

Game of Thrones

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 Version Notes Version: 1.1 (corr. of Phase)
 Version: 1.2 (2025-07 check of phase rating following changes in RAL figure phase rating; list of figures used added, ISRC code and link to music added)
 Website: <http://sunburst.lima-city.de/html/rdance.html>
 Music: 'Game Of Thrones' Theme, Hollywood Movie Strings, 2:21,
 Album: Premium Standard - Ballroom Sway, ISRC DEQT81604134
 Download: Casa Musica
<https://casa-musica.com/de/single-tracks/37298-theme-from-game-of-thrones-tango-32.html>
 Rhythm: Tango
 Phase: IV+2+1 Fivestep, Brush Tap, Closed Ending Degree of Difficulty: Average
 Footwork: Opposite unless indicated (W's footwork in parentheses and grey background)
 Sequence: Intro AA B Amod Endg

INTRODUCTION

1-4 Wait 2;; Step Tog & Tch; Clsd Finish (LOD);
 1-2 {Wait} In L OP FCG M fc DRW lead feet free wait 2 measures;;
 SS; 3 {Step tog & tch} Step tog L to CP, -, tch R to L, -;
 QQS; 4 {Cld Finish} Bk R, trng LF sd & fwd L, cl R to L to CP LOD, -;*
 * for more advanced dancers end in CP DLW as starting positions of Viennese Turns

5-6 Viennese Turns; Brush Tap;
 QQ&QQ&; 5 {Viennese Turns} Fwd L comm LF Trn, cont Lf Trn fwd & sd R / cont LF Trn XLIF of R (cl R to L) to end in CP DRC, cont LF trn bk R LOD, cont LF trn bk & sd L / cont LF trn cl R to L (XLIF of R) to end CP DLW;
 QQ&S; 6 {Brush Tap} Fwd L, sd R, brush L to R/pt sd L to CP DLW,-;

PART A

1-3 Curve Walk 2; Op Rev Turn; Clsd Finish;
 SS 1 {Curve Walk 2} Slightly curving LF fwd L, -, fwd R to CP DLC, -;
 QQS; 2 {Open Rev Turn} Fwd L, comm ¼ LF trn sd & bk R, bk L, -;
 (W: Bk R, comm LF trn sd & fwd L, fwd R outsd ptr, -;)
 QQS; 3 {Closed Flinish} Bk R, trng LF sd & fwd L, cl R to L to CP DLW,-;

4-8 Link to Closed Promenade;; Fwd & R Lunge; Rock Trn;;
 QQ 4-5 {Link} Fwd L, sd R trn to SCP LOD,
 S; QQS; {Closed Promande} Fwd L,-; thru R, sd L fc ptr & DLW, cl R to L,-;
 SS; 6 {Fwd & R Lunge} Fwd L lower slightly into left knee,-, sd & fwd R,-;
 QQS; QQS; 7-8 {Rock Turn} Rec bk L trn 1/8 RF, rk fwd R, rec L trn 1/8 RF [end fcg DRW],-; Bk R, sd L turning 1/4 LF, cl R to L to CP DLW,-;

9-11 Fivestep & Clsd Promenade;;
 QQQQ;S 9-11 {Fivestep} Fwd L, sd & bk R, bk L [under body] to BJO, sd & bk R to CP; [Sharp turn of upper body R] to SCP, hold, (W: Bk R, sd & fwd L [prepare stepping outside ptr], fwd R [outside ptr] to BJO, fwd L to CP; [Follow lead turning upper body and head R] to SCP, hold,)
 S; QQS; {Cld Promande} fwd L,-; thru R, sd L fc ptr & DLW, cl R to L,-;

12-16		<u>Link to Promenade;; Rock 3; Clsd Ending; Tango Draw;</u>
QQ	12-13	{Link} Fwd L, sd R trn to SCP LOD,
S; QQS;		{Promenade} in SCP throughout sd & fwd L, - ; thru R, sd & fwd L, cl R to L in SCP, -;
QQS;	14	{Rock 3} Fwd L, rec bk R, rec fwd L, -;
QQS;	15	{Closed Ending} Thru R, sd L fc ptr & DLW, cl R to L,-;
QQS;	16	{Tango Draw} Fwd L, sd R, draw L to R to CP DLW, -;

PART B

1-4		<u>Curve Wlk 2; Rev Trn; Bk Rk 3 Twice;;</u>
SS;	1	{Curve Walk 2} Slightly curving LF fwd L, -, fwd R to CP DLC, - ;
QQS;	2	{Reverse Turn} Fwd L comm LF trn, cont LF trn sd & slightly bk R (tango heel turn), bk L w/slight LF trn to CP RLOD,-;
QQS;	3-4	{Bk Rk 3 Twice} with slight CBM rk bk R, rec fwd L, bk R, - ;
QQS;		with CBM rk bk L, rec fwd R, bk L, - ;
5-8		<u>Op Finish ckg; Bk Whisk; Fwd Tap - Clsd Promande;;</u>
QQS;	5	{Open Finish ckg} Bk R blend to CP RLOD, trng 3/8 LF sd & fwd L, fwd R outsd ptr to contra BJO Pos check motion, -;
		(W: Fwd L, trng LF sd & fwd R, bk L check motion, -;)
QQS;	6	{Bk Whisk} Bk L, sd R, XLib to SCP/LOD for a flat (no rise) whisk, -;
QQ	7-8	{Thru Tap} In SCP fwd R, tap L,
S; QQS;		{Closed Promande} Fwd L,-; thru R, sd L fc ptr & DLW, cl R to L,-;
9-12		<u>Curve Wlk 2; Op Rev Turn; Op Finish ckg; Outside Swivel & Tap;</u>
SS;	9	{Curve Walk 2} Slightly curving LF fwd L, -, fwd R to CP DLC, - ;
QQS;	10	{Open Rev Turn} Fwd L, comm ¼ LF trn sd & bk R, bk L, -;
		(W: Bk R, comm LF trn sd & fwd L, fwd R outsd ptr, -;)
QQS;	11	{Open Finish ckg} Bk R blend to CP RLOD, trng 3/8 LF sd & fwd L, fwd R outsd ptr to contra BJO Pos check motion, -;
		(W: Fwd L, trng LF sd & fwd R, bk L check motion, -;)
SQQ;	12	{Outside Swivel & Thru Tap} In BJO bk L DRC (trn upper body twd ptr),-, fwd R, tap L;
		(W: Fwd R outside ptr & swivel RF to SCP LOD,-, thru L, tap R;)
13-16		<u>Promenade Link; Wlk 2; Viennese Turns; Brush Tap;</u>
SQQ;	13	{Promenade Link} SCP LOD sd & fwd L, -, thru R trng LF, tap L to sd of R CP LOD;
		(W: Sd & fwd R, -, thru L trng LF to CP, tap R to sd of L;)
SS;	14	{Walk 2} In CP LOD fwd L, -, fwd R, -;
QQ&QQ&;	15	{Viennese Turns} Repeat measure 5 of Introduction
QQ&S;	16	{Brush Tap} Fwd L, sd R, brush L to R/pt sd L,-;

PART A MOD

1-8		<u>Curve Walk 2; Op Rev Turn; Clsd Finish; Link to Closed Promenade;;</u>
		<u>Fwd & R Lunge; Rock Trn;;</u>
	1-8	Repeat measure 1-8 of Part A
		<u>Fivestep & Clsd Promenade;;; Link to Promenade;; Rock 3; Clsd Ending;</u>
		<u>Brush Tap;</u>
	9-15	Repeat measures 9-15 of Part A
	16	Repeat measure 16 of Part B

Ending

1-4		<u>Walk 2; Viennese Turns; Tg Draw; bk to a Corte;</u>
SS;	1	{Walk 2} In CP LOD fwd L, -, fwd R, -;
QQ&QQ&;	2	{Viennese Turns} Repeat measure 5 of Introduction
QQS;	3	{Tango Draw} Fwd L, sd R, draw L to R, -;
S,,	4	{Corte} Bk L into knee to Corte Position leave R leg extended,,

Suggested Head Cues:

Game of Thrones Tg V+2+1 (Fivestep, Brush Tap, Closed Ending)

Artist: Hollywood Movie Strings, Musiktitel: 'Game Of Thrones' Theme; 2:21, Album: Premium Standard - Ballroom Sway; Download: Casa Musica;
Choreo: Gabriele Langer (2018-12-29)

Intro (L Op Fcg fc DRW)

(Wait 2);; Step Tog Tch (CP); Clsd finish (LOD*); Viennese Turns**; Brush Tap;

Part A (CP/DW)

Curve Wlk 2 (DC); Op Rev Trn; Clsd Finish; Link - Clsd Promenade;; Fwd R Lunge; Rk Trn;; Fivestep; • Clsd Promenade;; Link - Promande (stay SCP);; Rk 3; Clsd Endg (DW); Tg Draw;

Part A (CP/DW)

Curve Wlk 2 (DC); Op Rev Trn; Clsd Finish; Link - Clsd Promenade;; Fwd R Lunge; Rk Trn;; Fivestep; • Clsd Promenade;; Link - Promande (stay SCP);; Rk 3; Clsd Endg (DW); Tg Draw;

Part B (CP/DW)

Curve Wlk 2 (DC); Rev Trn 3; Bk Rk 3 - Twice;;
Op Finish chkg; Bk Whisk; Thru Tap - Clsd Promenade;;

Curve Wlk 2; Op Rev Trn; Op Finish; Outsd Swivel & (Thru) Tap;
Prom Link; Wlk 2; Viennese Trns; Brush Tap;

Amod (CP/DW)

Curve Wlk 2 (DC); Op Rev Trn; Clsd Finish; Link - Clsd Promenade;; Fwd R Lunge; Rk Trn;; Fivestep; • Clsd Promenade;; Link - Promande (SCP);; Rk 3; Clsd Endg (DW); Brush Tap;

Endg (CP/DW)

Wlk 2; Viennese Turns; Tg Draw; & (bk) Corte,,

Sequence: AA B Amod Endg

Figures used in Game of Thrones

I	Back Rock 3	(I M*, II Twostep)
I	Rock 3	(I M, II Twostep)
I	Thru Tap	(Thru: I M, Tap: I A*)
II	Forward & R Lunge	(Fwd: I M, Lunge: II M)
III	Corte	
III	Curve Walk 2	(Wlk III + Curve GL/GT*)
III	Tango Draw	
III	Walk 2	
IV Wz	Back Whisk	(only phased for Waltz: IV)
IV	Closed Finish	
IV	Closed Promenade	
IV	Open Finish	(Wz IV, Tg IV in: Rev Trn Op Finish)
IV	Open Reverse Turn	(Tg IV in: Op Rev Trn Op Finish)
IV	Outside Swivel (& Thru Tap)	(Outsd Swvl: IV, Thru: I M, Tap: I A)
IV	(Progressive) Link	
IV	Promenade (Scp)	
IV	Promenade Link	
IV	Reverse Turn	(Tg IV in: Rev Trn Clsd Finish)
IV	Rock Turn	
IV	Viennese Turns	
V	Brush Tap	
V	Fivestep	
unph	Closed Ending	

* A = Action Section, M = Movement Section, GL = Glossary, GT = General Term

Game of Thrones Tango Tg IV+2+1 (Fivestep, Brush Tap, Clsd Endg) Degr. of D.: Average

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Sequence: Intro AA B Amod Endg

Intro (Wait 2);;
(L Op Fcg Step Tog Tch (CP); Clsd finish (LOD*); Viennese Turns**; Brush Tap;
DRW)

Part A Curve Wk 2 (DC); Op Rev Trn; Clsd Finish; Link - Clsd Promenade;; Fwd R Lunge; Rk Trn;;
(PU Fivestep; • Clsd Promenade;; Link - Promande (stay in SCP);; Rk 3; Clsd Endg (DW); Tg Draw;
/ CP DW)

Repeat A (Curve Wk 2...)

Part B Curve Wk 2 (DC); Rev Trn 3; Bk Rk 3 - Twice;; Op Finish chkg; Bk Whisk; Thru Tap - Clsd Promenade;;
(CP DW)
Curve Wk 2; Op Rev Trn; Op Finish; Outsd Swivel & Thru Tap;
Prom Link; Wk 2; Viennese Trns; Brush Tap;

Amod Curve Wk 2 (DC); Op Rev Trn; Clsd Finish; Link - Clsd Promenade;; Fwd R Lunge; Rk Trn;;
(PU Fivestep; • Clsd Promenade;; Link - Promande (stay in SCP);; Rk 3; Clsd Endg (DW); Brush Tap;

Endg Wk 2; Viennese Turns; Tg Draw; & (bk) Corte,,

* bzw. DW ** Viennese Turns: QQ& QQ&;

Promenade prom Promenade

SQQ; S SD & FWD, -, THRU, SD & FWD; CL, -,

MAN: Side and forward left, -, thru right, side and forward left; close right, -,

WOMAN: Side and forward right, -, thru left, side and forward right; close left, -,

NOTE: Semi-Closed Position throughout.

Promenade Link prom link Promenade Link

SQQ; SD & FWD, -, THRU, TAP;

(SD & FWD, -, THRU TURN, TAP:)

MAN: Side and forward left, -, thru right, tap left to side of right;

WOMAN: Side and forward right, -, thru left turning left face to Closed Position, tap right side of left;

NOTE: Start in Semi-Closed Position, woman turns to Closed Position on step 2, end in Closed Position. Man may make up to 1/4 left face turn on step 2.