

A 14*10

Like you Cha III Level A 14*10 (Version 2016, geschrieben für SMR III, da aber nicht benutzt)

Artist: Dancehouse, CD: Latin Music 3, 3:05, Choreo: Gabriele Langer (2016-02-20)

Intro (Wait 2);; Fenceline - Twice;;**Part A** Basic;; NYer - Twice;; Half Basic - Underarm Trn;; Lariat;;
Fenceline; Spot Trn; Shldr to Shldr - Twice;; NYer (Op); Wk 2 & Fwd Cha; Circle Cha - (Bfly);;**Part B** Basic;; NYer (Op); Wk 2 & Fwd Cha - Twice;; Spot Trn; Shldr to Shldr - Twice;;**Part A** Basic;; NYer - Twice;; Half Basic - Underarm Trn;; Lariat;;
Fenceline; Spot Trn; Shldr to Shldr - Twice;; NYer (Op); Wk 2 & Fwd Cha; Circle Cha - (Bfly);;**Part B** Basic;; NYer (Op); Wk 2 & Fwd Cha - Twice;; Spot Trn; Shldr to Shldr - Twice;;**Part A** Basic;; NYer - Twice;; Half Basic - Underarm Trn;; Lariat;;
Fenceline; Spot Trn; Shldr to Shldr - Twice;; NYer (Op); Wk 2 & Fwd Cha; Circle Cha - (Bfly);;**Endg** Basic;; Fenceline - Twice;; Apt & Pt; [ausblenden!]**ECTA STEP LEVEL A - Cha Stand: Mrz 2013**

[A01] * basic
 [A02] * fenceline
 [A03] * new yorker (to open/face)
 [A04] * walk 2 & fwd cha
 [A05] * circle cha
 [A06] * timestep
 [A07] * shoulder to shoulder
 [A08] sliding door
 [A09] hand to hand
 [A10] * spot turn
 [A11] cucaracha
 [A12] * half basic
 [A13] * underarm turn
 [A14] * lariat
 [A15] ... in 4
 [A16] open break
 [A17] whip
 [A18] chase
 [A19] traveling door
 [A20] reverse underarm turn
 [A21] crab walk(s)
 [A22] back break to [..]
 [A23] chase peek-a-boo