

Star Trek and Wars Tango

Choreo: Gabriele Langer
 Address: Hagenbeckstr. 153, 22527 Hamburg, Germany
 Email: GabrieleLanger@gmx.de
 Website: <http://sunburst.lima-city.de/html/rdance.html>
 Music: "Theme From Star Trek, Theme From Star Wars (Tango 32)"; 3:09,
 Album: I Can Dance (Download: Casa Musica at www.casa-musica.com)
<https://casa-musica.com/en/single-tracks/18319-theme-from-star-trek-theme-from-star-wars-tango-32.html>
 (Thanks to Konrad Maerzke for suggesting the piece of music to me and asking me to write to it!)
 Rhythm: Tango
 Phase: V+0+1 Closed Ending Degree of Difficulty: Above Average
 Footwork: Opposite unless indicated (W's footwork in parentheses and grey background)
 Timing: Timing reflects steps with actual weight changes
 Sequence: Intro A Amod Interl1 B C Interl2 A(1-12) Endg

INTRODUCTION

1-4 Wait 2;; Step Tog & Tch; Clsd Finish DLW;
 1-2 {Wait} In L OP FCG M fc DRW lead feet free wait 2 measures;;
 S-; 3 {Step tog & tch} Step tog L to CP, -, tch R to L, -;
 QQS; 4 {Cld Finish} Bk R, trng LF sd & fwd L, cl R to L to CP DLW, -;
5-8 Fwd & R Lunge; Spanish Drag & slow Cl; Wlk 2; Fwd & R Lunge;
 SS; 5 {Fwd & R Lunge} Fwd L lower slightly into left knee,-, sd & fwd R,-;
 Q-S-; 6 {Spanish Drag & Close} Bk L, Draw R to L, Cl R to L to CP DLW, -;
 SS; 7 {Walk 2} Fwd L, -, fwd R, -;
 SS; 8 {Fwd & R Lunge} Repeat measure 5 of Introduction
9-13 Rk Trn LOD;; Fwd Rk 3 – 3 Times;;
 QQS; QQS;9-10 {Rock Turn} Rec bk L trn 1/8 RF, rk fwd R, rec L trn 1/8 RF [end fcg DRW],-; Bk R, sd L turning 3/8 LF, cl R to L to CP LOD,-;
 QQS; 11 {Rock 3} Fwd L, rec bk R, rec fwd L, -;
 QQS; 12 {Rock 3} Fwd R, rec bk L, rec fwd R, -;
 QQS; 13 {Rock 3} Fwd L, rec bk R, rec fwd L, -;
14 Qk Fwd Draw & Hold;
 Q---; {Qk Fwd Draw & Hold} Fwd R, Draw L to R, -, hold;

PART A

1-4 Curve Walk 2; Rev Turn; Clsd Finish; Tango Draw;
 SS; 1 {Curve Walk 2} Slightly curving LF fwd L, -, fwd R to CP DLC, -;
 QQS; 2 {Reverse Turn} Fwd L comm LF trn, cont LF trn sd & slightly bk R (tango heel turn), bk L w/slight LF trn to CP RLOD,-;
 QQS; 3 {Closed Finish} Bk R, trng LF sd & fwd L, cl R to L to CP DLW, -;
 QQ--; 4 {Tango Draw} Fwd L, sd R, draw L to R, -;
5-8 Link to Open Promenade ckg;; Bk Whisk; Clsd Endg;
 QQ 5-6 {Link} Fwd L, sd R trn to SCP LOD,
 S; QQS; {Open Promenade} Fwd L,-; thru R, sd & fwd L (W: trn lf to fc prt sd & bk R) fc ptr & DLW preparing to step outside partner, fwd R outside partner to BJO DLW ckg,-;
 QQS; 7 {Bk Whisk} Bk L, sd R, XLib to SCP/LOD for a flat (no rise) whisk, -;
 QQS; 8 {Closed Ending} Thru R, sd L fc ptr & DLW, cl R to L,-;

9-12		<u>Fwd & R Lunge; Rk Trn DLW;; Curve Wlk 2;</u>
SS;	9	{Fwd & R Lunge} Repeat measure 5 of Introduction
QQS;	10-11	{Rock Turn} Rec bk L trn 1/8 RF, rk fwd R, rec L trn 1/8 RF [end fcg DRW],-; Bk R, sd L turning 1/4 LF, cl R to L to CP DLW,-;
QQS;		
SS;	12	{Curve Walk 2} Slightly curving LF fwd L, - , fwd R to CP DLC, - ;
13-16		<u>Rev Trn 3; Bk Rk 3 Twice;; Clsd Finish;</u>
QQS;	13	{Reverse Turn 3} Fwd L comm LF trn, cont LF trn sd & slightly bk R (tango heel turn), bk L w/slight LF trn to CP RLOD,-;
QQS;	14-15	{Back Rock 3 Twice} With slight CBM rk bk R, rec fwd L, bk R, - ;
QQS;		with CBM rk bk L, rec fwd R, bk L, - ;
QQS;	16	{Closed Finish} Bk R, trng LF sd & fwd L, cl R to L to CP DLW, - ;

PART A MOD

1-8		<u>Curve Wlk 2; Rev Turn; Clsd Finish; Tango Draw; Link to Open Promenade ckg;; Bk Whisk; Clsd Endg;</u>
	1-8	Repeat measures 1-8 of Part A
9-12		<u>Fwd & R Lunge; Rk Trn DLW;; Curve Wlk 2;</u>
	9-12	Repeat measures 9-12 of Part A
13-14		<u>Reverse Turn; Op Finish ckg;</u>
	13	{Reverse Trn} Repeat measure 13 of Part A
QQS;	14	{Open Finish ckg} Bk R in CP RLOD, trng 3/8 LF sd & fwd L, fwd R outsd ptr to contra BJO Pos check motion, -;
		(W: Fwd L, trng LF sd & fwd R, bk L check motion, -;)

INTERL 1

1-4		<u>Bk Rk 3 ckg; Fwd Twisty Vine 4; Fwd Fc Cl DLW; 2 Sd Cl;</u>
QQS;	1	{Back Rock 3 checking} in BJO step bk L, rec fwd R, rec bk L checking, - ;
QQQQ;	2	{Forward Twisty Vine 4} in BJO step fwd R, trn to fc partner sd L, trn to SCAR step bk R, trn to fc sd L preparing to step outsd partner;
QQS;		{Forward Fc Cl} In BJO step fwd R, trn to fc partner & DLW sd L, cl R to L, - ;
QQQQ;		{2 Side Closes} In CP DLW throughout sd L, cl R to L, sd L, cl R to L;

PART B

1-4		<u>Fivestep & Fwd;; Op Nat; 2 Outsd Swivels;</u>
QQQQ;--	1-2	{Fivestep} Fwd L, sd & bk R, bk L [under body] to BJO, sd & bk R to CP; [Sharp turn of upper body R] to SCP, hold, (W: Bk R, sd & fwd L [prepare stepping outside ptr], fwd R [outside ptr] to BJO, fwd L to CP; [Follow lead turning upper body and head R and swivel standing L foot rf] to SCP, hold,)
S;		{Forward} Fwd L,-;
QQS;	3	{Open Natural} Comm RF upper body trn fwd R, trng rf sd L across LOD fcg W, cont rf upper body trn ldg W to stp outsd bk R to BJO fcg DRC, - ;
		(W: Fwd L, sd & slightly fwd R, trng upper body slightly RF fwd L outsd ptr, - ;)
SS;	4	{2 Outside Swivels} In BJO bk L DLW trn upper body rf twd ptr to SCP RLOD, - , fwd R trn upper body lf to lead partner to BJO RLOD, - ;
		(W: Fwd R outside ptr swivel RF to SCP RLOD, - , thru L swivel LF to BJO LOD, - ;)
5-8		<u>Bk Twisty Vine 4; Outsd Chg SCP; Thru Vine 4; Clsd Endg DLW;</u>
QQQQ;	5	{Back Twisty Vine 4} in BJO step bk L, trn rf to fc partner sd R, trn to SCAR step fwd L, trn lf to fc sd R preparing to lead partner step outsd for the next step;
QQS;	6	{Outside Change} in BJO step bk L, urning frame lf bk R with a wide step to CP RLOD, trng LF sd & fwd to SCP LOD, - ;
		(W: In BJO step fwd R outsd partner, in CP step fwd L, fwd R to SCP, - ;)

QQQQ;	7	{Thru Vine 4} in SCP step fwd R, trn to fc partner sd L, XRiB (W: XLiB), sd L preparing to step thru;
QQS;	8	{Closed Ending} Thru R, sd L fc ptr & DLW, cl R to L to CP DLW,-;
9-12		<u>Link to Promenade;; Promenade Link DLW; Trng Brush Tap DLC;</u>
QQ	9-10	{Link} Fwd L, sd R trn to SCP LOD,
S; QQS;		{Promenade} In SCP sd & fwd L, - ; thru R, sd & fwd L, cl R to L in SCP, - ;
SQ-;	11	{Promenade Link} SCP LOD sd & fwd L, -, thru R trng LF, tap L to sd of R CP LOD; (W: Sd & fwd R, -, thru L trng LF to CP DLW, tap R to sd of L;) [Option: For less experienced Dancers you may replace Promenade Link by Walk & PU; SS]
QQ&S;	12	{Trng Brush Tap} Fwd L, trn 1/4 lf sd & bk R to CP DLC, brush L to R/pt sd L,-; [Option: If you have chosen the option in the previous measure the cue is regular „Brush Tap“ as this figure trns 1/8 by definition to DLC]
13-16		<u>Viennese Trns LOD; Fwd Stairs 4; Viennese Trns LOD; Tg Draw;</u>
QQ&QQ&;	13	{Viennese Turns} Fwd L comm LF Trn, cont Lf Trn fwd & sd R / cont LF Trn XLIF of R (cl R to L) to end in CP DRC, cont LF trn bk R LOD, cont LF trn bk & sd L / cont LF trn cl R to L (XLIF of R) to end CP LOD;
QQQQ;	14	{Forward Stairs 4} Fwd L, cl R, sd L, cl R; (W: Bk R, cl L, sd R, cl L;)
QQ&QQ&;	15	{Viennese Turns} Repeat measure 13 of Part B.
QQS;	16	{Tango Draw} In CP LOD fwd L, sd R, draw L to R, -;
17-20		<u>Gacho Trn 4 RLOD; Fwd Stairs 4; Gacho Trn 4 DLW; Fwd Stairs 4;</u>
QQQQ;	17	{Gacho Turn 4} In CP trn 1/2 LF while rocking fwd L, rbk R, fwd L, bk R to CP RLOD;
QQQQ;	18	{Forward Stairs 4} Repeat measure 14 of Part B with first step fwd L toward RLOD.
QQQQ;	19	{Gacho Turn 4} In CP trn 3/8 LF while rocking fwd L, rbk R, fwd L, bk R to CP DLW;
QQQQ;	20	{Forward Stairs 4} Repeat measure 14 of Part B with first step fwd L toward DLW.

PART C

1-4		<u>Link to Promenade;; Fwd & Pt Thru; Wlk 2;</u>
QQS; QQS;1-2		{Link to Promenade} Repeat measures 9-10 of Part B end in SCP LOD.
S-;	3	{Forward & Point Thru} In SCP fwd L, - , pt thru R twd LOD, - ;
SS;	4	{Walk 2} In SCP take weight on the pointed foot stepping fwd R, - , fwd L, - ;
5-7		<u>Pt Thru & Step Fwd; Pt Fwd & Closed Promenade DLW;;</u>
--S;	5	{Point Thru & Step Fwd} In SCP pt thru R twd LOD, - , take weight on the pointed foot stepping fwd R, - ;
--	6-7	{Point Fwd} In SCP pt fwd L twd LOD, - ,
S; QQS;		{Closed Promenade} Take weight on the pointed foot stepping fwd L, - , thru R, sd L fc ptr & DLW, cl R to L,-;

INTERL 2

1-5		<u>Fwd & R Lunge; Rk Trn;; Link to Clsd Promenade;;</u>
SS;	1	{Fwd & R Lunge} Fwd L lower slightly into left knee,-, sd & fwd R,-;
QQS; QQS;2-3		{Rock Turn} Repeat measures 9-10 of Introduction.
QQ	4-5	{Link} Fwd L, sd R trn to SCP LOD,
S; QQS;		{Closed Promenade} Fwd L,-; thru R, sd L fc ptr to CP DLW, cl R to L,-;

Repeat PART A 1-12

1-8		<u>Curve Walk 2; Rev Turn; Clsd Finish; Tango Draw;</u>
		<u>Link to Open Promenade ckg;; Bk Whisk; Clsd Endg;</u>
	1-8	Repeat measures 1-8 of Part A
9-12		<u>Fwd & R Lunge; Rk Trn DLW;; Curve Walk 2;</u>
	9-12	Repeat measures 9-12 of Part A

Endg

1-3,5

Viennese Trns DLW; Fwd Stairs 4; Qk Bk Corte (deep) & Hold;

Leg Crawl,

QQ&QQ&; 1 {Viennese Turns} Repeat measure 13 Part B endg CP DLW.
 QQQQ; 2 {Forward Stairs 4} Repeat measure 14 of Part B with first step fwd L toward DLW.
 Q---; 3-3,5 {Quick Bk Corte Hold} In CP dip bk L deeply and hold corte position for the rest of the measure as the music fades away, -, -, -;
 -, {Leg Crawl } rise slightly on L w/ upper LF trn leading W to do leg crawl, -,
 (W: Lift L leg up along M's outer thigh with toe pointed to floor), -,

Figures used:

Corte	III
Gaucha Turn	III
Tango Draw	III
Walk	III
Closed Finish	IV
Closed Promenade	IV
Leg Crawl	IV
Op Natural Turn	IV
Outside Swivel	IV
Progressive Link	IV
Promenade	IV
Promenade Link	IV
Reverse Turn Closed Finish	IV
Reverse Turn Open Finish	IV
Right Lunge	IV
Rock Turn	IV
Spanish Drag	IV
Viennese Turns	IV
Brush Tap	V
Five Step	V
Open Promenade	V

modified cues, step cues, and figures unphased for Tango:

Curve Walk 2	mod of Walk -- (General) Curve
Trng Brush Tap	mod of Brush Tap V (Tango)
Rock 3	II (Twostep)
Back Rock 3	II (Twostep)
Back Whisk	IV (Waltz)
Closed Ending	unphased
Fwd Twisty Vine 4	mod of Twisty Vine 4 II (Twostep)
Back Twisty Vine 4	mod of Twisty Vine 4 II (Twostep)
Thru Vine 4	mod of Vine 4 II (Twostep)
Outside Change (Scp)	IV (Waltz)
Fwd Stairs 4	III (Twostep)
2 Side Closes	I (Movement)
Point	I (Action)
Thru	I (Movements)

Suggested Head Cues:

Star Trek and Wars Tango Tg V+0+1 (Closed Ending)

Artist: Swing Design, Musiktitel: Theme From Star Trek, Theme From Star Wars (Tango 32); 3:09,
Album: I Can Dance; (Download: Casa Musica)

Choreo: Gabriele Langer (2025-07-16) Sequence: Intro AAmod Interl1 B C Interl2 A(1-12) Endg
(Musik Tipp/Wunsch von Konrad)

Intro (Wait 2);; Step Tog Tch; Clsd Finish;
(Op Fcg Fwd & R Lunge; Spanish Drag & slow Cl; Wk 2; Fwd & R Lunge;
DRW) Rk Trn - (PU);; Rk 3 - 3 times;;; Qk Fwd & slow Draw (hold);

Part A Curve Wk 2 (DC); Rev Trn - Clsd Finish;; Tg Draw;
(PU) Link to Op Promenade **ckg**;; Bk Whisk; **Clsd Endg**;

Fwd & R Lunge; Rk Trn;; Curve Wk 2 (DC);
Rev Trn; Bk Rk 3 - Twice*;; Clsd Finish (DW);

Amod Curve Wk 2 (DC); Rev Trn - Clsd Finish;; Tg Draw;
(CP/DW) Link to Op Promenade **ckg**;; Bk Whisk; Clsd Endg;

Fwd & R Lunge; Rk Trn;; Curve Wk 2 (DC); Rev Trn; Op Finish **ckg**;

Interl1 Bk Rk 3 **ckg**; Fwd Twisty Vine 4; Fwd Fc Cl (DW); 2 Sd Cl;
(Bjo/DW)

Part B Fivestep; • Fwd (to); Op Nat; 2 Outsd Swivels;
(CP/DW) Bk Twisty Vine 4; **Outsd Chg (Scp)**; Thru Vine 4; Clsd Endg (DW);

Link to Promenade - (Scp);; Promenade Link** (DW); Trng Brush Tap (DC);
Viennese Trns (PU); Fwd Stairs 4; Viennese Trns (PU); Tg Draw;

Gacho Trn 4 (RLOD); Fwd Stairs 4; Gacho Trn 4 (DW); Fwd Stairs 4;

Part C Link to Promenade – (stay in Scp);; **step Fwd & Pt thru**; Wk 2;
(CP/DW) **Pt thru & step Fwd**; **Pt fwd & Closed Promenade** - (DW);;

Interl2 Fwd & R Lunge; Rk Trn;; Link to Clsd Promenade;;

A(1-12) Curve Wk 2 (DC); Rev Trn - Clsd Finish;; Tg Draw;
(CP/DW) Link to Op Promenade **ckg**;; Bk Whisk; Clsd Endg;

Fwd & R Lunge; Rk Trn;; Curve Wk 2 (DC);

Endg Viennese Trns (DW); Fwd Stairs 4;
(CP/DC) Qk Bk Corte (deep) & Hold; w/ Slow Leg Crawl,,

unphased **Closed Ending**: The last 3 Steps of a Closed Promenade starting with the trail foot QQS;

* Optional: with contra body movement „contra action“

** Optional & easier: Wk & PU; Brush Tap;