

Come as you are Rb III , Level: A 17*14 (including Dip Bk)

Artist: Jaci Velasquez, 3:30, Album: Crystal Clear; Choreo: Gabriele Langer (2020-01-05)

Sequence: Intro AB AB Bridge B Endg Play at approx, 106 %

Intro (Wait 2); Cucaracha - Twice;;

(Bfly)

Part A Shldr to Shldr - Twice;; Half Basic; Whip (COH); Basic;; NYer - Twice;;
(Bfly) Half Basic; Whip (Wall); Basic;; Spot Trn - Twice;; Fenceline - Twice;; Fenceline in 4;

Part B Half Basic; UA Trn; Lariat;; Basic;; Spot Trn; Cucaracha R;
(Bfly) [Fenceline**]

Repeat AB (Shldr to Shldr - Twice...)

Bridge Basic;; Fenceline in 4;

Part B Half Basic; UA Trn; Lariat;; Basic;; Spot Trn; Cucaracha R;
[Fenceline**;]

altEndg* Basic;; Fenceline -Twice;;
Cucaracha - Twice (CP); Cucaracha in 4; Slow Dip Bk & Hold;

Endg Basic;; NYer (Op); Prog Wk 3;
Circle in 6 - (CP); Cucaracha in 4; Slow Dip Bk & Hold;

* alternatives Ende in Coronazeiten mit weniger Platzbedarf beim virtuellen Clubabend- später wieder aufs normale Ending zurück!

**Entschärfte Option: letzter Takt Part B Fenceline statt Cucaracha R

ECTA STEP LEVEL A Rb Stand: Nov 2019

[A01]	*	basic
[A02]	*	fenceline
[A03]	*	new yorker (to open/face)
[A04]	(*)	progressive walk (3, 6)
[A05]	(*)	circle 6
[A06]		time step
[A07]	*	shoulder to shoulder
[A08]		sliding door
[A09]		hand to hand
[A10]	*	spot turn
[A11]	*	cucaracha
[A12]	*	half basic
[A13]	*	underarm turn
[A14]	*	lariat
[A15]	*	... in 4
[A16]		open break
[A17]	*	whip
[A18]		chase
[A19]		cucaracha cross
[A20]		reverse underarm turn
[A21]		crab walk
[A22]		back break to [...]
[A23]		chase peek-a-boo
CO	*	Dip Bk