

## **The Walls of the World SITs IV+0+4** (Arm to Arm, Twisty Basic, Shldr to Shldr, Pivot)

Artist: Katie Melua, Album: Secret Symphony - The Secret Sessions Edition; download for example itunes; Choreo: **Gabriele Langer** (28.10.2014)

Music is 3:25 long, start fading in at 00:40 min (approx beginning of measure 22) first step of Part A ist on "strong" (measure 25) - Dance is 2:45 long

Sequence: Intro AB C AB Endg

**Intro** (Wait approx. 3 measures & listen for pickup note);;

**Part A** Basic - (think PU);; L Trn Insd Roll; Basic Endg;  
(lscCP/Wall) Shldr to Shldr - Twice (think **Manuver** / RLOD);; (bk for) R Trn Outsd Roll; Op Basic (LOD);

Switches;; 2 Lunge Basics - (think PU);;  
L Trn Inside Roll; Op Basic (fc RLOD); Man Switch across (Switches half); Op Basic Endg (PU low Bfly);

**Part B** Travelling Cross Chasse 4 - (fc Wall);;;  
(PU/lw Bfly) Op Basic (fc RLOD); **Arm to Arm Twice**<sup>4</sup> - (PU RLOD<sup>1</sup>);; **Slow rf Pivot 2** (M fwd DW)<sup>2</sup>; Basic Endg (PU lw Bfly LOD);

Travelling Cross Chasse 4 - (fc Wall)\*;;;;  
2 Op Basics;; Underarm Trn; Basic Endg (Manuv<sup>1</sup>); **Slow Pivot 2** (approx fc Wall)<sup>3</sup>;

**Part C** 2 Lunge Basics - (Manuv<sup>1</sup>);; Slow Pivot 2 (approx fc DW)<sup>3</sup>; Twisty Basic - (Wall);;

**Repeat AB** (Basic...)

**Endg** 2 Lunge Basics - (Manuv<sup>1</sup>);; Slow Pivot 2 (approx fc DLW); **Slow Dip Bk Hold & Extend**;  
[opt: Slow Dip Bk Chg of Sway & Extend];

[\*Option for more advanced Dancers: replace second 4 Traveling Cross Chasses; (Part B measures 10-13) by

1 Traveling Cross Chasse; M **Passing Cross Chasse**; 2 Bk Traveling Cross Chasses - (fc Wall);;

This makes the dance a Phase ???]

### **Notes on Dance/Teaching:**

1 go to CP for Manuvuer or PU here

2 rf pivot in 2 Slows: man start with trail foot fwd between woman's feet

3 rf pivot in 2 Slows: man start with lead foot bk

4 Finish 2nd Arm to Arm before Lady commences to turn rf back in other direction to PU/RLOD - PU is completed with the first step of following figure

**Note on Music:**