## FLY ME TO THE MOON

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## Recordname:

Record number:
Rhythm:
Footwork:
Sequence:

Fly Me To The Moon
CD DLD 1031 "Opening Night" by Ross Mitchell or CD DLD 1094 "30 Top Foxtrots" by Ross Mitchell Speed: - 3\% foxtrot

Phase: IV opposite throughout, W's in parentheses if different Intro AA B A(1-12) End Released: 14.05.2008

## INTRO

## 1-4 wait; HOVER; FEATHER;

1-2 CP DLW wait;;
3 \{hover to SCP\} fwd L, -, fwd and sd R rising on ball of foot, rec L to SCP DLC;
4 \{feather\} thru R, -, fwd L (W trng LF sd and bk R), fwd R outsd W to Contra-BJO DLC;

## PART A

## 1-4 REVERSE TURN;; 3-STEP; 1/2 NATURAL;

1-2 \{reverse turn\} fwd L trn LF, -, sd R cont LF trn, bk L
( W bk R and bringing L beside R no weight preparing for heel trn, -, heel trn on R and transfer weight to L, fwd R) to CP RLOD; bk R cont LF trn, -, sd and fwd L DLW, fwd R outsd W to Contra-BJO DLW;
3 \{3-step $\}$ fwd L, -, fwd R [heel lead], fwd L;
$4 \quad\{1 / 2$ natural\} fwd $R$ beg RF trn, -, sd L DLW, bk R LOD
( W bk L beg RF trn and bringing R beside L no weight preparing for heel $\mathrm{trn},-$,
cont heel trn on L and transfer weight to R, fwd L LOD) to CP RLOD;

## 5-8 BACK FEATHER; HOVER CORTE; BACK WHISK; WING;

5 \{back feather\} bk L, -, bk R, bk L
(W fwd R, -, fwd L, fwd R outsd M) to Contra-BJO DRC;
6 \{hover corte\} bk R beg LF trn, -, sd and fwd L with hovering action cont LF trn, rec R to Contra-BJO DLW;
7 \{back whisk\} bk L, -, bk and side R start to rise on ball, cross L in bk of R and complete rise on ball of L foot
(W fwd R, -, fwd and side $L$ start to rise and trn RF on ball, cross R in bk of L and complete rise and RF trn on ball of R foot) to SCP DLW;
S,-,- 8 \{wing\} fwd R, -, drw L to R, touch $L$ to $R$ and trn body LF
(SQQ) (W fwd L start to cross in front of man comm slightly LF trn, -, fwd R around the man cont LF trn, fwd L around the man cont LF body trn) to tight SCAR DLC;

## 9-12 REVERSE WAVE; CLOSED IMPETUS; FEATHER FINISH;

9-10 \{reverse wave\} fwd L trn LF, -, sd R cont LF trn, bk L
( W bk R and bringing L beside R no weight preparing for heel trn, - ,
heel $\operatorname{trn}$ on $R$ and transfer weight to $L$, fwd $R$ ) to CP DRC;
bk R, -, bk L curve LF, bk R cont LF curve
(W fwd L, -, fwd R curve LF [heel lead], fwd L cont LF curve) to CP RLOD;
11 \{closed impetus\} bk $L$ trng RF and bringing $R$ beside $L$ no weight
preparing for heel trn, - , cont heel trn on $L$ and transfer weight to $R$, sd and bk $L$
(W fwd R beg RF trn, -, sd L DLW cont trn, fwd R DRC) to CP DLW;
12 \{feather finish\} bk R DRC trn LF, -, sd and fwd $L$ cont LF trn, fwd R outsd W to Contra-BJO DLC;

## 13-16 DIAMOND TURN; ;;;

13-16 \{diamond turn\} fwd L trn LF, -, sd R cont LF trn, bk L (W R outsd M) to Contra-BJO DRC;
bk R trn LF, -, sd L cont LF trn, fwd R outsd W to Contra-BJO DRW; fwd L trn LF, -, sd R cont LF trn, bk L (W R outsd M) to Contra-BJO DLW; bk R trn LF, -, sd L cont LF trn, fwd R outsd W to Contra-BJO DLC;

## PART B

## 1-4 TELEMARK TO SCP; IN AND OUT RUNS;; FEATHER;

1 \{telemark to SCP\} fwd L, -, fwd and sd R trng LF, sd and fwd L ( W bk R and bringing L beside R no weight preparing for heel trn, -, heel $\operatorname{trn}$ on $R$ and transfer weight to L, sd and fwd R) to SCP DLW;
2-3 \{in and out runs\} fwd R beg RF trn, -, sd L DLW, bk R LOD (W fwd L, -, fwd R between M's feet, fwd L LOD outsd M) to Contra-BJO DRC; bk L trn RF, -, side and fwd R between W's feet cont RF trn, fwd L DLC (W fwd R beg RF trn, -, fwd and side L cont RF trn, fwd L DLC) to SCP DLC;
4 \{feather\} repeat meas 4 INTRO;

## 5-8 REVERSE TURN;; 3-STEP; FEATHER;

5-6 \{reverse turn\} repeat meas 1-2 PART A;;
7 \{3-step $\}$ repeat meas 3 PART A;
8 \{feather\} fwd R, -, fwd L, fwd R outsd W to Contra-BJO;
9-12 3-STEP; 1/2 NATURAL; CLOSED IMPETUS; FEATHER FINISH;
9 \{3-step $\}$ repeat meas 3 PART A;
$10\{1 / 2$ natural $\}$ repeat meas 4 PART A;
11 \{closed impetus\} repeat meas 11 PART A;
12 \{feather finish\} repeat meas 12 PART A;

## 13-16 DIAMOND TURN; ; ;

13-16 \{diamond turn\} repeat meas 13-16 PART A;;;;

## END

1-4 DIAMOND TURN $3 / 4 ; ;$ BACK and SIDE CORTE;
1-3 \{diamond turn 3/4\} repeat meas 13-15 PART A;;;
SS 4 \{back and side corte $\}$ bk $\mathrm{R},-$, sd and bk L lower into $L$ knee relax R leg, - ;

