

Ikkunaprinsessa

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Choreographed: 2011-12-11
Released: 10 Aug 2013
Version: 1.0

Website: <http://sunburst.lima-city.de/html/rdance.html>
Music: Artist: Ville Valo, Album: Tähdet Tähdet - Tribuutti Rauli Badding Somerjoelle download: itunes & others, Length: 2:42, played at 94% or faster
Rhythm: Ts
Phase: III Degree of Difficulty: Average
Footwork: Opposite unless indicated (W's footwork in parentheses and grey background)
Sequence: Intro AB AB* C B AB** Endg

INTRODUCTION

1-6

Wait 2;:

Apt & Cross Pt; Roll Across in 2; Apt & Cross Pt; Lady Roll 2 (PU);

- 1-2 {Wait 2} In OP Fcg M fc WALL lead feet free wait 2 measures;;
SS; 3 {Apt & Cross Pt} trng to OP step apt L, -, cross pt R, -;
SS; 4 {Roll across 2} break hdhold and individually roll beh W twd WALL trng about 3/4 rf R, -, L, - join lead hds ending in momentary L OP Fcg Position fcg COH;
(W individually roll in front of M twd COH trng about 3/4 lf L, - R, - join lead hds at the end;)
note: „in front of“ and „behind“ is used with regard to LOD: W rolls in front of M to the other side, Man is momentarily trng his back to her and she is momentarily facing RLOD and Man's back while rolling)
SS; 5 {Apt & Cross Pt} trng to LOP step apt R, -, cross pt L, -;
SS; 6 {W roll 2 to PU} step almost in place and slightly sd L, -, step almost in place and slightly fwd R leading the Lady to PU, -;
(W small roll 1/2 rf twd WALL in front of M to PU R, -, L, -;)

PART A

1-4

2 Prog Sciss chkg; Whaletail;:

- QQS; QQS; 1-2 {2 Prog Sciss} Sd L, cl R, XLif to SCAR DLW, -; sd R, cl L, XRif ckg to BJO DLC, -;
QQQQ; 3-4 {Whaletail} XLiB, small step sd R with 1/4 rf body trn, fwd L with left shldr lead, lk R iB to BJO
QQQQ; DLW; Sd L commence lf body turn, cl R completing 1/4 lf body turn, XLiB commence rf body turn, sd R completing 1/4 rf body turn ending in BJO;
(W XiF R, sd L, bk R, lk L iF; sd R, cl L, R X iF, sd;)

5-8

2 Fwd Lks; Wk 2; Fwd Hitch; Hitch & Sciss (SCP);

- QQQQ; 5 {2 Fwd Lks} In BJO fwd L, lk RiB, fwd L, lk R iB;
SS; 6 {Wk 2} In BJO fwd L, -, fwd R, -;
QQS; 7 {Fwd Hitch} In BJO Fwd L, cl R, bk L, -;
QQS; 8 {Hitch & Sciss to SCP} In BJO bk R starting rf body trn to lead W to SCP, cl L continue lead, fwd R endg in SCP, -;
(W trng twd partner sd L, cl R cont rf body trn, fwd L twd LOD in SCP, -;)

9-12

2 Trng Twosteps; Twirl 2; Wk & Fc;

- QQS; 9-10 {2 Trng Twos} Blending to CP fwd & sd L, cl R commence rf trn, sd & bk L across line of progression approximately 1/2 rf turn, -; sd R, cl L commence rf turn, sd & fwd R between W's feet trn approximately 1/2 rf to end in SCP fcg LOD, -;
SS; 11 {Twirl 2} Fwd L raising lead hds to lead W into rf Twirl, -, fwd R lowering lead hds after W's twirl, -;
(W: Fwd R start rf twirl under joined lead hds, -, sd & bk continue rf twirl blending to SCP,-;)

12 {Wk & Fc} Fwd L, -, fwd R blending to CP/WALL, - ;
13-16 L Trng Box;;;
 QQS;QQS; 13-16 {L Trng Box} Sd L, cl R, fwd L trng 1/4 lf to fc LOD, -; sd R, cl L, bk R trng 1/4 lf to fc COH, -;
 QQS;QQS; Sd L, cl R, fwd L trng 1/4 lf to fc RLOD, -; sd R, cl L, bk R trng 1/4 lf to fc WALL, -;

PART B

1-4 Strolling Vine;;;
 1-4 {Strolling Vine} Sd L, -, XRib (W: XLiF), -; Sd L, cl R, fwd L trng LF to CP COH, -; Sd R, -, XLiB (W: XRiB), -; Sd R, cl L, fwd R trng RF to CP Wall, -;

5-8 Vine 8;; 2 Sd Tch; Sd & Thru;
 QQQQ; 5-6 {Vine 8} Sd L, XiB R, sd L, XiF R; sd L, XiB R, sd L, XiF R;
 QQQQ; (W: Sd R, XiB L, sd R, XiF L; sd R, XiB L, sd R, XiF L;)
 QQQQ; 7 {2 Sd tchs} Sd L, tch R to L, sd R, tch L to R;
 SS; 8 {Sd & thru} 1st and 3rd time to PU, 2nd time to SCP, 4th time to OP

PART C

1-4 Lace Across; Fwd Twostep; Charlston;;
 QQS; 1 {Lace Across} Passing behind woman with lead hands joined moving diagonally across the line of progression ending in LOP fwd L, cl R, fwd L, -;
 (W: move under joined lead hands in front of man diagonally across line of progression ending in LOP fwd R, cl L, fwd R, -;)

QQS; 2 {Fwd Twostep} Fwd R, cl L, fwd R, - ;
 SS; SS; 3-4 {Charlston} Step fwd L, -, pt fwd R, - ; step bk L, -, pt bk L, -;

5-8 Lace Back; Fwd Twostep; Charlston;;
 QQS; 5 {Lace Back} Join trailing hds and passing behind woman with moving diagonally across the line of progression ending in OP fwd L, cl R, fwd L, -;
 (W: move under joined trail hands in front of man diagonally across line of progression ending in OP fwd R, cl L, fwd R, -;)

QQS; 6 {Fwd Twostep} Repeat Part C measure 2 in OP
 SS; SS; 7-8 {Charlston} Repeat Part C measures 3-4 in OP

9-12 Figure 8;;;
 QQS; QQS; 9-12 {Figure 8} Circle away lf (W: rf) and together to prepare to pass R shoulders with partner fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ; pass right shoulders and circle away and together rf (W: lf) to CP M fc COH fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, -;

13-16 2 Trng Twos (underturnd to Scar DRW);; Rk Fwd & Rec to fc; Sd Draw Cl;
 QQS; 13-14 {2 Trng Twos} travelling down RLOD sd L, cl R commence rf trn, sd & bk L across line of progression approximately 3/8 rf turn, -; sd R, cl L commence rf turn, sd & fwd R between W's feet trn approximately 1/4 rf to end in SCAR fcg DRW, -;
 SS; 15 {Rk Fwd Rec to fc} Outside W rk fwd L, -, rec R to CP/WALL, - ;
 QSQ; 16 {Sd Draw Cl} Sd L, draw R to L, - , cl R;

ENDING

1-6 Apt & Cross Pt; Roll Across in 2; Apt & Cross Pt; Roll Across in 2;
Apt & Cross Pt; Tog Tch (CP);
 1 {Apt & Cross Pt} Repeat Intro measure 3
 2 {Roll Across in 2} Repeat Intro measure 4
 3 {Apt & Cross Pt} Repeat Intro measure 5
 4 {Roll Across in 2} break hdhold and individually roll beh W twd COH trng about 3/4 lf L, - , R, - join lead hds ending in momentary OP Fcg Position fcg Wall;
 (W individually roll in front of M twd WALL trng about 3/4 rf R, - L, - join lead hds at the end;)
 note: „in front of“ and „behind“ is used with regard to LOD: W rolls in front of M to the other

side, M is momentarily trng his back to her and she is momentarily facing RLOD and M's back while rolling)

- 5 {Apt & Cross Pt} Repeat Intro measure 3
6 {Tog Tch} Step tog L trng to fc partner, -, tch R to L ending in CP/WALL, -;

7-10

Broken Box

- 7-10 {Broken Box} Sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R, -;

11-14

Face to Face; Bk to Bk; Op Vine 4 (to OP);;

- 11 {Fc to Fc} Sd L, cl R, sd L trng 1/2 LF to bk to bk pos, -;
12 {Bk to Bk} Sd R, cl L, sd R trng 1/2 RF to BFLY, -;
13-14 {Op Vine 4} Sd L, -, XRiB (W: XLiB) opening up to LOP fcg RLOD, -; trng to fc partner Sd L, -, XRiF (W: XLiF) opening up to OP Pos LOD, -;

15-18

Charlston;; Wk 2; Apt & Pt;

- {Charlston} Repeat Part C measures 3-4 in OP
{Walk 2} Fwd L, -, fwd R, -;
{Apart & Point} Apt L, -, pt twd partner R, -;

Suggested Head Cues:

Ikkunaprinsessa Ts III

(Choreo: Kolja Froese & Gabriele Langer)

Intro (Wait 2);; Apt & Cross Pt; Roll Across in 2; Apt Cross Pt; Lady Roll 2 to PU;
(Op Fcg)

Part A 2 Prog Scissors - ckg;; Whaletail;;
(PU) 2 Fwd Lks; Wk 2; Fwd Hitch; Hitch & Scissors (Scp);
2 Trng Twos;; Twirl 2; Wk & Fc; L Trng Box;;;

Part B Strolling Vine;;; Vine 8;; 2 Sd Tch; Sd & Thru (PU); *Sd & Thru (to PU);
(CP/Wall)

Repeat AB ... Sd & Thru;

Part C Lace across; Fwd Twstep; Charlston;; Lace Bk; Fwd Twostep; Charlston;;
(Scp) Figure 8 - (CP);;; 2 Trng Twos - (**underturnd Scar** DRW);;
Rk Fwd & Rec (to fc); Sd Draw Cl;

Part B Strolling Vine;;; Vine 8;; 2 Sd Tch; Sd & Thru (PU);
(CP)

Part A 2 Prog Scissors - ckg;; Whaletail;;
(PU) 2 Fwd Lks; Wk 2; Fwd Hitch; Hitch & Scissors (Scp);
2 Trng Twos;; Twirl 2; Wk & Fc; L Trng Box;;;

Part B Strolling Vine;;; Vine 8;; 2 Sd Tch; Sd & Thru** (Op);
(CP)

Endg Apt & Cross Pt; Roll Across in 2; Apt Cross Pt; Roll Across in 2;
(OP) Apt Cross Pt; Tog Tch (CP); Broken Box;;;
Fc to Fc; Bk to Bk; Op Vine 4 - (Op);; Charlston;; Wk 2; Apt & Pt;

Sequence: Intro AB AB* C B AB Endg**