

# Toledo

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Music: Artist: F.R.P, Album: Simply the Best; download: Casa Musica, Length: 2:12, played at orig. speed or slightly slower for comfort  
Rhythm: Tango  
Phase: V Degree of Difficulty: Easy  
Footwork: Opposite unless indicated (W's footwork in parentheses and grey background)  
Sequence: Intro AB AB A(1-14) Endg

## INTRODUCTION

**1-4 Wait 2;; Corte & Rec; Trng Tg Draw;**  
1-2 {Wait} In CP fcg DLW lead feet free wait 2 measures;;  
SS; 3 {Corte & Rec} Dip bk L -, rec R, -;  
QQS; 4 {Turning Tango Draw} Fwd L, 1/4 LF sd R, draw L to R to CP DLC, -;

## PART A

**1-4 Diamond Trn;;;:**  
QQS; QQS; 1-4 {Diamond Turn} Fwd L, trng LF sd & bk R, bk L to contra BJO, -; bk R, trng LF sd & fwd L, fwd R, -; fwd L, trng LF sd & bk R, bk L, -; bk R, trng LF sd & fwd L, fwd R to contra BJO DLC, -;

**5-8 Rev Trn; Bk Rock 3 – Twice;; Closed Finish;**  
SQQ; 5 {Reverse Trn} Fwd L commencing to turn L, cont LF trn sd & around partner R, bk L in CP RLOD,-;  
(W: Bk R commencing to turn LF, turning LF heel cl L, fwd R in CP LOD,-;)  
QQS; 6-7 {Bk Rock 3 - Twice} Rk Bk R, rec fwd L, bk R, -; rk bk L, rec fwd R, bk L, -;  
QQS; [Option: {Bk Rock 3 with contra action – Twice} with upper body turned slightly to left stepping bk R, rec L, bk R, -; with upper body turned slightly to right bk L, rec R, bk L, -; ]  
QQS; 8 {Closed Finish} Bk R, trng LF sd & fwd L, cl R to L to CP DLW, -;

**9-12 Fwd & R Lunge; Rock Trn;; Trng Brush Tap;**  
SS; 9 {Fwd & R Lunge} Fwd L lower slightly into left knee,-, sd & fwd R,-;  
QQS; 10-11 {Rock Turn} Rec bk L trn 1/8 RF, rk fwd R, rec L trn 1/8 RF [end fcg DRW],-;  
QQS; Bk R, sd L turning 1/4 LF, cl R to L to CP DLW,-;  
QQ&S; 12 {Trng Brush Tap} Fwd L, turning 1/4 LF sd R to CP DLC, brush L to R / pt sd L,-;

**13-16 Open Rev Turn; Open Finish chkg; Outside Swivel & PU; Tango Draw;**  
QQS; 13 {Open Rev Turn} Fwd L, comm 1/4 LF trn sd & bk R, bk L to contra BJO, -;  
(W: Bk R, comm LF trn sd & fwd L, fwd R outsd ptr, -;)  
QQS; 14 {Open Finish ckg} Bk R blend to CP RLOD, trng 3/8 LF sd & fwd L, fwd R outsd ptr to contra BJO check motion, -;  
(W: Fwd L, trng LF sd & fwd R, bk L check motion, -;)  
SS; 15 {Outside Swivel & PU} Bk L trn upper body twd partner, -, sm fwd R trn upper body left to CP LOD, -;  
(W: Fwd R outside ptr & swivel RF to SCP LOD,-, thru L & trn LF twd ptr,-;)  
QQS; 16 {Tango Draw} Fwd L, sd R, draw L to R, -;

## PART B

### 1-4

#### Walk 2; Link to Closed Promenade;; Walk & Check;

- SS; 1 {Walk 2} Fwd L, -, fwd R, -;  
QQS; 2-3 {Link} Fwd L, trn bdy R sm sd & bk R to SCP LOD, {Closed Promenade} Fwd L,-; Thru R, sd L  
QQS; fc ptr & DLW, cl R to L to CP DLW, -;  
SS; 4 {Walk & Check} Fwd L,-, fwd R checking,-;

### 5-8

#### Rock Trn;; Whisk; Closed Ending DLC;

- QQS; QQS; 5-6 {Rock Turn} Repeat measures 10-11 of Part A.  
7 {Whisk} Fwd L, sd R, XLIB R to SCP DLC, -;  
(W: Bk R, sd L, XRIB to SCP, -;)  
QQS; 8 {Closed Ending to PU} thru R, sd & small fwd L [turn upper body LF to CP DLC], cl R,-;

## Ending

### 1-4

#### Outside Swivel & Thru; Fwd Close & Tap;

- SS; 1 {Outside Swivel & Thru} Bk L trn upper body twd partner,-, thru R in SCP LOD,-;  
(W: Fwd R outside ptr & swivel RF to SCP LOD,-, thru L,-;)  
SQQ; 2 {Fwd Close Tap} In SCP fwd L, -, cl R, in SCP with inside edge of big toe tap fwd L;

## Options and Notes

This dance has been choreographed for a Tango Workshop that builds the foundation of Michael and Regina Schmidt's *Un Tango Del Cuore* and some knowledge of *Just a Tango* by the Childers.

- Part A 6-7 Back Rocks may be done with contra actions as described above as option. This is the preferred option by choreographer. The contra action may be left out to reduce complexity for Tango beginners.
- Part B 8 Closed Ending: I cue it as as „**Closed Ending to PU**“ to make sure dancers arrive at a good starting position for the Diamond Trn and do not end up in CP DLW.  
To reduce complexity for Tango beginners it may also simply be cued as „**Pickup**“ (without „Closed Ending“).
- Clsd Finish Closed Finish starts in CP or contra BJO with a step back for the man and ends in CP. Amount of LF Trn may vary.
- Clsd Endg Closed Ending starts in SCP with a forward step for the man and moves from SCP to CP exactly like the last three steps of a Closed Promenade.

**Suggested Head Cues:**

## **Toledo Tg V**

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**Intro** (Wait 2);; Corte & Rec; Trng Tg Draw (LOD);  
(CP/DW)

**Part A** Diamond Trn - (DC);;;  
(PU) Rev Trn (RLOD); Bk Rk 3 (w/ contra action) - Twice;; Clsd Finish;

Fwd & R Lunge; Rk Trn;; Trng Brush Tap (DC);  
Op Rev Trn; Op Finish chkg; Outsd Swivel & PU; Tg Draw;

**Part B** Wk 2; Link to Clsd Promenade (DW);; Wk & Ck;  
(PU) Rk Trn - (DW);; Whisk (DC); Clsd Endg (PU);

### **Repeat AB**

**A(1-14)** Diamond Trn - (DC);;;  
(PU) Rev Trn (RLOD); Bk Rk 3 (w/ contra action) - Twice;; Clsd Finish;

Fwd & R Lunge; Rk Trn;; Trng Brush Tap (DC);  
Op Rev Trn; Op Finish chkg;

**Endg** Outsd Swivel & Thru (Scp); Step Fwd. Cl & Tap;

**Sequence: Intro A B A B A(1-14) Ending**