

Mary Did You Know

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Music: Artist: Adalee, 2:45, Album: Ballroom Christmas
Title of Music: Mary Did You Know (Slow Waltz 28)
Listen to sound sample and download from Casa Musica:
<https://casa-musica.com/en/single-tracks/49375-mary-did-you-know-slow-waltz-28-.html>
If your sound program allows to lower the pitch of the song while running, do so as the voice of the singer is very high-pitched.

Rhythm: Waltz Timing: 123; unless otherwise indicated
Phase: III Degree of Difficulty: Easy
STEP B 09 * 6 / 20 see note on STEP below
Footwork: Opposite unless indicated (W's footwork in parentheses and grey background)
Programming: Christmas Season
Sequence: Intro A A Inter B A Endq

INTRODUCTION

1-4 **Wait 2;;** **Apt Pt;** **Tog Tch (CP);**

- | | | |
|------|-----|---|
| | 1-2 | {Wait 2} In OP FCG M fc WALL lead feet free wait 2 measures;; |
| 12-; | 3 | {Apart Point} Apt L, pt R, - ; |
| 12-; | 4 | {Together Touch} Toq L to CP WALL, tch R , - ; |

PART A

5-8 Twisty Vine 3 (BJO); Manuver; Spin Trn; Half Box Bk (SCAR);

- 5 {Twisty Vine 3} Sd L, XRIB (W XLIF) to monentary SCAR DRW, fc WALL sd L trng to BJO
DLW preparing to step outsd ptr;
6 {Manuver} Fwd R outside partner, sd & fwd L trn RF, cl R to CP RLOD;
7 {Spin Trn} In CP RLOD bk L lowering into knee pvtg ½ RF, cont trng RF rec fwd R between
W's feet to CP LOD & rise, rec bk L to CP DLW ;
(W fwd R between M's feet pvtg RF, rec bk L and rise with brush R to L, rec fwd R to CP
DLW);
8 {Half Box Bk} Bk R, sd L, cl R to SCAR DLW;

9-12 **Cross Hover BJO; Cross Hover SCR; Cross Hover SCP; Thru Fc Cl;**

- 9-11 {3 Cross Hovers SCP} In SCAR DLW XLiIF, stp sd & fwd R risg & trng LF, fwd & sd L trng to BJO DLC; XRIF, stp sd & fwd L risg & trng RF, fwd & sd R to SCAR DLW; fwd L, sd & fwd R rise trn ¼ LF (W sd & bk L trn ¼ RF brush R to L trng to SCP), sd & fwd L (W R) to SCP;
- 12 {Thru Fc Cl} Thru R. fc partner Sd L to CP. cl R;

13-16 Sd Canter; Hover; Manuver; Spin Turn;

- 1-3; 13 {Canter} Sd L, draw R, cl R;
14 {Hover} Fwd L, sd R & rise (W with a brush), sd & fwd L to SCP;
15 {Manuver} Thru R (W L), sd & fwd L trn RF (W small sd R), cl R to CP RLOD;
16 {Spin Turn} Repeat measure 7 of Part A.

17-20 **Box Finish; 2 L Trns;; Sd Canter;**

- 17 {Box Finish} Bk R comm LF trn, sd L compl LF trn to CP DLC, cl R;
18-19 {2 L Trns} In CP DLC fwd L trn 3/8 LF, sd R, cl L to CP DRW; bk R, continue LF trn to CP
WALL sd L, cl R;
20 {Canter} Repeat measure 13 of Part A.

Repeat PART A

INTERLUDE

1-4

Wz Away; Lady Wrap; Fwd Wz; Lady Roll Across;

- 1 {Waltz Away} Blending to only trail hnds jnd and trng slightly away from ptr fwd L, fwd R, cl L ;
- 2 {Lady Wrap} In OP sml fwd R Idg W to trn LF, fwd L, cl R end in WRAP Position fcg LOD;
(W with trail hnds jnd trng LF twd M's inside R arm fwd trn L, fwd trn R, cont trng to fc LOD cl L jng ld hnds in front of body above trail hands to WRAP Position fcg LOD;)
- 3 {Forward Waltz} In WRAP pos fwd L, fwd R, cl L;
- 4 {Lady Roll Across} Releasing trail hnds & maintaining lead hnds bk R leading W to roll across to COH, rec L, cl R LOP LOD;
(W commence LF roll across M toward COH fwd L, sd & bk R, cl L in LOP LOD;)

5-8

Thru Twinkle; Thru Fc Cl (CP/COH); L Trng Box - Half (Wall);;

- 5 {Thru Twinkle} Toward LOD thru L , trng to fc sd R, cl L to fc DRC (W DRW);
- 6 {Thru Face Close} Toward RLOD Thru R, sd L to CP COH, cl R;
- 7-8 {L Trng Box Half} CP COH fwd L, trn ¼ LF sd R, cl L to CP RLOD; bk R, trn ¼ LF sd L, cl R to CP WALL;

PART B

1-4

Hover; Manuver; 2 R Trns;;

- {Hover} Repeat measure 14 of Part A.
{Manuver} Repeat measure 15 of Part A.
{2 Right Turns} In CP RLOD bk L, trng RF 3/8 sd R, cl L; fwd R, trng RF 3/8 to CP WALL sd L, cl R;

5-8

Twirl Vine 3; PU 3; 2 L Trns;;

- 5 {Twirl Vine 3} Raise ldhnds and stp sd L leadg W to twirl RF, XRIB, sd L to BFLY;
(W sd & fwd R twd LOD commence RF trn undr jnd ld hnds, fwd L keep trng, sd R to BFLY;)
- 6 {Pickup} Thru R, lead Woman to to CP LOD sd L (W trn LF to CP RLOD sd R), cl R;
- 7-8 {2 Left Turns} Repeat measures 18-19 of Part A to CP WALL.

Repeat PART A

ENDING

1-4

L Trng Box;;;;

- {L Trng Box} Fwd L, trn ¼ LF sd R, cl L to CP LOD; bk R, trn ¼ LF sd L, cl R to CP COH;
fwd L, trn ¼ LF sd R, cl L to CP RLOD; bk R, trn ¼ LF sd L, cl R to CP WALL;

5-7

Sd Canter; Slow Dip Bk; Slow Twist & Hold;

- {Canter} Repeat measure 13 of Part A.
1--; {Slow Dip Bk} Stp bk L twd COH w/relaxed knee trng body slightly LF leavg R leg extended fwd, -, hold ;
---; {Slow Twist} Slowly and gently trn the hips and upper body frame a little LF (W: Rotate hips upper body and head a little LF in response to M's lead, -, hold;

RAL Phase Rating: 4 Phase III figures: hover, cross hover, spin turn, box finish

Suggested Head Cues:

Mary Did You Know Wz III Degr. of D.: easy, Level: B + Twisty vine

Artist: Adalee, 2:45, Album: Ballroom Christmas; Choreo: Gabriele Langer (2024-11-27)

Sequence: Intro A A Inter B A Endg

Intro (Wait 2);; Apt & Pt; Tog Tch (CP);
(Op Fcg)

Part A Twisty Vine 3 (Bjo); Manuver; Spin Turn; Half Box Bk (Scar);
(CP) Cross Hover (Bjo - Scar - Scp); Thru Fc Cl;

Canter; Hover; Manuver; Spin Trn;
Box Finish; 2 L Trns;; Canter;

Repeat A (*Twisty Vine 3...*)

Interl Wz Away; Lady Wrap; Fwd Wz; Lady Roll Across;
(Bfly) Thru Twinkle; Thru Fc Cl (CP/COH); L Trng Box - Half (Wall);;

Part B Hover; Manuver; 2 R Trns;; Twirl Vine 3; PU 3; 2 L Trns;;
(CP)

Repeat A (*Twisty Vine 3...*)

Endg L Trng Box;;; Canter; Slow Dip Bk; Slow Twist & Hold;
(CP)

STEP Level Information for Mary Did You Know

STEP= Structured Teaching and Education Program

For STEP Levels of ECTA (European Callers and Teachers Association) confer

<https://ecta.de/en/councils/round-dance-council/step/>

Figures used in Mary Did You Know – listed with STEP Level numbering (STEP Version 2019)

Level B	Level A
3 hover (III)	2 canter
4 twisty vine (3, 6)	4 waltz away
6 cross hover (to BJO, SCAR, SCP) (III)	6 thru, face, close
7 spin turn (III)	7 left turning box
8 back half box	9 twirl vine 3
9 box finish (III)	10 pickup
	12 (2) left turn(s)
	13 dip back
	14 maneuver
	16 forward waltz
	17 (2) right turn(s)
	18 thru twinkle
	20 lady wrap
	21 lady roll across

20 figures used – 6 figures of Level B – highest figure of Level B is number 9 box finish

→ Step Level B $09 * 6 / 20$

Mary Did You Know Wz III Degr. of D.: easy, Level: B 09

Artist: Adalee, 2:45, Album: Ballroom Christmas; Choreo: Gabriele Langer (2024-11-27)

Sequence: Intro A A Inter B A Endg (da die Stimme sehr hoch ist, habe ich es etwas tiefer gelegt von der Tonhöhe)

Intro (Wait 2); Apt & Pt; Tog Tch (CP);

(Op Ecg)

Part A Twisty Vine 3 (Bjo); Manuver; Spin Turn; Half Box Bk (Scar);
(CP) Cross Hover (Bjo - Scar - Scp); Thru Fc Cl;Canter; Hover; Manuver; Spin Trn;
Box Finish; 2 L Trns;; Canter;**Repeat A** (Twisty Vine 3...)**Interl** Wz Away; Lady Wrap; Fwd Wz; Lady Roll Across;
(CP) Thru Twinkle; Thru Fc Cl (CP/COH); L Trng Box - Half (Wall);;**Part B** Hover; Manuver; 2 R Trns;; Twirl Vine 3; PU 3; 2 L Trns;;**Part A** Twisty Vine 3 (Bjo); Manuver; Spin Turn; Half Box Bk (Scar);
(CP) Cross Hover (Bjo - Scar - Scp); Thru Fc Cl;Canter; Hover; Manuver; Spin Trn;
Box Finish; 2 L Trns;; Canter;**Endg** L Trng Box;;; Canter; Slow Dip Bk; Slow Twist & Hold;
(CP)

Walzer STEP LEVEL B

1		reverse box
2		twinkle (to BJO, to SCAR)
3	x	hover
4	x	twisty vine (3, 6)
5		reverse twirl vine 3
6	x	cross hover(to BJO, to SCAR, to SCP)
7	x	spin turn
8	x	back half box
9	x	box finish
10		change sides
11		side draw touch
CO		lace up waltz,
CO		lace across waltz,
CO		lace back waltz

ECTA STEP LEVEL A Wz Stand: Nov 2019

1		box
2	x	canter
3		balance left & right
4	x	waltz away
5		vine 3
6	x	thru, face, close
7	x	left turning box
8		solo turn in 6
9	x	twirl vine 3
10	x	pickup
11		progressive box
12	x	(2) left turn(s)
13	x	dip back
14	x	maneuver
15		back waltz
16	x	forward waltz
17	x	(2) right turn(s)
18	x	thru twinkle
19		roll 3
20	x	lady wrap
21	x	lady roll across
22		spin maneuver
23		step swing
24		cross wrap
25		progressive twinkle
26		forward face close