

Ray of Light Cha Rb IV Degr. of D.: Difficult

Artist: Nico Santos, 2:56, Album: Ray Of Light - Single; Choreo: Gabriele Langer (2025-08-21) Thanks to Björn Johansson for suggesting the Music!
Play at 94% - Topic: **Transitions**. Requires some practice to get used to the combinations and transitions.
Sequence: Intro ABC ABC Endg played at 94 %

Intro (Wait 2);; Rb Cucaracha - Twice;; Vine 3; (to LOD) Thru Serpiente;; Cucaracha R;
(Bfly)

Part A **Cha** Basic;; Rev UA Trn; (LOD) start Crab Wks;
(Bfly) start Sd Wks (LOD); Timestep (Bfly); Shldr to Shldr Twice - Lady in 4 (L ft);;

 opp NYer in 4 [L Hds] ; opp NYer; opp NYer in 4 [R Hds]; opp NYer;
 opp Spot Trn (Bfly); opp Fenceline Lady in 4;

Part B [Rb/Cha] Basic;; Op Brk - Whip;; Rev UA Trn; Hd to Hd; Op Brk - Whip;;
(Bfly) [Cha] start Chase M Trns; both Trn Man in 4 (R ft); Travelling Door; (to LOD) 2 Sd Cl;
 Travelling Door; Cucaracha Lady in 4 (Ld ft); finish Chase Lady Trn; Bk Basic;

Part C Half Basic - Fan;; Alemana;; Lariat;; Shldr to Shldr - Twice;;
(Bfly) _____

Repeat ABC (*Basic...*)

Endg Basic;; Rev UA Trn; start Crab Wks (LOD);
 start Sd Wks (LOD); Timestep; 1 Shldr to Shldr Lady in 4 (R ft); opp Fenceline in 2 & Pt;

[Option1: first 8 measures of Part B played for the first time may be danced also in Rb timing instead of Cha timing
Option 2: Replace 2 Sd Cl of measure 12 of Part B by Vine 4
Option 3: NYers in measures 10+12 of Part A may be danced in Rb timing instead of Cha timing
Option 4: To take out complexity leave out Transitions in Part and dance ... Shldr to Shldr Twice;; NYer in 4; NYer; NYer in 4; NYer; Spot Trn; Fenceline;
Option 5: Leave out Transition for the lady in Ending and dance instead: Shldr to Shldr; Fenceline in 2 & Pt;]