

So Much Love

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 Music: Artist: Ronald Dunlap, 2:38, Album: The Ballroom Mix 9
 Title: So Much Love (Slowfox 29)
 For sound sample and buying a download version see Casa Musica:
<https://casa-musica.com/de/single-tracks/35908-so-much-love-slowfox-29.html>
 Rhythm: Foxtrot (Slow Fox)
 Phase: IV Degree of Difficulty: Easy
 Beginner's dance with a limited set of figures. Written for dancers that start learning Slow Fox with phase IV figures, not transferring Waltz figures into SQQ timing as is suggested by many phase III Foxtrot figures. Dance written with the focus on the third step being a passing step.
 Timing: SQQ unless indicated
 Footwork: Opposite unless indicated (W's footwork in parentheses and grey background)
 Sequence: Intro AAmoD Br B AmoD Endg

INTRODUCTION

1-4

Wait 2;; Step Tog Tch; Feather Finish LOD;

- 1-2 {Wait 2} In OPFCG Man fc DRW lead feet free wait 2 measures;;
 SS 3 {Step Tog & Tch} Fwd L (W fwd R) to CP DRW, -, tch R, -;
 4 {Feather Finish} Bk R trng LF, -, sd & fwd L, fwd R outsd ptr to BJO/LOD;

PART A

1-4

Threestep; Feather; Threestep; Nat Trn Half;

- 1 {Threestep} Trng dance frame LF to CP LOD fwd L, -, fwd R, fwd L;
 2 {Feather} Fwd R, -, trng dance frame RF fwd L, fwd R outsd ptr to BJO;
 3 {Threestep} Repeat measure 1 of Part A.
 4 {Half Natural Turn} Fwd R comm RF trn in front of Woman, -, sd & arnd L (W cl R to L heel trn), bk R to CP/RLOD;

5-8

Bk Feather; Bk Threestep; Outsd Chg SCP; Feather;

- 5 {Back Feather} Bk L, -, turning dance frame RF to prepare W to step outside partner bk R, bk in BJO RLOD;
 6 {Back Threestep} Trng dance frame LF to CP RLOD bk R, -, bk L, bk R;
 7 {Outside Change to SCP} In CP RLOD bk L, -, bk R trn LF, sd & fwd L to SCP LOD;
 (W fwd R, -, fwd L, sd & fwd R to SCP;)
 8 {Feather} In SCP thru R comm leadg W to trn LF, -, fwd L preparing to step outside partner, fwd R outsd ptr to BJO;
 (W In SCP thru L comm LF trn twds Man, -, sd & bk R cont LF trn, bk L in BJO;)

9-12

Rev Trn;; Threestep; Feather;

- 9-10 {Reverse Turn} Fwd L DLC comm LF trn, -, sd & arnd R cont LF trn (W cl L to R heel trn), bk L complete 3/8 LF trn; Bk R DLC cont LF trn, -, sd & fwd L cont LF trn to DLW, fwd R outside ptr to BJO;
 11 {Threestep} Repeat measure 1 of Part A.
 12 {Feather} Repeat measure 2 of Part A.

13-16**Rev Trn Half; Bk Threestep; Spin Trn; Feather Finish LOD;**

- 13 {Reverse Turn Half} Fwd L DLC comm LF trn, -, sd & arnd R cont LF trn (W cl L to R heel trn),
bk L complete LF trn CP RLOD;
- 14 {Back Threestep} In CP RLOD bk R, -, bk L, bk R;
- 15 {Spin Turn} In CP RLOD stp bk L lowering into knee & start trng RF, -, cont trng RF to CP LOD
rec fwd R between W's feet and rise (W brush), rec bk L to CP DLW ;
- 16 {Feather Finish} Bk R trng LF,-, sd & fwd L, fwd R outsd ptr to BJO/LOD;

PART A Modified**1-4****Threestep; Feather; Threestep; Nat Trn Half;**

- 1-4 Repeat measures 1-4 of Part A

5-8**Bk Feather; Bk Threestep; Outsd Chg SCP; Feather;**

- 5-8 Repeat measures 5-8 of Part A

9-12**Threestep; Feather; Rev Trn Half; Bk Threestep;**

- 9 {Threestep} Repeat measure 1 of Part A.
- 10 {Feather} Repeat measure 2 of Part A.
- 11 {Reverse Turn Half} Repeat measure 13 of Part A.
- 12 {Back Threestep} In CP RLOD bk R, -, bk L, bk R;

13-14**Spin Trn; Feather Finish DLC;**

- 13 {Spin Turn} Repeat measure 15 of Part A.
- 14 {Feather Finish} Repeat Measure 4 of Introduction starting DLW ending DLC.

BRIDGE**1-4****Diamond Trn - 3 Quarters;;; Half Box Bk SCAR DLW;**

- 1-3 {Diamond Turn 3 Quarters} Fwd L trng LF,-, sd R, bk L to BJO; Bk R trng LF,-, sd L, fwd R
outside ptr in BJO; Fwd L trng LF,-, sd R, bk L to BJO; DLW
- 4 {Half Box Bk SCAR} Bk R,-, sd L, cl R SCAR DLW;

PART B**1-4****3 Cross Hovers SCP; Feather;**

- 1-3 {3 Cross Hovers SCP} In SCAR DLW XLIF, -, stp sd & fwd R risg & trng LF, fwd & sd L trng to
BJO DLC; XRIF, -, stp sd & fwd L risg & trng RF, fwd & sd R to SCAR DLW; fwd L, -, sd & fwd
R rise trn ¼ LF (W sd & bk L trn ¼ RF brush R to L trng to SCP), sd & fwd L (W R) in SCP;
- 4 {Feather} Repeat measure 8 of Part A.

5-8**Rev Trn Half; Bk Threestep; Spin Trn DLW; Half Box Bk SCAR DLW;**

- 5 {Rev Trn Half} Repeat measure 13 of Part A.
- 6 {Back Threestep} Repeat measure 13 of Part A.
- 7 {Spin Turn} Repeat measure 15 of Part A.
- 8 {Half Box Bk SCAR} Repeat measure 4 of Bridge.

9-12**3 Cross Hovers - SCP;;; Feather;**

- {3 Cross Hovers SCP} Repeat measures 1-3 of Part B.
- {Feather} Repeat measure 8 of Part A.

13-16**Rev Half; Bk Threestep; Outsd Chg SCP; Feather;**

- {Rev Trn Half} Repeat measure 13 of Part A.
- {Back Threestep} Repeat measure 13 of Part A.
- {Outside Change} Repeat measure 7 of Part A.
- {Feather} Repeat measure 8 of Part A.

Repeat PART A MOD

ENDING

1-4

Diamond Trn - LOD;,,,;

1-4 {Diamond Turn} Fwd L trng LF ,-, sd R, bk L to BJO; Bk R trng LF,-, sd L, fwd R outside ptr in BJO; Fwd L trng LF,-, sd R, bk L to BJO; Bk R trng LF,-, sd L, fwd R outside ptr in BJO;

5-6

Chg of Dir DLC; Hold & qk Dip Bk,,,;

SS

5 {Change of Direction} Forward L towards LOD commence LF turn and no rise, -, side R continue LF to end in CP facing DLC, draw L to R;

-, -, Q,

6 {Hold & Quick Dip Bk} In CP hold 2 beats, -, qk dip bk L,

15 Figures used in „So Much Love“:

II (Wz) Dip Back

III Cross Hover

III Half Box Bk

III Spin Turn

IV Back Feather

IV Back Threestep

IV Change of Direction

IV Diamond Turn

IV Feather

IV Feather Finish

IV Natural Turn Half

IV Outside Change (SCP)

IV Reverse Turn

IV Reverse Turn Half

IV Threestep

Suggested Head Cues:

So much Love Fx IV

Artist: Ronald Dunlap, 2:38, Album: The Ballroom Mix 9; see Casa Musica ;

Choreo: Gabriele Langer (2025-01-18)

[Übungstanz: Schwerpunkt: 3. Schritt durchlaufen / Beginner's Dance - Focus: 3rd Step passing step]

Sequence: Intro AAmod Br B Amod Endg

Intro (Wait 2);; Step Tog Tch; Feather Finish (LOD);
(Op Fcg
DRW)

Part A Threestep; Feather; Threestep; Half Nat Trn;
(CP LOD) Bk Feather; Bk Threestep; Outsd Chg (Scp); Feather;

Rev Trn;; Threestep; Feather;
Rev Trn Half; Bk Threestep, Spin Trn (DW); Feather Finish (LOD);

Amod Threestep; Feather; Threestep; Half Nat Trn;
(Bjo) Bk Feather; Bk Threestep; Outsd Chg (Scp); Feather;

Threestep; Feather; Rev Trn Half; Bk Threestep;
Spin Trn; Feather Finish (DC);

Bridge Diamond Trn - (3 Quarters);;; Half Box Bk (Scar DW);
(Bjo)

Part B 3 Cross Hovers (Bjo - Scar - Scp); Feather;
(Scar/
DW) Rev Trn Half; Bk Threestep; Spin Trn (DW); Half Box Bk (Scar DW);

3 Cross Hovers (Bjo - Scar - Scp);;;; Feather;
Rev Half; Bk Threestep; Outsd Chg (Scp); Feather;

Repeat Amod (*Threestep...*)

Endg Diamond Trn - (LOD);;;; Chg of Dir (DC); **Hold & qk** Dip Bk;
(Bjo)

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Sequence: Intro AAmoD Br B AmoD Endg [Übungstanz: Schwerpunkt: 3. Schritt durchlaufen / Focus: 3rd Step passing step]

Intro (Wait 2);; Step Tog Tch; Feather Finish (LOD);

(Op Fcg DRW)

Part A Threestep; Feather; Threestep; Half Nat Trn;
(PU) Bk Feather; Bk Threestep; **Outsd Chg (Scp)**; Feather;

Rev Trn;; Threestep; Feather;

Rev Trn Half; Bk Threestep, Spin Trn (DW); Feather Finish (LOD);

AmoD Threestep; Feather; Threestep; Half Nat Trn;

(Bjo)

Bk Feather; Bk Threestep; Outsd Chg (Scp); Feather;

Threestep; Feather; Rev Trn Half; Bk Threestep; Spin Trn; Feather Finish (DC);

Bridge

(Bjo)

Diamond Trn - (3 Quarters);; Half Box Bk (Scar DW);

Part B 3 Cross Hovers (Bjo - Scar - Scp); Feather;

(Scar/DW)

Rev Trn Half; Bk Threestep; Spin Trn (DW); Half Box Bk (Scar DW);

3 Cross Hovers (Bjo - Scar - Scp);; Feather;

Rev Half; Bk Threestep; **Outsd Chg (Scp)**; Feather;

Repeat AmoD (Threestep...)

Endg

(Bjo)

Diamond Trn - (LOD);; Chg of Dir (DC); **Hold & qk Dip Bk**;