

Magnolia Tree

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 Website: http://sunburst.lima-city.de/html/rdance.html
 Music: Artist: Katherine Nagy 3:06, Album: Magnolia Tree – Single
 Buy as download from iTunes and others, e.g.:
https://music.apple.com/de/album/magnolia-tree/1584022786?i=1584022790
 Listen to the Song on YouTube: https://youtu.be/Ko1WQWvfJ5c
 Thanks to Sabrina Wähl for suggesting the piece of music to me.

Choreographed: 2025-06-16
 Released: 2025-07-21
 Version: 1.0

Rhythm: Two Step STEP Level C 09 (see note below)
 RAL Phase II+1 Fishtail Degree of Difficulty: Average
 Footwork: Opposite unless indicated (W's footwork in parentheses and grey background)
 Timing: QQS unless otherwise indicated
 Sequence: Intro A B C B A D Amod Endg

INTRODUCTION

- 1-4 Wait PU notes,,, Basketball Trn – (SCP);; Dbl Hitch;;**
 ,, {Wait pickup notes} In LOP Fcg Pos WALL wait pickup notes: singer sings „won't you kiss me under **that** old magolia tree“ start dancing first step of the Basketball Turn on the word „that“
 SS; SS; 1-2 {Basketball Turn} Twd LOD Rk sd L [optional forward point with lead hand as the word „that“ is sung], -, rec R trn RF (W LF) to RLOD, -; Rk fwd L keep trng RF (W LF), -, rec R keep trng to SCP LOD, -;
 3-4 {Dbl Hitch} Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
 [Option: alternative Intro meas. 1-4: Wait PU Notes & 2 measures;; Apt Pt; Tog Tch (Scp);]
- 5-8 Laceup - (OP);;;**
 5 {Laceup} Sml fwd L twd DLW allow W to pass in front undr jnd ld hnds, cl R, fwd L to LOP LOD, -;
 6 Fwd R, cl L, fwd R offer trail hnd, -;
 7 Sml fwd L twd DLC allow W to pass in front undr jnd trail hnds, cl R, fwd L to OP LOD, -;
 8 Fwd R, cl L, fwd R to OP LOD, -;
- 9-12 Vine Apt 3 & Clap; Vine Tog 3 & Tch [Escort]; Wlk 2; Wlk & Fc;**
 QQQQ; 9 {Vine Apt 3 & Clap} Twd COH (W: twd WALL) sd L, XRiB (W: XLiB), sd L, tch R & clap hds;
 QQQQ; 10 {Vine Tog 3 & Tch} Twd WALL (W: twd COH) sd R, XLiB (W: XRiB), sd R, tch L to SCP;
 [Option: to escort position]
 SS; 11 {Walk 2} Fwd L, -, fwd R, -; [Option; walk in escort position]
 SS; 12 {Walk & Face } Fwd L, -, fwd R blending to CP WALL, -;
- 1-4 Traveling Box;;;**
 1-4 {Travelling Box} Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-; [Option: W Rev Twirl 2 to (CP)] Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;
- 5-8 Fc to Fc; Bk to Bk; Circle away 2 Twosteps;;**
 5 {Face to Face} Sd L, cl R, sd L trn ½ LF (W RF) to Bk-to-Bk fc COH, -;
 6 {Back to Back} Sd R, cl L, sd R trn ½ RF (W LF) to BFLY WALL, -;
 7-8 {Circle away 2 Twosteps} Trn LF (W: RF) away from ptr sd & fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; [Both meas danced in a ½ CCW circ twd COH (W:a ½ CW circ twd WALL)]
- 9-12 Wlk Tog 4 (Bol BJO);; Wheel 6 – (CP/Wall);;**
 9-10 {Walk together 4} Toward WALL (W: COH) and partner fwd L, -, fwd R, - : Fwd L, -, fwd R to Bolero BJO Position, -;

- 11-12 {Wheel 6} In Bolero BJO Position wheel fwd L, fwd R, fwd L, - ; Fwd R, fwd L, fwd R blending to CP WALL, - ;

PART B

1-4 **Half Box Fwd; Sciss Thru; 2 Trng Twos – (PU);;**

- 1 {Half Box Forward} Sd L, cl R, fwd L, - ;
 2 {Scissors Thru} Sd R, cl L, thru R, - ;
 3-4 {2 Turning Twos} Blending to CP sd L, cl R, bk L pivoting 1/2 RF, -; sd R, cl L, fwd R pivoting 1/4 RF to CP LOD, -;

9-12 **Prog Sciss (SCAR); Wlk out 2; Prog Sciss (BJO) ckg; Fishtail**

- 9 {Progressive Scissors} In CP LOD sd L, cl R, XLiF (W; XRiB) to SCAR, - ;
 10 {Walk 2} Fwd L, - , fwd R, - ;
 11 {Progressive Scissors} Sd R, cl L, XRiF (W: XLiB) to BJO checking, - ;
 12 {Fishtail} In BJO fcg DLC XLiB (W: XRiF), sd R, fwd L, lk R;

13-14 **Wlk & Fc; Qk Sd Cl & Hold;**

- 13 {Walk & Face} Fwd L, - , fwd R trng to CP WALL, - ;
 14 {Quick Sd Cl & Hold} Sd L, cl R, hold, - ;

PART C

1-4 **Broken Box;;;**

- 1-4 {Broken Box} Sd L, cl L, fwd R,-; Rk fwd on R, rec L,-; Sd R, cl R, bk L,-; Rk bk on L, rec R,-;

5-8 **2 Sd Cl; Sd & Thru (OP); Dbl Hitch;;**

- QQQQ; 5 {2 Sd Cl} Sd L, cl R, sd L, cl R;
 SS; 6 {Sd & Thru} Sd L, - , Thru R to OP position, - ;
 7-8 {Double Hitch} Repeat measures 3-4 of introduction in OP position.

9-12 **Vine Apt 3 & Clap; Vine Tog 3 & Tch; Wlk 2; Wlk & Fc;**

- 9-12 Repeat measure 9-12 of Introduction.

Repeat PART B

Repeat PART A

PART D

1-4 **Vine 3 & Tch; Wrap; Unwrap; Chg Sds (Bfly COH);**

- QQQQ; 1 {Vine 3 & Touch} Sd L, XRiB of L, sd L, tch R to L;
 (W: Sd R, XLib R, sd R, tch L;)
 QQQQ; 2 {Wrap} Sd R, cl L, sd R trn ¼ LF to LOD, tch L to R to WRAP fc LOD;
 (W: Sd L trn ¼ LF, fwd R trn ¼ LF, sml bk L almost cl to fc LOD, tch R;)
 QQQQ; 3 {Unwrap} Release ld hnds twds COH sd L, cl R, sd L, tch R to L;
 (W: Keep trl hnds joined sml sd R trn ¼ RF, fwd L trn ½ RF, sml sd R ¼ RF, tch L;)
 QQQQ; 4 {Change Sds to BFLY} Sd & fwd R twd DLW, fwd L trn RF, fwd R trn to fc ptr, tch R to L to BFLY COH;
 (W: Sd L comm LF trn, fwd R twd COH complete LF trn to fc ptr & WALL, sml sd L, tch R;)

5-8 **Fc to Fc - & Bk to Bk;; Lace Across; Scissors Thru (Scp);**

- 5 {Face to Face} Twd RLOD Sd L, cl R, sd L trn ½ LF (W RF) to Bk-to-Bk fc WALL, - ;
 6 {Back to Back} Twd RLOD Sd R, cl L, sd R trn ½ RF (W LF) to BFLY COH, - ;
 7 {Lace Across} Travelling twd RLOD Sml fwd L twd DRC allow W to pass in front undr jnd ld hnds, cl R, fwd L to LOP RLOD, - ;
 8 {Scissors Thru} Trng to fc WALL (W: COH) sd R, cl L, Thru R blending to SCP, - ;

9-10

SS;

9
10**Wk & Fc; qk Sd Cl & Hold;**

{Walk & Face } Fwd L, -, fwd R blending to CP WALL, - ;

{Quick Sd Cl & Hold} Sd L, cl R, hold, - ;

[Easier option: Sd Draw Cl; however the preferred option Qk Sd Cl & Hold; fits the music much better]

PART A MOD**1-4****Broken Box;;;;**

1-4 {Broken Box} Repeat measures 1-4 Part C.

5-8**2 Sd Cl; Sd & Thru (Bfly); Vine 8 - (Scp);;**

1 Repeat measure 5 of Part C.

2 Repeat measure 5 of Part C. ending in BFLY.

3 {Vine 8} Sd L, XRiB (W: XLiB), sd L, XRiF (W: XLiF);

4 Sd L, XRiB (W: XLiB), sd L, XRiF (W: XLiF) to SCP;

9-12**2 Fwd Twos;; 2 Trng Twos - (PU);;**

9-10 {2 Forward Twos} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

11-12 {2 Turning Twos} Sd L, cl R, sd L trn ½ RF to CP COH, - ; Sd R, cl L, sd R trn ¼ RF to CP LOD;

13-16**2 Prog Sciss - (Bjo ckq);; Fishtail; Wk & Fc;**13-14 {2 Progressive Scissors} In CP LOD sd L, cl R, XLiF (W: XRiB) to SCAR, - ;
sd R, cl L, XRiF (W: XLiB) to BJO DLC checking, - ;

15 {Fishtail} Repeat measure 12 of part B.

16 {Walk & Face} Repeat measure 13 Part B.

17-20**BB Trn - (Scp);; Dbl Hitch;;**

17-18 {Basketball Turn} Repeat measures 1-2 of introduction.

19-20 {Double Hitch} Repeat measures 3-4 of introduction.

21-24**Laceup - (Scp);;;;**

21-24 {Laceup} Repeat measures 5-8 of introduction.

25-20**2 Trng Twos - (WALL);; Box - (drop hds);;**

25-26 {2 Turning Twos} Sd L, cl R, sd L trn ½ RF to CP COH, - ; Sd R, cl L, sd R trn ½ RF to CP WALL;

27-28 {Box} Sd L, cl R, fwd L, - ; Sd R, cl L, bk R & drop hds, - ;

ENDING**1-4****Solo L Trng Box - (Bfly & slow down);;;;**1-4 {Solo L Trng Box} With no hds jnd throughout Sd L, cl R, fwd L trn ¼ LF to side by side position
R shldr close to each other, - ;

Sd R, cl L, bk R trn ¼ LF to bk to bk position, - ;

Sd L, cl R, fwd L trn ¼ LF to side by side position L shldr close to each other, - ;

Sd R, cl L, bk R trn ¼ LF to fc partner & join lead hds, - ;

5-9**Op Vine 4 - (Bfly);; Hold; Twirl Vine 3 (take both hds); Wrap in 3 & Look;**

{Op Vine 4} Slow down with the music sd L, -, XRiB (W: XLiB),-; Sd L, -, XRiF (W: XLiF) to BFLY,-;

{Hold} Hold for approximately 1 measure.

QQQQ;

{Twirl Vine 3} Sd L raising lead hnds to lead IW into rf twirl, XRiB, sd L, tch R and join both hds;
(W: Twirl rf R, L, R, tch L;)

QQQQ;

{Wrap in 3} With both hds joined Sd R, cl L, sd R trn ¼ LF to LOD, tch L to R to WRAP fc LOD
and look at partner at the end;

(W: Sd L trn ¼ LF, fwd R trn ¼ LF, sml bk L almost cl to fc LOD, tch R and look at partner at the end;)

Suggested Head Cues:

Magnolia Tree Ts II+1 (Fishtail) Degr. of D.: Average, Level: C 09 * 04/29

Artist: Katherine Nagy, 3:06, Album: Magnolia Tree - Single; Choreo: Gabriele Langer (2025-06-16)

Sequence: Intro A B C B A D Amod Endg Danke an Sabrina für den Musiktipp!

Intro (Wait pu notes Start on the word THAT#),,,
(Op Fcg) BB Trn [w/ Pt to LOD*] - (Scp);; Dbl Hitch;; Laceup - (Op);;;
Vine Apt 3 & Clap; Vine tog 3 ([Escort] / Scp**); Wk 2; Wk & Fc;

Part A Travelling Box;;; Fc to Fc - & Bk to Bk; Circle Awy 2 Twos;;
(CP) Wk tog 4 (Bol Bjo);; Wheel 6 - (CP);;

Part B Half Box Fwd; Scissors Thru; 2 Trng Twos - (PU);;
(CP) 1 Prog Sciss (Scar); Wk out 2; 1 Prog Scissors (Bjo) ckg; Fishtail;
Wk & Fc; qk Sd Cl & Hold***;

Part C Broken Box;;; 2 Sd Cl; Sd & Thru (Op); Dbl Hitch;;
(CP) Vine Apt 3 & Clap; Vine tog 3 ([Escort] / Scp**); Wk 2; Wk & Fc;

Part B Half Box Fwd; Scissors Thru; 2 Trng Twos - (PU);;
(CP) 1 Prog Sciss (Scar); Wk out 2; 1 Prog Scissors (Bjo) ckg; Fishtail;
Wk & Fc; qk Sd Cl & Hold***;

Part A Travelling Box;;; Fc to Fc - & Bk to Bk; Circle Awy 2 Twos;;
(CP) Wk tog 4 (Bol Bjo);; Wheel 6 - (Bfly);;

Part D Vine 3 & Tch; Wrap; Unwrap; Chg Sds (Bfly COH);
(Bfly) (twd RLOD) Fc to Fc - & Bk to Bk;; Lace Across; Scissors Thru (Scp);
Wk & Fc; qk Sd Cl & Hold***;

Amod Broken Box;;; 2 Sd Cl; Sd & Thru (Bfly); Qk Vine 8 - (Scp);;
(CP) 2 Fwd Twos;; 2 Trng Twos - (PU);;
2 Prog Sciss - (Bjo ckg);; Fishtail; Wk & Fc;

BB Trn [w/ Pt to LOD*] - (Scp);; Dbl Hitch;; Laceup - (Scp);;;
2 Trng Twos - (wall);; Box - (drop hds);;

Endg Solo L Trng Box - (Bfly & slow down);;; Op Vine 4 - (Bfly);;
(no hds) Hold; Twirl Vine 3 (take both hds); Wrap in 3 & Look at Partner;

* optional: Point finger toward LOD on first step while the singer sings „THAT old mangolia tree“

** preferred Option: Escort Position for fitting the text; for strict level C use standard option: Scp Position

*** easier Option for ease of dancers: Sd Draw Cl; preferred Option Qk Sd Cl & Hold fits the music better

STEP Level Information for Magnolia Tree

STEP= Structured Teaching and Education Program

For STEP Levels of ECTA (European Callers and Teachers Association) confer

<https://ecta.de/en/councils/round-dance-council/step/>

Figures used in Magnolia Tree – listed with STEP Level numbering

ECTA STEP (2019)		Level A	
Step Cues		01	walk (2, 4)
Qk Sd Cl & Hold		02	(2) forward twostep(s)
Level C		03	walk & face
4	vine apart & together	05	box
5	solo left turning box	07	circle away 2 twosteps
7	wheel	08	walk tog in 4
9	fishtail	09	lace up
Level B		12	double hitch
1	2 turning two steps (to PU)	15	face to face & back to back
2	progressive scissors (to SCAR, to BJO)	16	basketball turn
3	walk & face (aus BJO, PU)	17	vine (4, 8)
14	twirl vine 3, reverse twirl vine 3	19	(2) turning twostep(s)
19	broken box	20	scissors thru
20	vine 3 & tch; wrap; unwrap; change sides;	21	half box forward
21	lace across, lace back	22	traveling box
		23	open vine 4
		25	2 side closes
		26	side & thru

29 figures used – 4 figures of Level C – highest figure of Level C is number 9 Fishtail

→ Step Level C 09 * 4 / 29