

# TAUSEND TRÄUME

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Music: "Ich hab noch tausend Träume" (Dana Winner, CD „Wo ist das Gefühl?“ (1997 EMI Belgium NV/SA) Track 1)  
or download (3:39min)  
Rhythm & Phase: Rumba Phase IV + 2 (sweetheart, cuddle) + 1 (alternative basic)  
Timing: qqS unless indicated  
Footwork: opposite unless noted (Woman's footwork in parentheses)  
Sequence: Intro - A - Inter - A - A - End

!!! Attention: Part A contains half measures (one slow step only) !!!

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## INTRO

### 1-4 BASIC ; ; SPOT TURN TO HND SHK ; ALTERNATIVE BASIC WITH M'S HEADLOOP ;

- 1-2 **{Basic}** After waiting 2 notes in BFLY WALL rk fwd L, rec R, sd L, - ; Rk bk R, rec L, sd R, - ;  
3 **{Spot Trn}** Release trlhnds and XLif trng ½ RF bringing ldhnds thru to RLOD,  
release ldhnds and rec R trng RF to fc LOD, sd L to fc ptr join R hnds, - ;  
4 **{Alternative Basic M Headloop}** Rising jnd R arms over & bhnd M's head cl R to L,  
sip L put R hnds on M's shldr and release hnds, while allowing W's hnd to slide down his L arm  
step sd R, - (*W cl L to R, sip R, slidg R hnd down M's L arm step sd L, -*) ;

### 5-8 LEFT HANDSHAKE ALTERNATIVE BASIC WITH W'S HEADLOOP ; THRU SERPIENTE ; ; FENCE LINE ;

- 5 **{Alternative Basic W Headloop}** Joining L hnds and rising jnd L arms over & bhnd W's head cl L  
to R, sip R put L hnds on W's R shldr and release hnds, slidg L hnd down W's R arm step sd L, -  
(*W cl R to L, sip L, while allowing M's hnd to slide down her R arm step sd R, -*) ;  
6-7 **{Thru Serpiente}** XRif, sd L, XRib, flare L ; XLib, sd R, XLif, flare R ;  
8 **{Fence Line}** In BFLY XRif w/soft knee, rec L, sd R, - ;

### 9-12 THRU SERPIENTE RLOD ; ; FENCE LINE ; WHIP ;

- 9-10 **{Thru Serpiente}** XLif, sd R, XLib, flare R ; XRib, sd L, XRif, flare L ;  
11 **{Fence Line}** In BFLY XLif w/soft knee, rec R, sd L, - ;  
12 **{Whip}** In BFLY rk bk R and lead W crossing in front (*W fwd L outside ptr to M's left side*),  
rec L trng 1/2 LF to fc COH and leadg W across (*W step fwd & sd R across LOD trng ½ LF*),  
step sd R to CP COH, - ;

### 13-16 CROSS BODY ; ; M UNDERARM TURN ; W UNDERARM TURN ;

- 13-14 **{Cross Body}** In CP COH rk fwd L, rec R trng ¼ LF, sip L, -  
(*W rk bk R, fwd L to L-shaped position, fwd R, -*) ;  
Trng ¼ LF to fc WALL rk bk R, rec fwd L, sip R to BFLY WALL, -  
(*W fwd L trng 1/4 LF, fwd R trng ¼ LF, sip L to BFLY, -*) ;  
15 **{M Underarm Trn}** Release ldhnds XLif trng ½ RF undr jnd trlhnds, rec R contg RF trn to fc ptr,  
sd L to BFLY, - (*W rk bk R, rec L, sd R, -*) ;  
16 **{W Underarm Trn}** Releasg trlhnds rk bk R ld W to trn RF undr jnd ldhnds, rec fwd L, sd R  
to BFLY WALL, - (*W XLif trng ½ RF undr jnd ldhnds, rec R contg RF trn to fc ptr, sd L*) ;

## PART A

### 1-6 HALF BASIC ; AIDA ; SWITCH CROSS ; SLOW SIDE ,, AIDA ; SWITCH CROSS ;

- 1 **{Half Basic}** In BFLY WALL rk fwd L, rec R, sd L, - ;  
2 **{Aida}** Jnd trlhnds and R ft thru & fwd trng little LF, fwd & sd L twd LOD and trlhnds to RLOD trng  
RF to BFLY, release trlhnds stp bk R twd LOD trng RF w/ldarms extended to RLOD  
and trlarms to LOD in V-BK-TO-BK pos, - ;  
3 **{Switch Cross}** Rk bk & sd L trng LF to fc ptr jnd ldhnds thru to LOD, rec sd R to BFLY, XLif, - ;  
½ meas 4 **{Slow Side (S)}** Sd R, - ,  
5 **{Aida}** Jnd ldhnds and L ft thru & fwd trng little RF, fwd & sd R to RLOD and ldhnds to LOD  
trng LF to BFLY, release ldhnds stp bk L twd RLOD trng LF w/trlarms extended to LOD  
and ldarms to RLOD in V-BK-TO-BK pos, - ;  
6 **{Switch Cross}** Rk bk & sd R trng RF to fc ptr jnd trlhnds thru to RLOD, rec sd L to BFLY, XRif, - ;

**7-11 QUICK VINE 4 ; VINE 3 TO HNDSHK ; BK HALF BASIC W RF TO L VARSUVIENNE ; SWEETHEART TWICE W TO BFLY ; ;**

- 7 {Quick Vine 4 (qqqq)} Sd L, XRib of L, sd L, XRif of L (*W sd R, XLib of R, sd R, XLif of R*) ;  
8 {Vine 3} Sd L, XRib of L (*W XLib of R*), sd L joining R hnds, - ;  
9 {Bk Half Basic L VARS\*} Rk bk R leadg W to trn RF, rec L, sd R joining\* hnds to L VARS\*, - (*W fwd L start trng RF, fwd R to fc WALL, sd L to L VARS\*, -*) ;  
10-11 {Sweetheart\* 2x} In L VARS\* pos ck fwd L lower\* R arms and trn body little LF lookg at ptr undr raised\* L arms, rec R, leadg\* W in frnt to R side stp sd L to R VARS\* pos, - (*W ck bk R and trn body little RF, rec L, sd R, -*) ;  
Ck fwd R lower\* L arms and trn body little RF lookg at ptr undr raised\* R arms, releasg\* L hnds rec L and lead\* W to trn LF then release\* hnds, sd R to BFLY, - (*W step bk L and start trng LF, cont trng LF rec R to fc ptr, sd L to BFLY, -*) ;  
\*) Sweetheart may be danced without hnds joined (replace VARS by SHDW)

**12-17 BASIC FORWARD & BACK ; ; QUICK VINE 4 ; SLOW SIDE ,, AIDA ; SLOW SWITCH & RECOVER;**

- 12-13 {Basic fwd & bk} Rk fwd L, rec bk R, bk L, - ; rk bk R, rec fwd L, fwd R, - ;  
14 {Quick Vine 4 (qqqq)} Sd L, XRib of L, sd L, XRif of L (*W sd R, XLib of R, sd R, XLif of R*) ;  
½ meas 15 {Slow Side (S)} Sd L, - ,  
16 {Aida} Repeat meas 2 of Part A ;  
17 {Slow Switch & Rec (SS)} Rk bk & sd L trng LF to fc ptr jnd ldhds thru to LOD, -, rec sd R to BFLY pos, - ;

**18-22 FENCE LINE ; ALEMANA TURN TO CP ; CUDDLE TWICE ; ; SLOW HIP ROCKS ;**

- 18 {Fence Line} In BFLY XLif w/soft knee, rec R, sd L releasg trlhnds and raisg ldhnds, - ;  
19 {Alemana Trn} Leading W to a RF trn undr jnd ldhnds rk bk R, rec fwd L, step sd R to CP WALL, - (*W startg trng RF fwd L twd DLC, cont trng RF fwd R twd DRW, sd L cont trng to fc ptr*) ;  
20-21 {Cuddle 2x} Push sd L little stretchg L side ldg W into ¼ RF trn w/trlarm to the right arnd W's waist and ldarm extended to LOD, rec R, cl L to R, - (*W bk & sd R trng ¼ RF ldarm extended to side and trlhnd on M's shoulder, rec L and retreat ldarm trng LF to fc ptr, cl R to L w/both hnds on M's shoulders, -*) ;  
Push sd R little stretchg R side ldg W into ¼ LF trn w/ldarm to the left arnd W's waist and trlarm extended to RLOD, rec L, cl R to L endg with both hnds on W's hips, - (*W bk & sd L trng ¼ LF trlarm extended to side and ldhnd on M's shoulder, rec R and retreat trlarm trng RF to fc ptr, cl L to R w/both hnds on M's shoulders, -*) ;  
22 {Slow Hip Rocks (SS)} In CUDDLE pos rk sd L and roll L hip, - , rk sd R and roll R hip, - ;

**INTER**

**1-4 ALTERNATIVE BASIC ; ; SPOT TURN TO HNDSHK ; CUCARACHA WITH M'S HEADLOOP ;**

- 1-2 {Alternative Basic} Still in CUDDLE pos sip L, sip R, sd L, - ; Sip R, sip L, sd R, - ;  
3 {Spot Trn} Release ptr and XLif trng ½ RF bringing ldhnd thru to RLOD, rec R trng RF to fc LOD, fwd & sd L to fc ptr join R hnds, - ;  
4 {Cuca M Headloop} Rising jnd R arms over & bhnd M's head rk sd R with hip action, rec L put R hnds on M's L shldr and release hnds, while allowing W's hnd to slide down his L arm cl R to L, - (*W rk sd L with hip action, rec R, slidg R hnd down M's L arm cl L to R, -*) ;

**5-8 SLOW SIDE & CLOSE TO CP ; CUDDLE TWICE ; ; CUDDLE IN 4 ;**

- 5 {Slow Sd & Cl (SS)} Sd L to CP, - , cl R to L, - ;  
6-7 {Cuddle 2x} Repeat meas 20-21 of Part A ; ;  
8 {Cuddle in 4 (qqqq)} Push sd L little stretchg L side ldg W into ¼ RF trn w/trlarm to the right arnd W's waist and ldarm extended to LOD, rec R, cl L to R, sip R (*W bk & sd R trng ¼ RF ldarm extended to side and trlhnd on M's shoulder, rec L and retreat ldarm trng LF to fc ptr, cl R to L w/both hnds on M's shoulders, sip L*) ;

**END**

**1-4 ALTERNATIVE BASIC TO CP ; ; CUDDLE ; START CUDDLE & HOLD LEFT CUDDLE POS**

- 1-2 {Alternative Basic} Cl L to R, sip R, sd L, - ; sip R, sip L, sd R to CP, - ;  
3 {Cuddle} Repeat meas 20 of Part A ;  
4 {Start Cuddle & Hold (S -)} Stp sd R little stretchg R side ldg W into ¼ LF trn w/ldarm to the left arnd W's waist and trlarm extended to RLOD, look at ptr and hold pos up to the end of music (*W bk & sd L trng ¼ LF trlarm extended to the side and ldhnd on M's shoulder, look at ptr & hold*)

## Quick Cues

**!!! half measures (one slow step only) in Part A - here shown by underlining !!!**

Start in BFLY WALL

Wait 2 notes only

**Intro:** 1-4 Basic ;; Spot Trn to HNDSHK ; Alternative Basic w/M's Headloop ;  
5-8 to a L HNDSHK w/W's Headloop ; Thru Serpiente ;; Fence Line ;  
9-12 Thru Serpiente ;; Fence Line ; Whip ;  
13-16 Cross Body ;; M Underarm Trn ; W Underarm Trn ;

**A:** 1-6 Half Basic ; Aida ; Switch Cross ; Slow Sd ,, Aida ; Switch Cross ;  
7-11 Quick Vine 4 ; Vine 3 to HNDSHK ; Bk Half Basic W to L VARS\* ;  
Sweetheart ; Twice W to BFLY ;  
12-17 Basic Fwd & Bk ;; Quick Vine 4 ; Slow Sd ,, Aida ; Slow Switch & Rec ;  
18-22 Fence Line ; Alemana Trn to CP ; Cuddle Twice ;; Slow Hip Rocks ;

**Inter:** 1-4 Alternativ Basic ;; Spot Trn to HNDSHK ; Cuca with M's Headloop ;  
5-8 Slow Sd & Cl to CP ; Cuddle Twice ;; Cuddle in 4 ;

**A**

**A**

**End:** 1-4 Alternative Basic ; to CP ; Cuddle ; Start Cuddle & Hold

\*) Sweetheart may be danced without hnds joined (replace „VARS“ by „SHDW“).