

# The Chair

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Website: <http://sunburst.lima-city.de/html/rdance.html>  
Music: George Strait; Album: 50 Number Ones, 2:48, download iTunes or others; play at 102%  
Rhythm: Rumba    Timing: QQS unless specified otherwise  
Phase: IV+0+1 (Shadow Breaks)    Degree of Difficulty: easy  
Footwork: Opposite unless indicated (W's footwork in parentheses and grey background)  
Sequence: **Intro AA B Bridge Endig**

## INTRODUCTION

### 1-4      **Wait 2;; Curving Wk tog in 6 - (Bfly);;**

- 1-2 {Wait} 2,5 Meters apart both facing RLOD both lead ft free wait 2 measures;;  
3-4 {Curving Wk tog 6} Walking together curving in approximately a quarter circle fwd L, fwd R,  
fwd L, - ; fwd R, fwd L, fwd R to BFLY, - ;

## PART A

### 1-4      **Half Basic; Fan; Alemana;;**

- 7 {Half Basic} Fwd L, rec R, sd L,-;  
8 {Fan} Bk R, rec L, sd R,-;  
(W Fwd L between M's feet, trng 1/4 LF to fc RLOD sd & bk R, bk L to FN, - ; )  
11-12 {Alemana from Fan} Fwd L, rec bk R, cl L to R raising joined lead hands to lead Lady into RF  
turn, - ; Bk R, rec fwd L, sd R, - ;  
(W Cl R to L, fwd L, fwd R trng to fc partner, - ; Under joined lead hds fwd L & swivel 1/2 RF,  
fwd R twd COH swivel 1/4 RF, fwd & sd L complete full RF trn to M's right side, - ; )

### 5-8      **Lariat (to CP);; Cross Body (COH);;**

- 5-6 {Lariat} Leading Lady with joined lead hands clockwise sd L, rec R, cl L to R, - ; sd R, rec L, cl  
R to L to CP, - ;  
(W with joined lead hands circle clockwise around man fwd R, fwd L, fwd R, - ; fwd L, fwd R,  
fwd L to CP, - ; )  
7-8 {Crossbody} In CP fwd L, rec R, sd L trng 1/4 LF [bdy trn only 1/8] to L-Position, - ; Bk R  
continuing LF trn, small fwd L, sd & fwd R to CP fcg COH, - ;  
(W Bk R, rec fwd L, fwd R to L-Position, - ; Fwd L commence LF trn, fwd R trng 1/2 LF, sd &  
bk L to fcg WALL, - ; )

### 9-12      **Shldr to Shldr - Twice (low Bfly);; Sd Wk 6;;**

- 9-10 {Shoulder to Shoulder} Rk fwd L outside partner (W rk bk R) to SCAR, rec R to face, sd L to  
CP WALL, - ; {Shoulder to Shoulder} Rk fwd R outside partner (W rk bk L) to BJO, rec L to  
face, sd R to CP, - ;  
11-12 {Sd Wks} sd L, cl R to L, sd L, - ; cl R to L, sd L, cl R to L, - ;

### 13-16      **Chase 3/4;; Whip (Bfly);;**

- 13-15 {Chase 3/4} Fwd L trng 1/2 RF, rec fwd R, fwd L, - ; Fwd R trng 1/2 LF, rec fwd L, fwd R, - ;  
Rk fwd L, rec bk R, bk L join both hands low, - ;  
(W Rk bk R, rec fwd L, fwd R, - ; Fwd L trng 1/2 RF, rec fwd R, fwd L, - ; Fwd R trng 1/2 LF,  
rec fwd L, fwd R, - ; )  
16 {Whip} Bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R to BFLY fc WALL, - ;  
(W Fwd L outside M on his left side, fwd R turning 1/2 LF, sd L, - ; )

## Repeat PART A

### 1-16 Half Basic; Fan; Alemana;; Lariat (to CP);; Cross Body (COH);; Shldr to Shldr - Twice (low Bfly);; Sd Wk 6;; Chase 3/4;; Whip (low Bfly);

1-16 Repeat Part A 1-16 to end in low BFLY fcg WALL

## Bridge

### 1

QQQQ

1 2 Sd Cl:  
{2 Side Closes} With hip action sd L, cl R to L, sd L, cl R to L;

## Part B

### 1-4

#### Cucaracha Twice (with Arms);; Op Break; Spot Trn (R HNDSHK);

1-2 {Cucaracha} Rk sd L, rec R, cl L to R, - ; [armwork: with wrist leading sweep L arm out to side, up & flip palm to face, down, -;] {Cucaracha} Rk sd R, rec L, cl R to L, - ; [armwork: with wrist leading sweep R arm out to side, up & flip palm to face, down, -;]

3 {Open Break} Rk apt L to LOP-FCG extend right arm (W left arm) out to side, rec R, sd L, - ;

4 {Spot Turn} XRIF (W XLIF) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R join right hands to R HNDSHKE, - ;

### 5-8

#### Shadow Breaks Twice;; Trade Places Twice;;

5-6 {Shadow Break} Keeping right hds joined & left arms extended throughout trn 1/4 LF (W RF) to both fc LOD bk L, rec fwd R to fc partner, sd L, - ; {Shadow Break} Trn 1/4 RF (W LF) to both fc RLOD bk R, rec fwd L to fc partner, sd R, - ;

7-8 {Trade Places} With joined right hds rk bk L, rec fwd R pull partner past commence RF trn, sd & bk L to L HNDSHK fcg COH,-; {Trade Places} Rk bk R, rec fwd L pull ptr past with joined left hds comm LF trn, sd & bk R to R HNDSHK fcg WALL, - ;

(W Rk bk R, rec fwd L pull ptr past with jnd R hds commence LF trn, sd & bk R to L-HNDSHK, - ; Rk bk L, rec fwd R pull ptr past with jnd L hds commence RF trn, sd & bk L to R-HNDSHK fcg COH, - ;)

### 9-12

#### Open Break; Spot Trn; Back Break (to OP); Aida;

9 {Open Break} Repeat Part B measure 3

10 {Spot Turn} XRIF (W XLIF) trn 1/2 LF (W RF), rec L cont trn to face ptr, sd R to BFLY, - ;

11 {Back Break to OP} trn 1/4 LF (W RF) to OP fcg LOD bk L, rec fwd R, fwd L, - ;

12 {Aida} Keeping lead hds joined fwd R dwn LOD, fwd L swvl 1/2 RF, bk R keep joined lead hds and L leg extended in front, - ; (W Fwd L dwn LOD, fwd R swvl 1/2 LF, bk L keep joined lead hds and R leg extended in front, - ;)

### 13-16

#### Switch Cross; Side Walk 3; NYer; Thru Fc Cl (low BFLY);

13 {Switch Cross} Swivel 1/4 LF sd L, rec sd R to BFLY, XLIF (W: XRIF), - ;

14 {Side Walk 3} Toward RLOD sd R, cl L to R, sd R, - ;

15 {New Yorker} Opening up to LOP rk fwd L twd RLOD, rec bk R to fc partner, sd L, - ;  
{Thru Fc Cl} Thru R twd LOD to fc partner, sd L, cl R to L blend to low BFLY, - ;

### 17

QQQQ

17 2 Sd Cl:  
{2 Side Closes} With hip action sd L, cl R to L, sd L, cl R to L;

## Ending

### 1-4

#### Open Break; Aida; slow Rock Forward & Recover; Fwd Fc Cl (CP);

1 {Open Break} Repeat Part B measure 3

2 {Aida} Keeping lead hds joined thru R twd LOD, fwd L swvl 1/2 RF, bk R keep joined lead hds and L leg extended in front, - ; (W Thru L twd LOD, fwd R swvl 1/2 LF, bk L keep joined lead hds and R leg extended in front, - ;)

SS

3 {Slow Rock Forward & Recover} Slowing down with music with hip action slow rk fwd L, - , slow rec bk R, - ; [Suggested armwork: with wrist leading bringing right arm in a sweeping motion forward then turn wrist out sharply, - , with wrist leading bringing right arm in a sweeping motion out to side and slightly back again, - ;]

- 4 {Forward Face Close} Fwd L & trn to fc partner, sd R, cl L to R blend to CP, - ;
- 5-6** **Side Walk 3 (SCAR); Step Fwd & Lady Develope;**
- 5 {Side Walk 3} Sd R, cl L to R, sd L blending to SCAR, - ;
- 6 {Step Fwd Lady Develope} Step fwd L outside partner providing a stable frame and looking at partner , - , - ; (W bk R, -, while looking at partner slowly bring L knee up with legs close to each other then extend L leg fwd and then lower extended leg, - ;)

**Suggested Head Cues:**

**The Chair Rb IV+0+1 (Shadow Breaks)**

Intro	(2,5 meters apart, both looking twd RLOD Wait 2); Curving Wk tog 6 - (CP);;
A	Half Basic; Fan; Alemana;; Lariat - (CP);; Crossbody;; Shldr to Shldr - Twice (low Bfly);; Sd Wk 6;; Chase 3/4 (Man Turn - both Turn - Lady Turn);;; Whip - (Bfly);
A	Half Basic; Fan; Alemana;; Lariat - (CP);; Crossbody;; Shldr to Shldr - Twice (low Bfly);; Sd Wk 6;; Chase 3/4 (Man Turn - both Turn - Lady Turn);;; Whip - (low Bfly);
Bridge	2 Sd Cl;
B	Cucaracha - Twice (w/ arms);; Op Brk; Spot Trn (R Hdsk); Shadow Brks - Twice;; Trade Places Twice;; Op Brk; Spot Trn; Bk Brk (Op); Aida; Switch Cross; Sd Wk 3; NYer; Thru Fc Cl (low Bfly); 2 Sd Cl;
Endg	Op Brk; Thru to Aida (slow down); slowly Rk Fwd & Rec; Fwd Fc Cl (CP); Sd Wk 3 (Scar); slowly step Fwd & Lady Develope;

**Sequence: Intro A A Bridge B Endg**