

Only Thing We Know

Choreo: Gabriele Langer
Address: [Hagenbeckstr. 153, 22527 Hamburg, Germany](https://www.hagenbeckstr.153.de)
Email: GabrieleLanger@gmx.de
Website: <http://sunburst.lima-city.de/html/rdance.html>
Music: Artist: Alle Farben, Kelvin Jones & YOUNOTUS, Album: Only Thing We Know – Single; 2:52;
Download itunes or others
Rhythm: Cha & Rb
Phase: IV Degree of Difficulty: Average
Footwork: Opposite unless indicated (W's footwork in parentheses and grey background)
Note: Dance includes 2 transitions for the Man and a section with identical footwork
Timing unless indicated otherwise timing is normal Cha Cha timing: 1,2,3/&,4;
Sequence: Intro A BC A CD Cmod Endg

Choreographed: 2019-07-06
Released: 2019-08 Version: 1.0
(Suggestion of Music: Judith R.)

INTRODUCTION (Rumba)

1-4

Wait 2::

Cucaracha Twice::

1-2 {Wait 2} In CP M fc COH lead feet free wait 2 measures;;
QQS; QQS; 3 {Cucaracha Twice} Sd L, rec R, cl L, - ; sd R, rec L, cl R, - ;

PART A (Cha Cha Cha)

1-4

Cha Crossbody:: Shoulder to Shoulder – Twice::

1-2 {Crossbody} In CP M fc COH rk fwd L, rec R trn ¼ LF, sm sd L/cl R, sd L; sm rk bk R, rec L
cont own LF trn, sd R/cl L, sd R to BFLY WALL;
(W: Rk bk R, rec L, fwd R/cl L, fwd R; fwd L, fwd R trn ½ LF, sd L cont LF trn/cl R, sd L comp
LF trn to fc ptr;)
3-4 {Shoulder to Shoulder - Twice} Rk fwd L outsd ptr twd DRW, rec R to BFLY, sd L/cl R, sd L; Rk
fwd R outsd ptr twd DLW, rec L to BFLY, sd R/cl L, sd R;

5-8

Start Chase Man Trns; both Trn Man transition in 4 to Tandem Wall;

Travelling Door; Cucaracha L;

5 {Start Chase M Trns} Drop hdhold fwd L turn ½ rf, fwd R, fwd L/cl R, fwd L to end in tandem
position fcg COH lady behind man;
M: QQQQ; 6 {Both turn man transition in 4 to Tandem Wall} Fwd R trn ½ lf, fwd L, fwd R, fwd L ending in
tandem position fcg Wall lady in front of man R ft free for both;
(W: Fwd L trn ½ rf, fwd R, fwd L/cl R, fwd L ending in tandem pos Wall both R ft free;)
7 {Travelling Door} [identical footwork] Rk sd R, rec L, XRiF/sd L, XRiF;
8 {Cucaracha L} [identical footwork] Sd L, rec R, step in place L/R, L;

9-12

Bk Basic; Chase both trn to Tandem COH; Travelling Door; Cucaracha L;

9 {Bk Basic} [identical footwork] Rk bk R, rec L, fwd R/cl L, fwd R;
10 {Chase both turn to Tandem COH} [identical footwork] fwd L turn ½ rf, fwd R, fwd L/cl R, fwd L
to end in tandem position fcg COH man in front of lady both R ft free;
11 {Travelling Door} [identical footwork] facing COH rk sd R, rec L, XRiF/sd L, XRiF;
12 {Cucaracha L} [identical footwork] facing COH sd L, rec R, step in place L/R, L;

13-16

Bk Basic; Chase both trn; Lady trn M trans in 4; Cucaracha R;

13 {Bk Basic} [identical footwork] Rk bk R, rec L, fwd R/cl L, fwd R;
14 {Chase both turn to Tandem Wall} [identical footwork] Fwd L turn ½ rf, fwd R, fwd L/cl R, fwd L
to end in tandem position fcg Wall man behind lady both R ft free;

- M: QQQQ; 15 {Chase Lady turn Man transition in 4} Fwd R, rec L, bk R, bk L to BFLY;
(W: Fwd R trn ½ lf, fwd L, fwd R/ cl L, fwd R to BFLY;)
16 {Cucaracha R} [opposite footwork] Sd R, rec L, step in place R/L, R;

PART B (Rumba)

1-4 Alemana;; Lariat;;

- QQS; 1-2 {Alemana} Fwd L, rec R, cl L raise lead hands to palm to palm leading W to trn rf, -;
bk R, rec L trng W 1/2, small sd R leading W to his right side, - ;
(W: Bk R, rec L, fwd R comm rf swivel, - ; fwd L twd DLC trng 1/2 undr joined lead hds, rec fwd
R trng RF to fc ptr, sd & fwd L to M's R sd, -;)
QQS; 3-4 {Lariat} Rk sd L, rec R, cls L, -; rk sd R, rec L, cls R, -;
(W: fwd CW arnd M with lead hands jnd fwd R, L, R, -; fwd L, R, L, - to fc M;)

5-8 Op Break; Thru Serpiente;; Spot Turn;

- QQS; 5 {Open Break} Rk apt L to LOP-FCG extend right (W left) arm out to side, rec R, sd L, - ;
QQS; QQS; 6-7 {Thru Serpiente} Thru R twd LOD, sd L fc ptr, XRIB, ronde L CCW; XLIB, sd R, stp thru L twd
RLOD, rondé R CCW;
(W: Thru L twd LOD, sd R fc ptr, XLIB, ronde R CW; XRIB, sd L, stp thru R twd RLOD, rondé
L CW;)

- QQS; 8 {Spot Turn} XRIF (W XLIF) trn 1/2 lf (W rf), rec L cont trn to face ptr, sd R to BFLY, -;

9 Side Draw Close;

- Q--Q; 9 {Side Draw Close} Sd L, draw R to L, - , cl R;

PART C (Cha Cha Cha)

1-4 Open Break; Aida; Switch Rock; Spot Turn;

- 1 {Open Break} Rk apt L to LOP-FCG extend right (W left) arm out to side, rec R, sd L/cl R, sd L;
2 {Aida} Thru R tng RF (W LF), sd L continuing RF trn, bk R/lk L in front of R, bk R;
3 {Switch Rock} Trng LF (W RF) to fc ptr sd L ckg bringing jnd ld hds thru, rec R, sd L/cl R, sd L;
4 {Spot Turn} XRIF (W XLIF) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R/cl L, sd R to BFLY;

5-8 Hand to Hand; Whip (COH); Alemana (CP);;

- 5 {Hand to Hand} Swiveling sharply LF (W RF) ¼ stp bk L to OP/LOD, rec R trng ¼ RF (W LF)
to fc ptr, sd L/cl R, sd L;
6 {Whip} Bk R trng 1/4 LF, rec & fwd L trng 1/4 LF, sd R/cl L, R;
(W: Fwd L outside man on his left side, fwd R trng ½ LF, sd L/cl R, sd L);
7-8 {Alemana} Fwd L, rec R, bk L / cl R, small bk L raise lead hands to palm to palm leading W to
trn RF; bk R, rec L, sd R / cl L, sd R;
(W: Bk R, rec L, fwd R / cl L, fwd R comm RF trn; fwd L trng ½ RF under joined lead hds, fwd
R cont trn to fc ptr, sd L / cl R, sd L;)

PART D (Rumba)

1-4 Crossbody;; Half Basic; Fan;

- QQS; QQS; 1-2 {Crossbody} In CP fcg COH fwd L, rec R, sd L trng 1/4 LF [bdy trn only 1/8] to L-Position, - ;
Bk R continuing LF trn, small fwd L, sd & fwd R to CP WALL, -;
(W: Bk R, rec fwd L, fwd R to L-Position fcg WALL, - ; Fwd L commence LF trn, fwd R trng
1/2 LF, sd & bk L to fc COH, - ;)
QQS; 3 {Half Basic} Fwd L, rec R, sd L, -;
QQS; 4 {Fan} Bk R, rec L, sd R, -;
(W: Fwd L between M's feet, trng 1/4 LF to fc RLOD sd & bk R, bk L to FAN, - ;)

5-8

Hockey Stick;; Shoulder to Shoulder – Twice;;

QQS;QQS; 5-6

{Hockey Stick} Fwd L, rec R, cl L, -; Bk R, rec L lead W to trn LF under lead hds, fwd R following W, -;

(W: Cl R, fwd L, fwd R, -; fwd L, fwd R trng 5/8 LF under jnd lead hds to fc prtnr, sd & bk L twd DRW, -;)

QQS;QQS; 7-8

{Shoulder to Shoulder} Rk fwd L outside partner (W rk bk R) to SCAR, rec R to face, sd L to CP WALL, -; {Shoulder to Shoulder} Rk fwd R outside partner (W rk bk L) to BJO, rec L to face, sd R to CP, -;

9

Side Draw Close;

Q--Q;

9

{Side Draw Close} Sd L, draw R to L, - , cl R;

PART C mod (Cha Cha Cha)

1-4

Open Break; Aida; Switch Rock; Spot Turn;

- 1 {Op Break} Repeat Part C measure 1
- 2 {Aida} Repeat Part C measure 2
- 3 {Switch Rock} Repeat Part C measure 3
- 4 {Spot Turn} Repeat Part C measure 4

5-7

Hd to Hd; Whip (COH); Rev UA Trn in 4;

5
6
QQQQ; 7

- 5 {Hand to Hand} Repeat Part C measure 5
- 6 {Whip} Repeat Part C measure 6
- 7 {Reverse Underarm Turn in 4} XIF L, rec R, sd L, cl R;
(W: Swivel LF ¼ fwd R swivel LF, fwd R trng fc prtnr, cl L;

ENDING (Cha Cha Cha)

1-4

Op Brk; Aida; Switch Rk; Spot Trn;

- 1 {Op Brk} in BFLY fcg COH repeat Part C measure 1
- 2 {Aida} Twds RLOD repeat Part C measure 2
- 3 {Switch Rock} Repeat Part C measure 3
- 4 {Spot Turn} Repeat Part C measure 4

5-9

Hd to Hd; Whip (Wall/ CP);; Cucaracha -Twice;; & qk Dip Bk.

- 5 {Hand to Hand} Repeat Part C measure 5
- 6 {Whip} Repeat Part C measure 6 to CP fc WALL
- 7-8 {Cucaracha Twice} In CP sd L, rec R, cl L, - ; sd R, rec L, cl R, - ;
- 9 {Dip Bk} In CP dip bk L & Hold,

Suggested Head Cues:

Only thing we know Cha Rb IV Note: 2 **transitions** for the man

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Sequence: Intro A BC A CD Cmod Endg

Intro Rumba (CP/COH)

(Wait 2);; Rb Cuca - Twice;;

Part A Cha (CP/COH)

Crossbody;; Shldr to Shldr - Twice;;

Start Chase (M trns) - (both trn) **M in 4** (Tandem Wall);; (R ft) Traveling Door; Cuca L;

Bk Basic; Chase both Trn (Tandem COH); (R ft) Traveling Door; Cuca L;

Bk Basic; Chase both Trn - Lady Trns **M in 4**;; Cucaracha R;

Part B Rumba

Rb Alemana;; Lariat;; Op Brk; Thru Serpiente - (flare to);; Spot Trn; Sd Draw Cl;

Part C Cha

Op Brk; Aida; Switch Rk; Spot Trn; Hd to Hd; Whip (COH); Alemana - (CP);;

Repeat Part A

Repeat Part C

Part D Rb

Rb Crossbody - (Wall);; Half Basic - Fan;; Hockeystick;; Shldr to Shldr - Twice;;
Sd Draw Cl;

Cmod Cha

Op Brk; Aida; Switch Rk; Spot Trn; Hd to Hd; Whip (COH); Rev UA Trn in 4;

Endg

Op Brk; Aida; Switch Rk; Spot Trn;

Hd to Hd; Whip (Wall/ CP); Cucaracha - Twice;; & qk Dip Bk,