

Plaza del Sol Tg IV+2 (Rk Trn, Promande) [Practice Dance]

Written as introductory dance / practice dance for Tango (only Phase III figures + Promenade (Phase V))

Artist: Prandi Sounds, Album: DayDreaming 10 - Bassano Open, 1:42; Choreo: Gabriele Langer (20.8.14)

Sequence: Intro ABC

Intro (Wait 2);; (bk) Corte & Rec; Tg Draw;

(PU)

Part A Wk 2; Trng Tg Draw (DC); Op Telemark; Rk 3; Wk 2; Rk 3; PU 3 (DW)*; Tg Draw;

(PU) Wk 2; Wk & Ck; Rk Trn;; Wk & Ck; Rk Trn (DW);; Tg Draw (DW);

Part B Wk 2; Trng Tg Draw (DC); Op Telemark; Rk 3; Wk 2; Rk 3; Thru & Promande - (Scp);;

(CP/DW) Wk 2; Rk 3; Wk 2; Rk 3; Promenade; • Wk 1; & Thru Fc Cl (DW)*; (Trng) Tg Draw (PU);

Part C Wk 2; Wk & Ck; Rk Trn;; Wk & Ck; Rk Trn (DW);; Trng Tg Draw (DC);

(PU)

Diamond Trn - 3 Quarters;; Clsd Finish** (PU);

Wk 2; Op Telemark; Thru Fc Cl; (bk) Corte & Hold***;

* oder closed endg

** oder Box Finish (PU)

***option: Hold & Bk Corte

Notes:

can be used to especially work on a good Semi Closed Position and rocking / walking in SCP

Teaching Order: can be used following March Tango

Bitte denk dran: Round Dance lebt von der Vielfalt der Musik und Tänze. Du nutzt das Cuesheet und die Arbeit anderer Choreographen, **bitte mache im Austausch auch Deine Arbeit/Choreographien anderen Cuern verfügbar, Danke.**

Please remember: Round Dance lives off of the diversity of music and dances. You make use of the cuesheet and work of other choreographers, **please make your work accessible & available to other cuers also in return. Thank you.**