

Good to Be Ts II Degr. of D.: easy, Level: A 27 *19

Artist: Mark Ambor, 2:27, Album: Good To Be - Single; Gema: 36627153-001; Choreo: Gabriele Langer (2024-04-08)

Sequence: Intro AB AB C Endg

Intro (Wait 2);; Apt & Pt; Tog Tch (Scp);

(Op Ecg)

Part A 2 Fwd Twos;; Sd Twostep Apt - & Tog;; Dbl Hitch;; Fc to Fc - & Bk to Bk (Scp);;
 (Scp) 2 Fwd Twos;; 2 Trng Twos - (Scp);; Circle away 2 Twos;; Wk tog 4 - (Bfly);;

BB Trn;; 2 Fwd Twos;; Op Vine 4 - (Scp);; Dbl Hitch;; Twirl 2; **slow Fwd & Cl***;
 [Wk 2*];

Part B Laceup;;; 2 Fwd Twos;; 2 Trng Twos - (Wall);;
 (Scp) Box;; 2 Sd Cl; Sd & Thru; Travelling Box;;;

Repeat AB (2 Fwd Twos...)

Part C Fc to Fc - & Bk to Bk;; Op Vine 4 - (Bfly);; Fc to Fc - & Bk to Bk (Bfly);; Sd & Thru; 2 Sd Cl;
 (Scp) BB Trn;; Fc to Fc - & Bk to Bk;; Op Vine 4;; Twirl 2; Wk 2 & Fc;

Endg L Trng Box;;; Half Box fwd - Scissor Thru;; Op Vine 3 & **slow Pt thru 4****;;
 [lift knee & Pt Thru]

* Preferred Option End of Part A: slow Fwd & Cl; it does fit the music better, for unexperienced beginners you may cue Wk 2 instead to make it easier

** Ending: slow point thru - it would be nice to hit the 4th beat of the measure with the point not the 3rd as will happen on an normal Open Vine 4 - in order to hit the 4th beat dancers can slowly move the leg thru hesitating for a definite point on 4

another option - the preferred one - would be to execute a Knee lift on 3 & Pt thru on 4: Open Vine 3 - lift knee & Pt Thru

ECTA STEP LEVEL A Stand: Nov 2019

[A 01] walk (2, 4)
 [A 02] x (2) forward twostep(s)
 [A 03] x walk & face
 [A 04] (2) side twostep(s)
 [A 05] x box
 [A 06] reverse box
 [A 07] x circle away 2 twosteps
 [A 08] x walk tog in 4
 [A 09] x lace up
 [A 10] x side twostep apart & together
 [A 11] x twirl 2
 [A 12] x double hitch
 [A 13] side draw close
 [A 14] back away (2) twostep(s), together (2) twostep
 (s)
 [A 15] x face to face & back to back
 [A 16] x basketball turn
 [A 17] vine (4, 8)
 [A 18] circle away & together
 [A 19] x (2) turning twostep(s)
 [A 20] x scissors thru
 [A 21] x half box forward, half box back
 [A 22] x traveling box
 [A 23] x open vine 4
 [A 24] twirl vine 2
 [A 25] x 2 side closes
 [A 26] x side & thru
 [A 27] x left turning box

+ Step Cues: Slow Fwd & Cl