

# MA BOHEME

Choreographie: Monika Gründer, Aktienstr. 18, D-47057 Duisburg  
Email: monikagruender@gmx.de

Dezember 2014

Rhythmus: Rumba Phase III (Easy)

Musik: „Où es passée ma Bohème?“ (Julio Iglesias, Album „My Life: The Greatest Hits“ oder Download ([3:50 min](#)) \*)  
Slow down for more ease

Sequenz: Intro – A – B – Inter – B – Bridge – B (1-10) – End \*)

---

**Intro** in OP M Fcg Ptr & WALL Wait 6 ;;;; ;; Apt, -, Pt, - ; Tog, -, Tch to OP LOD, - ;

## **A**

1-4 Progr Walks ;; Basic Fwd & Bk ;;  
5-8 Circle Away & Tog to BFLY ;; Cuca Cross 2x to OP LOD ;;  
9-16 Repeat Meas 1-8

## **B**

1-4 Circle Away & Tog to BFLY ;; Sd Walk 3 & Tch ; Sd Walk 3 to RLOD ;  
5-8 Spot Trn ; Crab Walks ;; Fence Line ;  
9-12 Basic ;; NY ; Underarm Trn ;  
13-16 Lariat (to BFLY) ;; Sd Walk 3 & Tch ; Sd Walk 3 to RLOD ;  
17-30 Repeat Meas 1-14 ;;;; ;;;; ;;;; ;  
31-32 Sd Walks ;;

## **Inter**

Basic ;; Fence Line 2 x ;;  
Hnd to Hnd 2 x ;; Twirl/Vine 3 ; Crab Walk 3 ;  
Scissors to SCAR & to BJO ;; Wheel 6 to BFLY ;;  
Sd Walk 3 ; Sd Walk 3 to RLOD ;

## **B**

## **Bridge**

1-2 Twirl/Vine 3 ; Crab Walk 3 ;

## **B (1-10)**

1-10 Repeat Part B Meas 1-10 ;;;; ;;;; ;;

## **End**

1-2 NY ; Pt Thru to OP LOD & Hold up to the end of music

-----

\*) Die spanisch gesungene Version „Quiereme mucho“ ist ein paar Takte länger (4:03 min):

Angepaßte Sequenz (Änderung der letzten beiden Teile): Intro – A – B – Inter – B – Bridge – B (1-20) – End

## **B (1-20)**

1-20 Repeat Part B Meas 1-20 ;;;; ;;;; ;;;; ;;;; ;;;; ;

## **End**

1-3 Fence Line ; Crab Walk 3 ; Slow Sd & Hold up to the end of music