

## **The Chair Rb IV+0+1 (Shadow Breaks)**

Artist: George Strait, Album: 50 Number Ones, 2:48; Choreo: Gabriele Langer (21. April 2017) + 5%

Sequence: Intro AA Bridge B Bridge Endg (geschrieben für das NRDT 2017, als hinführender Tanz für den Workshop *I'm not giving you up*)

**Intro** (2,5 meters apart, both looking twd RLOD Wait 2);; curving Wk tog 6 - (CP);;

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**Part A** Half Basic; Fan; Alemana;; Lariat - (CP);; Crossbody;;  
(CP) Shldr to Shldr - Twice (low Bfly);; Sd Wk 6;; Chase 3/4 (Man Turn - both Turn - Lady Turn);; Whip - (Bfly);  
(low Bfly);

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**Repeat A** (*Half Basic...*)

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**Bridge** 2 Sd Cl;

(low Bfly)

**Part B** Cucaracha - Twice (w/ arms);; Op Brk; Spot Trn (R Hdsk); Shadow Brks - Twice;; Trade Places Twice;;  
(low Bfly) Op Brk; Spot Trn; Bk Brk (Op); Aida; Switch Cross; Sd Wk 3; NYer; Thru Fc Cl (low Bfly); 2 Sd Cl;

**Endg** Op Brk; Thru to Aida (slow down); slowly Rk Fwd & Rec; Fwd Fc Cl (CP); Sd Wk 3 (Scar);  
(Bfly) slowly step Fwd & Lady Develope;