

## She might, she might Mb IV (soft)

Artist: Milow, Album: North and South (Special Version); Länge: 2:53; Choreo: Gabriele Langer (9. April 2013)  
Sequence: Intro AB AB C Interl B Endg (enrhält eine transition)

Dance starts in Tandem Wall, Lead feet free and Pointed to Side

**Intro** (Wait 2);; Finish Chase (both Trn) - (Man Trns lsd CP);;

(Tndm Wll,  
ld.ft.&.ptd)

---

**Part A** Prog Basic - (Bfly);; Half Basic; Underarm Trn;

(lsd CP) Start Chase (he turns) - (both turn) (Tandem Wall his hds on her hips);; Cuca Twice - Man w/ Tch (r feet);;

Slow Sd Cl<sup>1</sup>; Cucaracha; Slow Sd Cl<sup>1</sup>; Cucaracha;

Slow Sd Cl<sup>1</sup>; Sd Wk 3; Finish Chase (both Trn\*); Man Trns Lady w/ Tch\*\* (lead feet);

**Part B** Prog Basic - (Bfly);; Rev Undearm Trn; Fenceln; NYer; (Thru)Aida (LOD); Bk Basic (Bfly); Sd Wk 3 (RLOD);

(lsd CP) Rev Underarm Trn; Bk Basic (lsd CP); Crossbody;; Shldr to Shldr - Twice;; Crossbody - (lsd CP)<sup>2<sup>nd</sup></sup> Bfly);;

---

**Repeat AB** (Prog Basic ...)

---

**Part C** Chase Dbl Peek-a-Boo - (lsd CP);;; ;;;

**Interl** Slow Sd Cl<sup>1</sup> - 3 times;;; Pt sd & Hold 2,.,.

**Part B** Prog Basic - (Bfly);; Rev Undearm Trn; Fenceln; NYer; (Thru)Aida (LOD); Bk Basic (Bfly); Sd Wk 3 (RLOD);

(lsd CP) Rev Undearm Trn; Bk Basic (lsd CP); Crossbody;; Shldr to Shldr - Twice;; Crossbody;;

**Endg** Prog Basic - (Bfly);; start Chase he turns - both trn (Tandem/Wall);; Sd Cl<sup>1</sup> & Pt Sd;

1 Merengue Style: on Sidesteps start with bent knee of free foot - instep toe of Foot touching floor then rolling onto the flat foot with Hip action

\* aus diesers Positon ungewohnter Fuß und Drehrichtung für die Dame: mit links beginnend rechtsherum gedreht

\*\*ungewohnter Fuß für die Lady, mit rechts beginnend: Rk Fwd, Rec, Tch,-;