

# Conquistador

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Website: <http://sunburst.lima-city.de/html/rdance.html>  
Music: Artist: F.R.P, download: Casa Musica, Length: 2:22, played at orig. speed  
Rhythm: Tango  
Phase: V+1 (Double Closed Promenade) Degree of Difficulty: Easy  
Footwork: Opposite unless indicated (W's footwork in parentheses and grey background)  
Sequence: Intro A B C Amod B C(1-9) Ending

## INTRODUCTION

### 1-3

#### Wait 2;; Corte & Rec;

1-2 {Wait} In CP fcg DLW lead feet free wait 2 measures;;  
3 {Corte & Rec} Dip bk L -, rec R, -;

## PART A

### 1-4

#### Link to Closed Promenade;; Walk 2; Tg Draw;

QQS; 1-2 {Link} Fwd L, sd R trn to SCP LOD, {Closed Promade} Fwd L,-; Thru R, sd L fc ptr & DLW, cl  
QQS; R to L,-;  
SS; 3 {Walk 2} Fwd L,-, fwd R,-;  
QQS; 4 {Tango Draw} Fwd L, sd R, draw L to R, -;

### 5-8

#### Walk 2 ckg; Rock Turn;; Trng Brush Tap (DLC);

SS; 5 {Walk 2 ckg} In CP Fwd L,-, fwd R checking,-;  
QQS; QQS; 6-7 {Rock Turn} Rec bk L trn 1/8 RF, rk fwd R, rec L trn 1/8 RF [end fcg DRW],-; Bk R, sd L  
turning 1/4 LF, cl R to L to CP DLW,-;  
QQ&S; 8 {Trng Brush Tap} Fwd L, trn 1/4 LF sd R, brush L to R/pt sd L to CP DLC,-;

### 9-12

#### Open Rev Turn; Open Finish ckg; Back Rock 3; Closed Finish;

QQS; 9 {Open Rev Turn} Fwd L, comm ¼ LF trn sd & bk R, bk L, -;  
(W: Bk R, comm LF trn sd & fwd L, fwd R outsd ptr, -;)  
QQS; 10 {Open Finish ckg} Bk R blend to CP RLOD, trng 3/8 LF sd & fwd L, fwd R outsd ptr to contra  
BJO Pos check motion, -;  
(W: Fwd L, trng LF sd & fwd R, bk L check motion, -;)

QQS; 11 {Back Rock 3} In Contra BJO pos bk L, rec R, bk L,-;

QQS; 12 {Closed Flinish} Bk R, trng LF sd & fwd L, cl R to L to CP DLC,-;

### 13-16

#### Open Rev Turn; Closed Finish; Fivestep & Head Flick;;

QQS; 13 {Open Rev Turn} Repeat Part A Measure 9;  
QQS; 14 {Closed Flinish} Bk R, trng LF sd & fwd L, cl R to L to CP DLW, -;  
QQQQ;S& 15-16 {Fivestep} Fwd L, sd & bk R, bk L [under body] to BJO, sd & bk R to CP; [Sharp turn of upper  
Q-; body R] to SCP, hold,  
{Headflick} with no weight change trn L hip sharply RF to CP WALL & look toward W/trn L hip  
bk to SCP LOD, hold;  
(W: {Fivestep} Bk R, sd & fwd L [prepare stepping outside ptr], fwd R [outside ptr] to BJO, fwd L  
to CP; [Follow lead turning upper body and head R] to SCP, hold,  
{Headflick} with no weight change react to M's Hip roation snap head sharply to L momentarily  
closing head / and quickly trng head back to SCP, hold;)

## PART B

- 1-4** **2 Stalking Walks;; Dbl Closed Promenade;;**  
S-; S-; 1-2 {Stalking Walks} Fwd L in SCP down LOD leaving R extended back, slowly raise trailing leg and bend knee, -, point R through in SCP down LOD; Fwd R in SCP leaving L behind, slowly raise lead feet and bring them fwd, -, point fwd in SCP;  
SQQ; QQS; 3-4 {Dbl Closed Promenade} In SCP sd & fwd L, -, fwd R, sd & fwd L; Thru R in SCP, sd & fwd L, cl R to CP DLW,-;  
(W: In SCP sd & fwd R, -, fwd L, sd & bk R to CP; Swvl to SCP thru L, sd & bk R to CP, cl L, -;)
- 5-8** **Fwd & R Lunge; Rock Turn;; Trng Brush Tap;**  
SS; 5 {Fwd & R Lunge} Fwd L lower slightly into lft knee,-, sd & fwd R,-;  
6-8 {Rock Turn;; Trng Brush Tap;} Repeat Part A Measures 6-8

## PART C

- 1-4** **Op Telemark; Curved Feather Ck; Bk Rock 3; Closed Finish;**  
QQS; 1 {Op Telemark} Fwd L commencing to turn L, sd & fwd R turning LF, sd & fwd L to SCP,-;  
(W: Bk R commencing to turn L, LF turn heel cl L, fwd R to SCP,-;)
- QQS; 2 {Curved Feather Check} Thru R, sd L CP fc RLOD [prepare to step outside ptr], fwd R [step outside ptr] to CBJO DRW,-;  
(W: Thru L, sd R to moentary CP fc LOD, bk R [under body],-;)
- 3-4 {Back Rock 3; Closed Finish;} Repeat Part A measure 11-12
- 5-10** **Fivestep;; Promenade;; Quarter Beats – Twice;; Promenade Link;**  
QQQQ;SS; 5-7 {Fivestep} Repeat Part A measures 15-15,5,, {Promenade} in SCP sd & fwd L, -; thru R, sd & fwd L, cl R to L in SCP, -;  
Q&Q&S; 8-9 {Quarter Beats} XLIB R/sd & bk R, rec slightly sd & fwd L/cl R, tap L sd & fwd to SCP LOD;  
Q&Q&S; Repeat actions meas 8 Part C;  
SQQ; 10 {Promenade Link} SCP LOD sd & fwd L, -, thru R trng LF, tap L to sd of R CP LOD;  
(W: Sd & fwd R, -, thru L trng LF to CP, tap R to sd of L;)

## PART A Modified

- 1-16** **Link to Closed Promenade;; Walk 2; Tg Draw;**  
**Walk 2 ckg; Rock Turn;; Trng Brush Tap (DLC);**  
**Open Rev Turn; Open Finish ckg; Back Rock 3; Closed Finish;**  
**Open Rev Turn; Closed Finish; Whisk; Rock 3;**  
1-14 Repeat Part A measures 1-14
- QQS; 15 {Whisk} CP DLW Fwd L, fwd & sd R twd RLOD, XLib R to SCP, -;  
(W: Bk R, bk & sd L, XRib L to SCP;)
- QQS; 16 {Rock 3} Fwd R, rec bk L, rec fwd R, -;

## ENDING

- 1-2** **Walk 2; Step to Promenade Sway & Quick Drop Oversway;**  
1 {Walk 2} In SCP fwd L, -, fwd R, -;  
SQ-; 2 {Step to Promenade Sway & Quick Drop Oversway} In SCP sd & fwd L stretching body upward, -, sharply flex left knee and sway to the right allowing right foot to slide into a point to the side while looking at partner and keeping body and knees facing partner, -;  
(W: In SCP sd & fwd R stretching body upward, -, sharply flex right knee and sway to the left allowing left foot to slide into a point to the side while looking well to the left keeping body and knees facing partner, -;)

**Suggested Head Cues:**

**Conquistador Tg V+1** (Double Closed Promenade)

Choreo: Froese & Langer

**Intro** (Wait 2);; Corte & Rec;  
(CP/DW)

**Part A** Link to Clsd Promenade (DW);; Wk 2; Tg Draw;  
(CP/DW) Wk 2 ckg; Rk Trn (DW);; Trng Brush Tap (DC);

Op Rev Trn; Op Finish (ckg DW); Bk Rk 3; Clsd Finish (DC);  
Op Rev Trn; Clsd Finish (DW); Fivestep;,, & Head flick;

**Part B** 2 Stalking Wks;; Dbl Clsd Promenade (DW);;  
(Scp) Fwd R Lunge; Rk Trn (DW);; Trng Brush Tap (DC);

**Part C** Op Telemark; Curved Feather Ck; Bk Rk 3; Closed Finish (DC);  
(CP/DC) Fivestep;,, Promenade (stay in Scp);; Quarter Beats - Twice;; Promenade Link (DW);

**A mod** Link Clsd Promenade;; Wk 2; Tg Draw;  
(CP/DW) Wk 2 ckg; Rk Trn (DW);; Trng Brush Tap (DC);

Op Rev Trn; Op Finish (ckg); Bk Rk 3; Clsd Finish (DC);  
Op Rev Trn; Clsd Finish (DW); Whisk ; Rk 3;

**Part B** 2 Stalking Wks;; Dbl Clsd Promenade (DW);;  
(Scp) Fwd R Lunge; Rk Trn (DW);; Trng Brush Tap (DC);

**Part C\*** Op Telemark; Curved Feather Ck; Bk Rk 3; Closed Finish;  
(CP/DC) Fivestep;,, Promenade (stay in Scp);; Quarter Beats - Twice;;

**Endg** (in Scp) Wk 2; Step to Promenade Sway & quick Drop Oversway;  
(Scp)

Sequence: Intro A B C Amod B C(1-9) Ending