sd R, cl L; bk R, trng LF 1/4 sd L, cl R;  
Fwd L, trng LF 1/4 sd R, cl L; bk R, trng LF 1/4 sd L, cl R to CP WALL;

BRIDGE

- 1-4**            **FWD & TCH; BK TO PU & TCH; 2 L TRNS CP WALL;;**  
1                *{Forward & touch}* Fwd L, tch R to L, - ;  
2                *{Bk to PU & touch}* Bk R trng to fc LOD, tch L to R, - ;  
3-4            *{2 Left turns}* repeat measures 15-18 PART B to CP WALL;;

PART A MOD

- 1-16**            **WZ AWY & TOG;; WZ AWY; TRN IN (LOP FC RLOD);**  
**BKUP WZ; BK FC CL; TWIRL VINE 3; THRU FC CL (BFLY);**  
**WZ AWY & TOG;; SOLO TRN 6 TO BFLY;;**  
**TWIRL VINE 3; MANUVER; 2 QUARTER R TRNS TO CP LOD;;**  
1-14            Repeat measures 1-14 Part A  
15-16          *{2 Quarter Right turns}* Bk L start 1/4 RF trn, sd R continue trn, cl L to R; fwd R  
start 1/4 RF trn, sd L continue trn, cl R to L ending CP LOD;

ENDING

- 1-3**            **SD DRAW TCH L & R;; DIP BK HOLD & REC;**  
1-2            *{Side draw touch L & R}* Slow down with music sd L, draw R to L, tch R; sd R,  
draw L to R, tch L;  
3                *{Dip back hold & rec}* Dip bk L twd COH, hold, rec R;
- 4-7**            **2 REVERSE TURNS;; PROG BOX;;**  
4-5            *{Reverse Turns}* Speed up again with music repeat measures 5-6 PART B;;  
6-7            *{Progressive Box}* repeat measures 7-8 PART B;;
- 8-11**            **2 L TRNS;; BOX;;**  
8-9            *{2 Left turns}* repeat measures 3-4 BRIDGE;;  
10-11          *{Box}* Fwd L, sd R, cl L; bk R, sd L, cl R;
- 12**                **DIP BK & HOLD;**  
12                *{Dip back & hold}* Dip bk L twd COH, hold, - ;

### Short Cues for Music Version A:

**Björn's Waltz (Chim Chim Cheree) Wz III+0+3 (Reverse Turns, Closed Change, Natural Turns)**  
Artist: The Shelton Singers (Dancehouse), Musiktitel: Chim Chim Cheree (from 'Mary Poppins');  
1:58, Choreo: Gabriele Langer  
Sequence: I AB A Bridge BB A End – short Version: Sequence: I A Bridge BB A Endg

Intro (Wait 2);; Apt Pt; (to Bfly) Tch;

Part A Wz away - & tog;; Wz away; Trn in (RLOD);  
(Bfly) Bkup Wz; Bk Fc Cl\*; Twirl Vine; Thru Fc Cl (Bfly);  
Wz away - & Tog;; Solo Trn in 6 - (Bfly);; Twirl Vine; Manuver; 2 R Trns - (Wall);;

Part B Twisty Vine 3; Manuv; 1 R Trn (to PU); Fwd Wz; 2 Rev Trns - (PU);; Prog Box;;  
(CP) 2 Rev Turns - (PU);; Clsd Chg\*; 2 Nat Trns - (PU);; Clsd Chg; 2 L Trns - (Bfly);;

Part A ... (Bfly Wall)

Bridge Balance L; Sd Draw Tch; Apt Pt; Tog Tch (CP);

Part B ... (CP Wall);;

Part B ... (Bfly Wall);;

Part A ... (Wall);;

Endg Apt Pt (blow kiss); Tog Tch (CP); Dip Bk & Twist,

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### Short Cues for Music Version B:

**Björn's Waltz (Chim-Chim-Cheri) Wz III+0+3 (Reverse Turns, Closed Change, Natural Trns)**  
Artist: Rex Gildo, 2:30, Album: Schlager Und Stars; Choreo: Gabriele Langer  
Sequence: Intro A Interlude B A Brdg B B Amod Endg

Intro (Wait 2);; Apt Pt; (to Bfly) Tch;

Part A Wz away - & tog;; Wz away; Trn in (RLOD);  
Bkup Wz; Bk Fc Cl; Twirl Vine; Thru Fc Cl (Bfly);  
Wz away - & Tog;; Solo Trn in 6 - (Bfly);; Twirl Vine; Manuver; 2 R Trns - (Wall);;

Interl Sd Draw Tch L - & R ;; Dip Bk & Hold; Rec & Tch; L Trng Box;;;

Part B Twisty Vine 3; Manuv; 1 R Trn (to PU); Fwd Wz; 2 Rev Trns - (PU);; Prog Box;;  
2 Rev Turns - (PU);; Clsd Chg; 2 Nat Trns - (PU);; Clsd Chg; 2 L Trns - (Bfly);;

Part A ... (CP Wall);;

Part B ... (CP Wall);;

Part B ... (Bfly Wall);;

Amod Wz away - & tog;; Wz away; Trn in (RLOD);  
Bkup Wz; Bk Fc Cl; Twirl Vine; Thru Fc Cl (Bfly);

Wz away - & Tog;; Solo Trn in 6 - (Bfly);;  
Twirl Vine; Manuver; 2 Quarter R Trns - (PU);;

Endg (slow Down) Sd Draw Tch L - & R;; Dip Bk (hold) & Rec;  
(speed up a little) 2 Rev Trns - (PU);; Prog Box;; 2 L Trns;; Box;; Dip bk & Hold