

You gotta move WCSw IV+2 (Whip Turn, Cheek to Cheek)

Artist: Sam Cooke, Album: Night Beat; Länge: 2:37; download itunes and others; Choreo: Gabriele Langer (25.6.2014)

Sequence: Intro AB AB CD Endg 110%

Intro (Wait pu notes & 2);;

(LOpfcg,fc LOD)

Part A Sugar Push; • L Sd Pass (RLOD);; Whip Trn;; Underarm Trn (LOD); • Tuck & Spin;;

Part B Wrapped Whip;; Sugar Push; • L Sd Pass (LOD);; Tuck & Spin; • Cheek to Cheek;;

Part A Sugar Push; • L Sd Pass (RLOD);; Whip Trn;; Underarm Trn (LOD); • Tuck & Spin;;

Part B Wrapped Whip;; Sugar Push; • L Sd Pass (LOD);; Tuck & Spin; • Cheek to Cheek;;

Part C Whip Turn;; Sugar Push; • Underarm Trn (RLOD);; Wrapped Whip;; (qk) Sd Brks;

Part D Tuck & Spin; • L Sd Pass (LOD);; Cheek to Cheek; • Underarm Trn (LOD);; Whip Trn;;

Endg (qk) Sd Brks; Sugar Push; • Underarm Trn (RLOD);;

(fc LOD) Wrapped Whip;; Cheek to Cheek; • 3 Sd Cl - w/ qk Pt*;; ,,

*(timing etwa: ... Sd, Cl; Sd, Cl, Sd, Cl/Pt; -,) fühlt sich an wie ein Cl/Pt am Ende

Alternatives Ending (option):

Endg (qk) Sd Brks; Underarm Trn to - Triple Traveler w/ Rolls**;;; • Cheek to Cheek;;

(fc LOD) 2 Sd Cl; Slow Sd Hold & Cl/Pt; ,, (timing: Sd, Cl, Sd, Cl; Sd, -, Hold, Cl/Pt;-,,)

Achtung: mit dem Alternativen Ende (Triple Traveler) => Phase V

** (Herr): [Underarm Trn] Bk trn 1/4, Sd&fwd, Fwd Triple; [Triple Traveler with rolls] Sd Chasse, Roll 2; Sd Chasse, Sd Chasse; Sd Chasse, Roll 2; Anchor Step,,

Cheek to Cheek none Cheek to Cheek

1,2,3,4: BK, REC, FWD TRN, LIFT & TRN, FWD TRN;

1&2, STP/STP, STP,

(FWD, FWD TRN, LIFT & TRN, FWD TRN;

STP/STP, STP.)

MAN: Back left, recover forward right commence right face turn, lift left knee up continue right

face turn touching man's left hip to woman's right hip, cross left in front of right turning left

face to face partner; in place right/left, right,

WOMAN: Forward right, forward left commence left face turn, lift right knee up continue left

face turn touching right hip to man's left hip, cross right in front of left turning right face to face

partner; in place left/right, left,

NOTE: Starts and ends in Open Position facing partner with lead hands joined. Up to 1/2 of

a turn away from partner between counts 2 and 3 and up to 1/2 of a turn toward partner on

count 4