

I'm Not Giving You Up

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Website: <http://sunburst.lima-city.de/html/rdance.html>
Music: Gloria Estefan, I'm not giving you up (Single Edit); 3:51, Album: *The Essential: Gloria Estefan*
download iTunes or others

Rhythm: Rumba Timing: QQS unless specified otherwise
Phase: IV+2+1 (Full Natural Top, Open Hip Twist, Degree of Difficulty: difficult
unphased: Shadow Breaks)

Footwork: Opposite unless indicated (W's footwork in parentheses and grey background)
Sequence: Intro A Interl1 A B Interl2 Amod Interl3 Endg

INTRODUCTION

- 1-4 Wait 2;; Cucaracha Twice;;**
1-2 {Wait} In Tandem Position lady in front, both face COH, lead feet free wait 2 measures;;
3-4 {Cucaracha} Rk sd L, rec R, cl L to R, - ; [armwork: with wrist leading sweep L arm out to side, up & flip palm to face, down, -;] {Cucaracha} Rk sd R, rec L, cl R to L, - ; [armwork: with wrist leading sweep R arm out to side, up & flip palm to face, down, -;]
- 5-8 Finish Chase Lady Turn; Whip (WALL); Cucaracha; Slow Side & Draw;**
5-6 {Finish Chase Lady Turn} rk fwd L, rec R, bk L, - ;
(W [like in a chase] fwd R & trn 1/2 LF, rec fwd L, fwd R, - ;)
{Whip} Bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R to BFLY fc WALL, - ;
(W Fwd L outside M on his left side, fwd R turning 1/2 LF, sd L, - ;)
7-8 {Cucaracha} Repeat Intro measure 3 to left open facing position lead hands low;
SS {Slow Side & Draw} Sd R, - , draw L to R lowering joined lead hands, - ;

PART A

- 1-4 Op Hip Twist overturned to Tandem Wall; Cucaracha twice Lady with a touch;; start Sd Wks;**
1 {Open Hip Twist Overturned to Tandem} Fwd L, rec bk R, cl L to R, - ;
W: QQS& (W Bk R, rec fwd L, fwd R & swivel 1/2 RF in front of man to TANDEM fcg WALL, - ;)
2-3 {Cucaracha} Rk sd R, rec L, cl R to L, - ; [armwork: with wrist leading sweep R arm out to side, up & flip palm to face, down, -;] {Cucaracha Lady touch} Rk sd L, rec R, cl L to R, - ;
[armwork: with wrist leading sweep L arm out to side, up & flip palm to face, down, -;]
(W Rk sd L, rec R, cl L to R, - ; Rk sd R, rec L, touch R to L no weight, - ;)
[now both have the R foot free for parallel footwork]
4 {Start Sd Wks} with man's left hand on lady's left hip both twd RLOD sd R, cl L to R, sd R, - ;
- 5-8 finish Sd Wks Man touch; Finish Chase Lady Turn; Whip (COH); Slow Sd & Cl;**
5 {Finish Sd Wks Man touch} Cl L to R, sd R, touch L to R no weight, - ;
(W Cl L to R, sd R, cl L to R, - ;)
[now both heave lead feet free for opposite footwork]
6 {Finish Chase Lady Turn} with both fcg WALL repeat Intro measure 5 end in BFLY man fcg WALL
7 {Whip} repeat Intro measure 6 end facing COH
SS 8 {Slow Sd & Cl} Sd L, - , cl R to L lowering joined lead hds, - ;
- 9-12 Open Hip Twist; Fan; Alemana - (to CP);;**
9 {Open Hip Twist} Fwd L, rec bk R, cl L to R, - ;
W: QQS& (W Bk R, rec fwd L, fwd R & swivel 1/4 rf in front of Man to fc RLOD, - ;)
10 {Fan} Bk R, rec fwd L, sd R to FAN position, - ;

- (W Toward RLOD fwd L, fwd R & trn 1/2 LF, bk L to FAN position, - ;)
- 11-12 {Alemana from Fan} Fwd L, rec bk R, cl L to R raising joined lead hands to lead Lady into RF turn, - ; Bk R, rec fwd L, sd R to CP, - ;
(W Cl R to L, fwd L, fwd R trng to fc partner, - ; Under joined lead hds fwd L & swivel 1/2 RF, fwd R twd COH swivel 1/4 RF, fwd & sd L complete full RF trn to CP, - ;)

13-16

Cross Body;; Open Break; Whip;

- 13-14 {Crossbody} In CP fcg COH fwd L, rec R, sd L trng 1/4 LF [bdy trn only 1/8] to L-Position, - ; Bk R continuing LF trn, small fwd L, sd & fwd R to CP WALL, - ;
(W Bk R, rec fwd L, fwd R to L-Position fcg WALL, - ; Fwd L commence LF trn, fwd R trng 1/2 LF, sd & bk L to fc COH, - ;)
- 15 {Open Break} Rk apt L to LOP-FCG extend right (W left) arm out to side, rec R, sd L, - ;
- 16 {Whip} Repeat Intro measure 6 to end in R-HANDSHAKE position facing COH

Interlude 1

1-4

Trade Places Twice;; Shadow Breaks Twice;;

- 1-2 {Trade Places} With joined right hds rk bk L, rec fwd R pull partner past commence RF trn, sd & bk L to L HANDSHK fcg WALL, - ; {Trade Places} Rk bk R, rec fwd L pull ptr past with joined left hds comm LF trn, sd & bk R to R HANDSHK fcg COH, - ;
(W Rk bk R, rec fwd L pull ptr past with jnd R hds commence LF trn, sd & bk R to L-HANDSHK, - ; Rk bk L, rec fwd R pull ptr past with jnd L hds commence RF trn, sd & bk L to R-HANDSHK fcg WALL, - ;)
- 3-4 {Shadow Break} Keeping right hds joined & left arms extended throughout trn 1/4 LF (W RF) to both fc RLOD bk L, rec fwd R to fc partner, sd L, - ; {Shadow Break} Trn 1/4 RF (W LF) to both fc LOD bk R, rec fwd L to fc partner, sd R, - ;

PART A

1-8

Op Hip Twist overturned to Tandem fc COH; Cucaracha twice Lady with a touch;; Sd Wk 6 Man touch;; Finish Chase Lady Turn; Whip (WALL); Slow Sd & Cl;

- 1-8 Repeat measures 1-8 Part A starting fcg COH endg fcg WALL

9-16

Open Hip Twist; Fan; Alemana - (CP);; Cross Body;; Open Break; Whip;

- 9-16 Repeat measures 9-16 Part A start fcg WALL an end fcg WALL

PART B

1-6

Timestep Twice;; Open Break into Full Natural Top;;;

- 1-2 {Timestep} Release hands and extemd arms to the side XLIB (W XRIB), rec R, Sd L, - ;
{Timestep} XRIB (W XLIB), rec L, sd R joining lead hds, - ;
- 3 {Open Break} Rk apt L, rec R, commence RF trn sd & fwd L to CP fcg RLOD, - ;
(W Rk apt R, rec L, commence RF trn sd & fwd R to CP fcg LOD, - ;)
- 4-6 {Full Natural Top} In CP throughout continue trng RF XRIB of L, small sd L, XRIB of L, - ; Small sd L, XRIB of L, small sd L, - ; XRIB of L, small sd L to end fcg WALL, cl R to L, - ;
(W In CP throughout trng RF fwd L, XRIF between M's ft, fwd & sd L, - ; XRIF between M's ft, fwd & sd L, XRIF between M's ft, - ; Fwd L, XRIF between M's ft, fwd & sd L, - ;)
[2 full revolutions over measures 3-6: Open Break to Full Natural Top;;;]

7-8

Half Basic; Fan;

- 7 {Half Basic} Fwd L, rec R, sd L, - ;
- 8 {Fan} Bk R, rec L, sd R, - ;
(W Fwd L between M's feet, trng 1/4 LF to fc RLOD sd & bk R, bk L to FN, - ;)

9-12

Alemana Preparation (with lead hands low); Aida; Slow Rock Forward & Recover; Switch Cross;

- 9 {Alemana Preparation} Fwd L, rec R, cl L swvl 1/8 LF keeping joined lead hds low to lead

- woman into Aida, - ;
(W: Cl R to L, fwd L , fwd R swvl 3/8 RF, - ;)
- 10 {Aida} Keeping lead hds joined thru R dwn LOD, fwd L swvl 1/2 RF, bk R keep joined lead hds and L leg extended in front, - ;
(W Thru L dwn LOD, fwd R swvl 1/2 LF, bk L keep joined lead hds and R leg extended in front, - ;)
- SS 11 {Slow Rock Forward & Recover} With hip action slow rk fwd L, - , slow rec bk R, - ;
[Suggested armwork: with wrist leading bringing right arm in a sweeping motion forward then turn wrist out sharply, - , with wrist leading bringing right arm in a sweeping motion out to side and slightly back again, - ;]
- 12 {Switch Cross} Swivel 1/4 LF sd L, rec sd R to BFLY , XLIF (W XRIF), - ;
- 13-16** **Side Walk 3; Aida; Slow Rock Forward & Recover; Forward Face Close;**
- 13 {Side Walk 3} Twd RLOD sd R, cl L to R, sd R, - ;
{Aida} Keeping trail hds joined thru L dwn RLOD, fwd R swvl 1/2 LF, bk L keep joined trail hds and R leg extended in front, - ;
(W Thru R dwn RLOD, fwd L swvl 1/2 RF, bk R keep joined trail hds and L leg extended in front, - ;)
- SS 14 {Slow Rock Forward & Recover} With hip action slow rk fwd R, - , slow rec bk L, - ;
[Suggested armwork: mirror image of action in measure 11 of Part B]
{Thru Face Close} Thru R, swivel RF to fc partner sd L, cl R to L, - ;

Interlude 2

1-4 **Open Break into Full Natural Top;;;:**

1-4 Repeat measures 3-6 of Part B

A modified

1-4 **Op Hip Twist overturned (to Tandem WALL); Cucaracha twice Lady with a touch;; start Sd Wks;**

1-4 Repeat measures 1-4 of Part A

5-8 **finish Sd Wks Man with a touch; Finish Chase Lady Turn; Whip (COH); Slow Sd & Cl;**

5-8 Repeat measures 5-8 of Part A

9-12 **Open Hip Twist; Fan; Alemana to CP;;**

9-12 Repeat measures 9-12 of Part A

13-16 **Crossbody;; Open Break; Spot Trn (to R Hdshk);**

13-15 Repeat measures 13-15 of Part A

16 {Spot Turn} XRIF (W XLIF) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R join right hands to R HNDSHKE, - ;

Interl 3

1-4 **Trade Places Twice;; Open Break; Spot Turn (to OP fc LOD);**

1-2 {Trade Places Twice} Repeat measures 1-2 of Interlude 1 start and end facing WALL

3 {Open Break} Repeat measure 15 of Part A

4 {Spot Turn} XRIF (W XLIF) trn 1/2 LF (W RF), rec L cont LF (W RF) trn to face partner, sd R trn 1/4 LF (W RF) to OP Position fcg LOD, - ;

ENDING

1-4 **Rock Back Recover Forward; Aida; Rock 3 (to face); Side Walk 3 (CP);**

1 {Rk Bk Rec Fwd} In OP position fcg LOD bk L, rec fwd R, fwd L, - ;

2 {Aida} Fwd R, fwd L swivel 1/2 RF, bk R keep left leg and lead arms extended in front, - ;

3 {Rock 3 to fc} Rk fwd L, rec bk R, fwd L swiveling to fc partner, - ;

- 5-7**
- 4 {Side Walk 3 to CP} Sd R, cl L to R, sd R taking Latin CP, - ;
Shoulder to Shoulder Twice;; (SCAR) Slow Step Fwd & Lady Develope;
- 5-6 {Shoulder to Shoulder} Rk fwd L outside partner (W rk bk R) to SCAR, rec R to face, sd L to CP WALL, - ; {Shoulder to Shoulder} Rk fwd R outside partner (W rk bk L) to BJO, rec L to face, sd R to CP, - ;
- 7 {Step Fwd Lady Develope} Blend to SCAR fwd L outside partner providing a stable frame and looking at partner, -, -, - ; (W bk R, -, bring L knee up with legs close to each other and extend L leg fwd and then lower extended leg looking at partner, - ;)

Options

To make the Dance less challenging you may use the following options:

Option 1:

Part A measure 16 {Whip}: Replace by Spot Trn;
 As a result all three times Part A will start and end facing Wall

Option 2:

Interlude1 measures 3-4 {Shadow Break Twice}: Replace by Op Break; Spot Trn;

Option 3:

Part B measure 12 {Switch Cross}: If you find this figure too challenging for your dancers replace it by Thru Fc Cl;

Suggested Head Cues:

I'm not giving you up Rb IV+2+1 (Open Hip Twist, Full Natural Top, Shadow Breaks)

Intro	(In Tandem Lady in front, both face COH Wait 2);; Cucaracha - Twice;; Finish Chase Lady Trn; Whip (Wall); Cucaracha; Slow Sd & Draw;
A	Op Hip Twist (Overturned Tandem Wall); Cucaracha Twice - (Lady Tch);; Sd Wk 6 - (Man Tch);; finish Chase Lady Trn; Whip (COH); Slow Sd & Cl (lead hds low); Op Hip Twist; Fan; Alemana - (CP);; Cross Body - (Wall);; Op Brk; Whip (R Hdsk fcg COH);
Interl1	Trade Places - Twice;; Shadow Brk - Twice;;
A	Op Hip Twist (Overturned Tandem COH); Cucaracha - Twice (Lady Tch);; Sd Wk 6 - (Man Tch);; finish Chase Lady Trn; Whip (Wall); Slow Sd & Cl (lead hds low); Op Hip Twist; Fan; Alemana - (CP);; Cross Body - (COH);; Op Brk; Whip (no hds);
B	Timestep - Twice (join leads);; Op Brk - into Natural Top;;; Half Basic; Fan; Alemana Preparation (but lead hds low); Aida; Slow Rk Fwd & Rec; Switch Cross; Sd Wk 3; (twd RLOD) Aida; Slow Rk Fwd & Rec; Fwd Fc Cl (L Op Fcg);
Interl2	Op Brk - to Natural Top - (L Op Fcg lead hds low);;;
Amod	Op Hip Twist (Overturned Tandem Wall); Cucaracha - Twice (Lady Tch);; Sd Wk 6 - (man Tch);; finish Chase Lady Trn; Whip (COH); Slow Sd & Cl (lead hds low); Op Hip Twist; Fan; Alemana - (CP);; Cross Body - (Wall);; Op Brk; Spot Trn (R Hdsk);
Interl3	Trade Places - Twice;; Op Brk ; Spot Trn (fc Line);
Endg	Rk Bk Rec Fwd; Aida; Rk 3 (fc); Sd Wk 3 (CP); Shldr to Shldr Twice - (Scar);; Slow Step Fwd & Lady Develope;

Sequence: Intro A Interl1 A B Interl2 Amod Interl3 Endg