

## I Don't Want to be in Love Wz IV

Artist: Andy Williams, CD: Casa Musica Presents: The Ballroom Mix 5 (CD 1); Länge: 3:06; Choreo: Gabriele Langer (29 Sept 2015)  
 Sequence: Intro AB AB End (Practice Dance for common phase IV Figures and working the Diagonals) - 102 %

Op Fcg M fc DW

**Intro** (Wait 2); Step Tog Tch (CP/DW); Box Finish (DC);

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**Part A** 2 L Trns (DW); Hover (DC); Weave 3; Bk Bk/Lk Bk; Outsd Chg (Bjo); Manuver; **Hes Chg** (DC);  
 Op Telemark; In & Out Runs; Manuver; Bk Bk/Lk Bk; Outsd Chg (Scp); Thru Fc Cl\*\*(DW); **Chg of Dir** (DC);

**Part B** Diamond Trn - (CP/DC); Trn L & R Chasse; Outsd Chg (Bjo); Fwd Fwd/Lk Fwd; Fwd Fc Cl (**Wall\*\*\***);

**Interrupted Box\*** (Half Box - Lady under in 6 - Half Box Bk) ;;; Sd Canter;

Whisk; Wing; **Drag Hes**; Bk Bk/Lk Bk; Outsd Chg bjo; Manuver; 2 R Trn (DW); Chg of Dir (DC);

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**Repeat AB** (2 L Trns - (DW)...)

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**Endg** Diamond Trn;;; Dip Bk & Hold;

\* Interrupted Box:

Man Box Twice: Fwd, Sd, Cl; Bk, Sd, Cl; Fwd, Sd, Cl; Bk, Sd, Cl;

Lady Half Box: Circle in 6 (under jnd Lead Hds) - (CP); Half Box Bk;

\*\* Bei Betonung der diagonalen würde man DW rauskommen. Wahlweise insb bei unerfahreneren Tänzern kann auch gecuet werden: PU SD CL (DW) was aufs selbe rauskäme

\*\*\* DW auch möglich!