

My way
to teach

Twostep

by

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Table of Contents

Introduction	3	Peepin' 'n Hidin' Boogie	18
Remarks.....	3	Sweet Thang	18
First lessons	4	Moon Eyes.....	19
First part.....	4	Fraulein.....	19
Second part.....	6	My Wife's House	20
Teaching List - Figures.....	9	Bring me Sunshine	20
Teaching List - Dances.....	10	Wall Street Rag	20
Teaching List - Figures & Dances	11	Cheek to Cheek	21
Cuesheets	12	My Song.....	21
Stand by your Woman.....	12	It's all over now	22
Daydream.....	12	Pick Yourself Up	22
Chasing the wind	12	Ridin' my Thumb to Mexico	23
Green Alligators	13	Shantytown.....	23
Falling Again	13	Till somebody loves you	24
Calahan	13	Let's do it Again.....	24
Lucky Star '78	14	Prissy	25
Oh Darlin'	14	Mexican Corn	25
Japanese Soft Shoe	15	Wildflowers	26
Dance with the one that brought you	15	I'd say you	26
Sweet Georgia	15	Old Fashioned Love.....	27
My Heart is an Open Book.....	16	Jukebox Argument.....	27
Goodnight Sweetheart	16	Sugar Lips	28
I don't know why you don't want me.....	17	Ukulele Man	28
Round-about	17		

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<http://www.geocities.com/Colosseum/5624/download/TSCourse.pdf>

German Version: <http://www.geocities.com/Colosseum/5624/download/TSKurs.pdf>

Introduction

This document presents my way to teach Twostep. I wrote almost every dance myself to music that I happened to have, because in 1993 I bought the complete record case from Yvonne Fransen who had then been a cuer for almost 25 years. So I ended up with a complete ECTA-repertoire, and a lot of oom-pah-pah and charleston records from the early years. There were cuesheets to those records, but the dances were mostly uncomfortable and some figures were out of fashion. Also, they didn't use so many rhythms at that time, so a Twostep was written to every possible Twostep beat. Nowadays we would consider to have Foxtrots, Jives and Rhumba's to these records. So I took the "really Twostep" records, and wrote new cuesheets to them, so they would be of use again.

One year, when I had a new class to teach, I spent the whole summer preparing which resulted in this teaching order, after a lot of puzzling! You are welcome to look at it, use it, or adjust it if you like.

Remarks

I would like to start with a few remarks.

Most of these written dances have cuesheets that you can use to any record! All the records/songs that have 16 measures in part A (with or without a repeat) and 16 measures in part B (with or without a repeat) are suitable for most of these cuesheets! So if you want to use this teaching order, don't buy all the necessary records, but first look what you have already got. If your record has an interlude, and the cuesheet doesn't, you can make up some cues for it.

Leaving dances out and still keep this teaching order will not always work because in some cases, the next dance does not also contain the new figure.

By the end of the list, the order doesn't really matter any more. You might as well start shifting and teach what is necessary for the dance you like to do next. It can hardly be more than a few figures, and the dancers are so experienced by then that they can handle more! So if you like Pearly Shells, teach it when you want to!

This also goes for the dances from the repertoire. I only used a few but many others are also suitable. You can add them if you like. You can easily see in the figures-list where they would fit. Also any Twosteps that you have which are not in the repertoire you can add. And that will make a different list for everyone of us!

This course does NOT contain all Phase II figures!! And it does include a *fishtail*, which is a Phase III figure, because a lot of Phase II Twosteps have also a *fishtail* in them.

There might be figures in the Intro or Ending that are not in the list, because some endings are specific for a particular dance. In that case, you can teach the ending before you cue the dance the second time through.

The figures that come back in parts are not in the list. So we start with a full *lace up*, and then you get *lace across - forward twostep - double hitch*;;;; at a time. When you teach these figures (*double hitch*, *scissors thru*, *basketball turn*) make sure that you explain how the figures are built up.

That's it! Enjoy your teaching!

Mayke van den Oetelaar

(I changed my name from Mayke Paul to Mayke van den Oetelaar when I married)

First lessons

Teach the dancers to **walk to music**. Use clapping the hands if needed. Then you show the *run* on the toes. *Walk* is slow, *run* is quick. Then you go for instance: *walk, walk, run-run-run-run*. Next teach a **twostep** (run-run-walk, you can add the closing step later) and let the dancers practice to music. Any music, but first nice and slow.

Then you teach **2 side closes** and the **walk 2**, and start hash-cueing until your class can do it mixed and to different kinds of music. Practice the *2 side closes* until everyone does the last closing step properly. Don't forget to use **walk 4**, **4 side closes**, and **4 forward twosteps** in your cueing. This way you have done all timings possible: all the other figures are related to a *twostep* (QQS), or *2 side closes* (QQQQ) or a *walk 2* (SS) (and *walk 4*: SSSS).

That means you can use any cuesheet to cue these three figures, by substituting the figures of the same timing. So take the cuesheet and music of short dances and hashcue these three figures for a while.

And then you go on, and do a **lace up** (very nice to practice the *forward twosteps* again, and do something else meanwhile) the **twirl 2** (but you can replace that by *walk 2* and do it when the class is ready, it's a difficult figure, and the ladies will think they have to do a *lace up* when the arms go up) and then a **box**. Explain that all figures that are related to the *twostep* always have a closing step in the middle, and are always QQS. Just the direction you take the first and last step is different. Finally, you can show **apart point, together touch** and they have their first dance. Then you go on adding figures and the dancers can do a new dance every time!

So here we go!

First part

apt pt tog tch
2 forward 2's
2 side closes
walk 2-4
(twirl 2)
lace up
box

Dance: Stand by your woman or any record and make the dance fit.

reverse box

Dance: Daydream or any record.

double hitch

Dance: Chasing the wind or any record

My way to teach the *double hitch*, is to compare it to a *twostep*. A *twostep* is forward close forward, a *backward twostep* would be back close back. So combine those two, and you will go forward close back, back close forward. Like you are changing your mind every time and cannot decide which direction to go.

The music of Chasing the Wind is very nice, and the *4 side closes* fit to the melody. You will find that even the graduated dancers will like this record if you have it.

circle away & together

Dance: Green Alligators or any record and make the dance fit

Green Alligators was the first dance in my 2-step course until I replaced it by Stand by your Woman. It has only 6 figures, as has Stand by your Woman (without the intro). So you could consider to do this dance first, that works fine. But the first dance takes a lot of time and a lot of repeating, and I found Green Alligators not nice enough to use it over and over. The *circle away & together* is also in Falling Again, so if you would do 3 figures at a time you can even leave this dance out! It's not very special. This dance has 18 measures in part A and no part B.

face to face, back to back

basketball turn

Dances: Falling again by Don Williams

Calahan or any record

Remember to explain that a *face to face* always ENDS back to back, and a *back to back* always ENDS face to face. It is a *side twostep* & turn.

Falling Again is the first vocal record. Very nice dance and song! Though instrumentals are better for peoples concentration, I do like vocals. The song stays in your head, you can sing along (after a while), and people will remember the name of the dance!

Calahan has the first lace up in parts.

circle away 2 2-steps

strut together 4

open vine 4

Dances: Lucky Star '78 or any record

Oh Darlin' by The O'Kanes

Lucky Star is the first one that has a little speed, you will find that some dancers can dance only one tempo. These dancers may have trouble listening to the beat and require extra attention! Tell everyone to make smaller steps.

Oh Darlin' has all the figures taught so far, so this can be used as a check if all goes well, and after a break in lessons as a refreshing of the figures. And for faster learners, if you skip from any previous point to this dance, you can still continue this teaching order.

P.S. I told you vocals are nice, but you will hate me for writing something to this song because it stays in your head for more than just one day!

limp 4

side draw close

Dance: Japanese soft shoe or any record

hitch 4

2 turning 2's

Dance: Dance with the one that brought you by Shania Twain

Compare *hitch 4* to *2 side closes*: side close side close - forward close back close.

Remember that a *turning twostep* is a *side twostep* with a "pivoting" turn on the last step. So point out clearly that it is a SIDE CLOSE & turn!

rock forward and back

Dance: Sweet Georgia or any record

You can compare the *basketball turn* to the *rock forward and back*. The difference is the turning. The steps make the same pattern on the floor.

In Sweet Georgia the cuesheet says "*rock forward recover, rock back recover*" but I cue "*rock forward & back*". Show them that *rocks* can go in 4 directions: forward, back, side and thru or across.

vine 4-8

2 side 2-steps

Dance: My Heart is an open Book by Carl Dobkins

Use *open vine 4* to explain the *vine 8*. Practice the *vine 8* without music (or with music and hashcueing) before you do the *vine 4*. The dancers need to get the feeling first.

rock thru recover

Dance: Heartaches (repertoire)

Show the dancers the 4 directions of the *rocks* again, forward, back, side and thru.

scissors thru

Dances: Goodnight Sweetheart

I don't know why you don't want me by Rosanne Cash

I always compare the *scissors thru* to the *double hitch*. They are very similar, the difference is a turn on the first two steps or not. The two figures make the same pattern on the floor. (Imagine a spot of white paint underneath your shoes and see where they mark the floor.)

I find Goodnight Sweetheart not worth buying (unless you want Steppin' Out from the flipside which is fun!) but it has ABC ABC. If you use any other standard 16 measures record you can adjust to AC AC ending. (there are no *scissors* in part B, and we were practising those)

1/2 box, scissors thru

Dances: Round-about or any record

Peepin' 'n hidin' boogie

This will be the *box* and the *scissors thru* in parts and then combined. Shouldn't be too difficult. But Round-about has also the first *backward hitch*. Your dancers would appreciate it if you let them walk through the first 8 measures of Round-about first. Also the Graduated dancers!!

Peepin' 'n Hidin' Boogie would fit one place earlier, but it has speed and this is a nice test if they are ready for the second part of the course.

Second part

pivot 2

Dance: Sweet Thang or any record

The original cuesheet of Sweet Thang has in part B: *1/2 box; dbl hitch* (to the wall & centre);; *sciss thru to Semi*; so my cuesheet is modified! Have fun teaching a *pivot 2*, don't forget the *pivot 4* in practicing!!

vine-twirl 3 & reverse

Dance: Moon Eyes (Music: Ginny Lee)

Moon Eyes is a dance by Marty & Flo Winter. They chose to do part B all the way through and then *acknowledge*. But that leaves you with no music to *acknowledge*. So I cue measures 1 to 14 of part B and then do an ending.

vine apart & together

Dance: Fraulein or any record

cut back 4, dip recover

travelling box

Dances: My wife's house by Jerry Wallace

Bring me Sunshine by Willie Nelson

charge turns

Dances: Wall street rag or any record

Cheek to Cheek

Well, *charge turns* are easy to teach! They know a *basketball turn*, which is a *charge turn in* and a *charge turn out*! So before you let them practice on the next song, get a dance from the beginning of the list with a *basketball turn* in it, and cue out the *charge turns* instead of a *basketball turn*. They will be confused I can assure! I also compare the *charge turns* to the *rock forward and back*, they are similar. The difference is the turning, the steps make the same pattern on the floor.

Cheek to Cheek has a lot of the figures taught so far.

away 3 & clap, tog 3 & turn

side thru (instead of a walk 2)

Dances: Miss Frenchy Frown (repertoire)

My Song

hitch apart/scissors thru
2 side touches
side (draw) touch
away 3 & kick, twice
2 forward locks

Dance: Little white moon by Hoyt Axton (repertoire)

Have mercy and don't cue *forward lock twice* instead of *2 forward locks*, it will be too confusing with *forward lock forward twice*.

forward lock forward twice

Dance: It's all over now or any record

Maybe the *forward lock forward* is a little close to the *2 forward locks*. There may always be a problem separating the two figures, because the cues are so much alike.

vine 3
wrap/unwrap
change sides

Dance: Pick yourself up or any record

scissors Scar and Bjo

Dances: Ridin' my Thumb to Mexico or any record
Shantytown or any record

The only difference between *scissors to Scar and Bjo* and the "normal" *scissors thru* is that the lady crosses behind. As a result you can stay in Closed Position. Tell the ladies to keep their heads to the LEFT when they are in Scar. (And the men too.)

bk away & together
step hop

Dance: Louisiana Saturday night by Mel McDaniel (repertoire)

wheel

Dance: Till somebody loves you or any record

forward hitch, hitch scissors
broken box

Dances: Let's do it again or any record
Oh-oh by Jimmie Rodgers (repertoire)
Prissy

Let's do it again goes through twice and then you get the interlude, which is very much like an ending. Everyone will expect *apart point* then, but instead you get a *walk 2* and the whole dance repeats. So before I cue through the last time, I say "Let's do it again" and that will point out the fun of it (and help the dancers remember the name of the dance).

Prissy also has a lot of the figures taught so far.

twirling box

Dance: Mexican Corn or any record

walk & pick up

progressive scissors

circle 4

point close

Dances: King of the road (repertoire)

Wildflowers (Down where the wildflowers grow) or any record

I'd say you or any record

Old Fashioned Love

Jukebox Argument by Mickey Gilley

Also in *progressive scissors* the ladies should keep their heads to the LEFT (and the men as well...)
Believe me it makes the figure easier and nicer!

fishtail

Dance: Sugar Lips or any record

travelling doors

Dance: Ukulele Man by Tony Orlando & Dawn

tamara's

circle chase

Dance: Pearly Shells by Burl Ives (repertoire)

Teaching List - Figures

	apt pt, tog tch
	2 fwd 2
	2 sd cl
	walk 2/4
	twirl 2
	lace up
	box
	rev box
	dbl hitch
	circ aw & tog
	fc-fc, bk-bk
	basketball turn
	circ aw 2 2-steps
	strut 4
	OP vine 4
	limp
	sd draw close
	hitch 4
	2 turn 2
	rk fwd & bk
	2 sd 2
	vine 4/8
	rk thru rec
	sciss thru
	1/2 box, sciss thru
	pivot 2
	vine/twirl 3 & rev
	vine apt & tog
	cut 4 & dip
	trav box

	charge turn
	aw & clap, tog turn
	sd thru
	hitch apt, sciss thru
	2 sd tchs
	2 fwd lks
	sd draw tch
	bk aw 2 2-steps
	fwd lk fwd twice
	vine 3
	wrap/unwrap
	chng sds
	sciss scar & bjo
	bk aw & tog
	step hop
	wheel
	fwd hitch, hitch/sciss
	broken box
	twirl box
	walk & PU
	prog sciss
	circ 4
	point & close
	fishtail
	trav doors
	tamara's
	circ chase

Teaching List - Figures & Dances

apt pt, tog tch
2 fwd 2
2 sd cl
walk 2/4
twirl 2
lace up
box
Stand by your Woman
rev box
Daydream
dbl hitch
Chasing the wind
circ aw & tog
Green Alligators
fc-fc, bk-bk
basketball turn
Falling again
Calahan
circ aw 2 2-steps
strut 4
OP vine 4
Lucky Star '78
Oh Darlin'
limp
sd draw close
Japanese Soft Shoe
hitch 4
2 turn 2
Dance with the one
rk fwd & bk
Sweet Georgia
2 sd 2
vine 4/8
My heart is an open book
rk thru rec
Heartaches
sciss thru
Goodnight Sweetheart
I don't know why you
1/2 box, sciss thru
Round-about
Peepin' 'n Hidin' Boogie
pivot 2
Sweet Thang
vine/twirl 3 & rev
Moon eyes
vine apt & tog
Fraulein
cut 4 & dip
trav box
My wife's house
Bring me Sunshine

charge turn
Wall Street Rag
Cheek to Cheek
aw & clap, tog turn
sd thru
Frenchy Brown
My song
hitch apt, sciss thru
2 sd tchs
2 fwd lks
sd draw tch
bk aw 2 2-steps
Little white moon
fwd lk fwd twice
It's all over now
vine 3
wrap/unwrap
chng sds
Pick Yourself Up
sciss scar & bjo
Ridin'my thumb to Mexico
Shantytown
bk aw & tog
step hop
Louisiana saturdaynight
wheel
Till somebody loves you
fwd hitch, hitch/sciss
broken box
Let's do it again
Oh-Oh
Prissy
twirl box
Mexican Corn
walk & PU
prog sciss
circ 4
point & close
King of the road
Wildflowers
I'd say you
Old fashioned love
Jukebox Argument
fishtail
Sugar Lips
trav doors
Ukulele Man
tamara's
circ chase
Pearly shells

Cuesheets

Stand by your Woman

Sequence: Intro AAB AB AA end

Intro: (Op Fng) wait;; apt pt; tog tch Semi;

A: (Semi) 2 fwd 2;; 2 sd cl; wlk 2; 2 fwd 2;; twirl 2; wlk 2;

B: (Semi) lace up;;; box;; 2 sd cl; wlk 2; repeat;;;;;;;

end: (Semi) 2 fwd 2;; twirl 2; walk 2; apt;

Instrumental record: Chaparral C-0603-B (The Roadrunners)
flip: cues of original dance
Choreo: M. Paul 8/00

Daydream

Sequence: Intro AAB AB A end

Intro: (Semi) wait;;

A: (Semi) 2 fwd 2;; box;; 2 fwd 2;; rev box;;
2 sd cl; wlk 2; 2 sd cl; wlk 2; 2 fwd 2;; wlk 4;;

B: (Semi) 2 fwd 2;; twirl 2; wlk 2; 2 fwd 2;; twirl 2; wlk 2;
lace up;;; box;; rev box;;

end: apt pt;

Instrumental record: HiHat 855 flip: Green Alligators
Choreo: M. Paul 8/00

Chasing the wind

Sequence: Intro AB AB* end

Intro: (Op Fng) wait;; apt pt; tog tch Semi;

A: (Semi) lace up;;; box;; twirl 2; wlk 2;
dbl hitch;; 2 fwd 2;; dbl hitch;; 2 fwd 2;;

B: (CP) 4 sd cl;; wlk 4;; 4 sd cl;; wlk 4;;
4 sd cl;; twirl 2; wlk 2; dbl hitch;;* apt pt; tog tch Semi;

end: (CP) 2 sd cl; apt pt;

Instrumental record: Belco B-268-A flip: Steppin' easy
Choreo: M. Paul 6/03

Green Alligators

Sequence: Intro dance 3x end

Intro: (Semi) wait;;

dance: (Semi) 2 fwd 2;; 2 sd cl; wlk 2; 2 fwd 2;; box;;
lace up;;; box;; 2 sd cl; wlk 2; circ aw & tog Semi;;

end: 2 sd cl; apt pt;

Instrumental record: HiHat 855 flip: Daydream
Choreo: M. Paul 9/01

Falling Again

Sequence: Intro AB intl ABB end

Intro: (Op Fng) wait;; apt pt; tog tch Semi;

A: (Semi) 2 fwd 2;; dbl hitch;; circ aw & tog;;
2 sd cl; wlk 2; repeat but wlk 4 Bfly;;;;;;;;;

B: (Bfly) fc-fc; bk-bk; basketball turn OP;; dbl hitch;; 2 fwd 2 Bfly;;
fc-fc; bk-bk; basketball turn Semi;; dbl hitch;; 2 fwd 2;; twirl 2;

intl: (CP) box;; apt pt; tog tch;

end: (CP) box;; wlk 2; apt pt;

Vocal record: MCA-51065 (Don Williams)
flip: I keep putting off getting over you
Choreo: M. Paul 12/01

Calahan

Sequence: Intro ABC B A end

Intro: (Op Fcg) wait 2;; apt pt; tog tch Semi;

A: (Semi) lace across; fwd 2-step LOP; dbl hitch;;
lace bk; fwd 2-step OP; dbl hitch;;
circ aw & tog;; 2 sd cl; wlk 2; 2 fwd 2;; twirl 2; wlk 2 Bfly/Semi;

B: (Bfly) fc-fc; bk-bk; basketball turn;; fc-fc; bk-bk; basketball turn;;

C: (CP) box;; rev box;; 2 sd cl; wlk 2; dbl hitch;; repeat Bfly;;;;;;;;; goto B

end: (Semi) 2 fwd 2;; twirl 2; apt pt;

Instrumental record: TNT-150-B flip: cues of original dance
Choreo: M. Paul 8/00

Lucky Star '78**Sequence: Intro AAB AB A end**

Intro: (Op Fng) wait;; apt pt; tog tch Semi;

A: (Semi) 2 fwd 2;; OP vine 4;; 2 fwd 2;; OP vine 4;;
dbl hitch;; 2 fwd 2;; OP vine 4;; 2 sd cl; wlk 2 OP/Semi;B: (OP) circ aw 2 2-steps;; strut tog 4;; fc-fc; bk-bk; basketball turn fc;;
box;; rev box;; OP vine 4;; 2 sd cl; wlk 2 Bfly/Semi;

intl: (Bfly) fc-fc; bk-bk; twice Semi;;

end: (Semi) twirl 2; apt pt;

Instrumental record: Grenn 14224-B flip: Dreamland
Choreo: M. Paul 8/00**Oh Darlin'****Sequence: Intro AB AC ADC AA end**

Intro: (Op Fng) wait;; apt pt; tog tch Bfly; twirl 2; wlk & fc; box;;

A: (Semi) lace up;;; 2 sd cl; wlk 2; box;;
2 fwd 2;; dbl hitch;; twirl 2; wlk 2 Bfly/Semi;B: (Bfly) fc-fc; bk-bk; basketball turn;;
circ aw 2 2-steps;; strut tog 4 Semi;;

C: (Semi) 2 fwd 2;; OP vine 4;; dbl hitch;; twirl 2; wlk 2 Semi;

D: (CP) box;; rev box;; 2 sd cl; wlk 2; OP vine 4;;
circ aw & tog Bfly;; fc-fc; bk-bk Semi; goto C

end: 2 fwd 2;; dbl hitch;; 2 sd cl; apt pt;

Vocal record: Columbia 13-08390 (The O'Kanes)
flip: Just lovin' you
Choreo: M. Paul 12-01

Japanese Soft Shoe**Sequence: Intro AB AB end**

Intro: (Op Fng) wait;; apt pt; tog tch Semi;
 A: (Semi) 2 fwd 2;; 2 sd cl; wlk 2; box;; limp; wlk 2 Semi; repeat Bfly;;;;;;;;;
 B: (Bfly) fc-fc; bk-bk; basketball turn;; dbl hitch;; wlk 4;;
 end: sd draw cl; twice; 2 qck sd cl, hold; apt pt;

Instrumental record: Grenn 17003-A flip: cues of original dance
 Choreo: M. Paul 8/00

Dance with the one that brought you**Sequence: Intro AB intl AB end**

Intro: (Bfly) wait;; OP vine 8;;; basketball turn;;
 A: (Semi) 2 fwd 2;; hitch 4; walk & fc; 2 turn 2;; twirl 2; walk 2;
 repeat;;;;;;;;;
 B: lace up;;; fc-fc; bk-bk to Bfly; sd draw cl; twice; lace up;;;
 circ aw 2 2-steps;; strut tog 4;;
 intl: (Bfly) OP vine 8;;; basketball turn;;
 end: (Semi) 2 fwd 2;; OP vine 8;;; basketball turn;; apt;

Vocal record: Mercury 442-862 or CD Shania Twain by Shania Twain track 3
 Choreo: Neil & Doris Koozer

Sweet Georgia**Sequence: Intro AB AB A end**

Intro: (Op Fng) wait;; apt pt; tog tch Semi;
 A: (Semi) 2 fwd 2;; rk fwd rec; rk bk rec; 2 fwd 2;; rk fwd rec; rk bk rec;
 box;; 2 sd cl; wlk 2; rk fwd rec; rk bk rec; dbl hitch;;
 B: (Semi) lace up;;; circ aw & tog CP;; 2 sd cl; twirl 2; fwd 2-step;
 rk fwd rec; bk 2-step; rk bk rec Fc; box;; twirl 2; wlk 2;
 end: twirl 2; apt pt;

Instrumental record: HiHat 935 flip: How deep is the Ocean
 Choreo: M. Paul 9/02

My Heart is an Open Book**Sequence: Intro AAB AB A end**

Intro: (Op Fng) wait;; apt pt; tog tch Semi;

A: (Semi) 2 fwd 2;; 2 sd cl; wlk 2; dbl hitch;; 2 turn 2 Semi/Bfly;;

B: (Bfly) vine 8;; 2 sd 2-steps;; vine 8;; 2 sd 2-steps;;
apt pt; tog tch Bfly; twirl 2; wlk 2 Semi;

end: (Semi) 2 fwd 2;; twirl 2; wlk 2; 2 sd cl; apt pt;

Vocal record: King K-2099 (Carl Dobkins)

flip: Sugar Shack (Jimmy Gilmer)

Choreo: M. Paul 5/95

Goodnight Sweetheart**Sequence: Intro ABC ABC**

Intro: (Semi) wait 3 notes;;

A: (Semi) 2 fwd 2;; sciss thru;; 2 fwd 2;; sciss thru;;
dbl hitch fc;; box;; 2 turn 2;; twirl 2; wlk 2 Bfly;B: (Bfly) sd 2-step; rk thru rec; sd 2 step; rk thru rec;
2 sd cl; wlk 2; 2 turn 2;; circ aw 2 2-steps;; strut tog 4 Bfly;;
fc-fc; bk-bk; basketball turn Bfly;;C: (Bfly) sciss thru;; fc-fc; bk-bk; sciss thru;; fc-fc; bk-bk; circ aw & tog;;
vine 4; wlk 2; limp 4; wlk 2; 2 sd cl; wlk 2/apt pt for END;

Instrumental record: Blue Star BS-1528B (The Texans)

flip: Steppin' out

Choreo: M. van den Oetelaar 9/04

I don't know why you don't want me**Sequence: Intro AA2 intl B AC A2B A end**

Intro: (Op Fng) wait;; apt pt; tog tch Bfly; sd 2-step; rk thru rec;
sd 2-step; rk thru rec;

A: (Bfly) fc-fc; bk-bk; basketball turn;; fc-fc; bk-bk; basketball turn;;

A2 (Semi) 2 fwd 2;; sciss thru;; 2 fwd 2;; dbl hitch;;

intl: vine 4 Bfly;

B: (Bfly) 2 sd 2-steps;; vine 4; wlk 2; 2 sd 2-steps;; vine 4; wlk 2;
2 sd 2-steps;; vine 8;;

C: (CP) 2 sd cl; 2 turn2;; box;; sciss thru;; rev box;; vine 8;; goto A2

end: 2 sd cl; wlk 2; 2 sd cl; wlk 2; 2 sd cl; wlk 2; apt pt;

Vocal record: Columbia 38-04809 (Rosanne Cash)
flip: What you gonna do about it
Choreo: M. Paul 5/95

Round-about**Sequence: Intro AB AB A end**

Intro: (Op Fng) wait;; apt pt; tog tch OP;

A: (OP) wlk 2; sciss thru; sciss thru; wlk 2; rk fwd rec; bk 2-step;
bkw hitch; wlk 2; OP vine 4 Bfly;; 2 sd cl; wlk 2 Semi; 2 fwd 2;;
twirl 2; wlk 2;

B: (OP) circ aw & tog CP;; 2 sd 2-steps;; 1/2 box; sciss thru;
twirl 2; wlk 2 OP; repeat,,,,,,,,;

end: (Semi) 2 fwd 2;; twirl 2; apt pt;

Instrumental record: HiHat 988 (flip: Honky Tonk)
Choreo: M. Paul 8/00

Peepin' 'n Hidin' Boogie**Sequence: Intro AA BC B end**

Intro: (Op Fng) wait;; apt pt; tog tch Semi;

A: (Semi) 2 fwd 2;; vine 8;; 2 fwd 2;; vine 8;; sciss thru;;
vine 4; wlk 2 Semi/Bfly;B: (Bfly) fc-fc; bk-bk; basketball turn;; fc-fc; bk-bk; basketball turn;;
sciss thru OP;; rk fwd rec; rk bk rec;C: lace up;;; box;; 2 sd cl; wlk 2; dbl hitch;;
circ aw & tog Bfly;; goto B

end: 2 fwd 2;; dbl hitch;; twirl 2; apt pt;

Instrumental record: Grenn 14215-B (flip: Canadiana Waltz)
Choreo: M. Paul 8/00**Sweet Thang****Sequence: Intro AB intl AB end**

Intro: (Op Fng) wait;; apt pt; tog tch Semi;

A: (Semi) 2 fwd 2;; hitch 4; wlk & fc; vine 4; pivot 2; 2 turn 2;;
repeat;;;;;;; wlk 2 OP;B: (OP) circ aw & tog CP;; 2 sd 2-steps;; 1/2 box; sciss thru;
dbl hitch;; repeat;;;;;;;

intl: wlk 2 Semi;

end: (Semi) 2 fwd 2;; hitch 4; apt pt;

Instrumental record: Belco B-273B (flip: Engine no. 9)
Choreo: Rockey & Vickie Strickland (adjusted)

Moon Eyes**Sequence: Intro ABC AB* end**

Intro: (Op Fng) wait;; apt pt; tog tch Semi;

A: (Semi) 2 fwd 2;; 1/2 box; sciss thru Semi;
hitch 4; wlk & fc; vine 4; wlk 2 Semi; repeat Bfly;;;;;;;B: (Bfly) fc-fc; bk-bk OP; rk fwd rec; rk bk rec Bfly; 2 sd 2-steps;;*
vine/twirl 3 & rev Bfly;; repeat CP;;;;;;;C: (CP) vine 8;; wlk 4;; circ aw & tog Bfly;; sciss thru CP;;
repeat Semi;;;;;;;

end: twirl 2; apt pt;

Instrumental record: Ginny Lee: TNT 245B (flip cues)

Choreo: Marty & Flo Winter 9/74 (adjusted ending)

Fraulein**Sequence: Intro AB AB AB end**

Intro: (Op) wait;; vine apt & tog Bfly;;

A: (Bfly) fc-fc; bk-bk Bfly; box;; vine twirl 3 & rev CP;; 2 turn 2 Bfly;;
repeat Semi;;;;;;;B: (Bfly) fwd 2-step; rk fwd rec; bk 2-step; rk bk rec Fc; 2 sd 2-steps;;
2 turn 2 Semi;; repeat Bfly;;;;;;;

end: 2 fwd 2;; twirl 2; apt pt;

Instrumental record: Blue Star BS-1645-B (The Texans)

flip: Rose Room

Choreo: M. Paul 5/95

My Wife's House**Sequence: Intro AB AB AB* end**

Intro: (Op Fng) wait;; apt pt; tog tch Semi;

A: (Semi) 2 fwd 2;; dbl hitch;; limp; wlk 2; 2 turn 2 Semi;; 2 fwd 2;;
cut bk 4; dip bk rec; vine 4; wlk 2; 2 turn 2;;B: (OP) vine apt & tog Bfly;; vine 8 OP;; vine apt & tog Bfly;; vine 8 Semi;;
2 fwd 2;; trav box;;;* vine 4; wlk 2;

end: 2 fwd 2;; dbl hitch;; limp; wlk 2; sd cl, apt; pt;

Vocal record: MCA 40248 (Jerry Wallace)
flip: A Better way to say I love you
Choreo: M. Paul 5/95**Bring me Sunshine****Sequence: Intro AB ABB end**

Intro: (Op) wait;; strut 4;;

A: (OP) 2 fwd 2;; dbl hitch;; circ aw & tog Bfly;; twirl 2; wlk & fc;
2 turn 2;; box;; rev box;; 2 sd cl; wlk 2;B: (Semi) 2 fwd 2;; cut bk 4; dip bk rec; 2 fwd 2;; hitch 4; wlk & fc;
trav box;;; sciss thru Bfly;; vine 8 OP;;

end: (OP) strut 4;; apt pt;

Vocal record: RCA 447-0891 (Willie Nelson)
flip: The Party's over
Choreo: M. van den Oetelaar 04/04**Wall Street Rag****Sequence: Intro AAB AB end**

Intro: (Op Fng) wait;; apt pt; tog tch CP;

A: (CP) box;; rev box;; sciss thru OP;; dbl hitch;; charge turn in;
fwd 2-step; charge turn in; fwd 2-step; basketball turn;; OP vine 4;;B: twirl 2; wlk 2; circ aw & tog CP;; 2 sd 2-steps;; apt pt; tog tch;
box;; sciss thru; 2 turn 2;;

end: 1/2 box; sciss thru; twirl 2; 2 sd cl; apt pt;

Instrumental record: Hoctor H-2744 B (flip: America)
Choreo: M. Paul 8/00

Cheek to Cheek**Sequence: Intro ABCD A* end**

Intro: (Op Fcg) wait 2;; apt pt; tog tch Semi;

A: (Semi) 2 fwd 2;; 2 sd cl; wlk 2; box;; twirl 2; wlk 2; lace up;;;
circ aw & tog CP;;* 2 sd 2-steps Bfly;;

B: (Bfly) fc-fc; bk-bk; basketball turn;; sciss thru;; twirl 2; wlk 2 OP;
dbl hitch;; rk fwd rec; rk bk rec Bfly;; vine 8;; wlk 4;;

C: (OP) charge turn in; fwd 2-step; charge turn in; fwd 2-step; 1/2 box;
sciss thru; 2 turn 2 OP;; repeat;;;;;;

D: apt pt; tog tch Bfly; twirl 2; wlk 2; rk fwd rec; bk 2-step;
rk bk rec; fwd 2-step Semi;

end: 2 sd cl; apt pt;

Instrumental record: Hocter H-0644 B (flip: Dancing on the ceiling)
Choreo: M. Paul 1/01

My Song**Sequence: Intro AB AB end**

Intro: (Op Fng) wait;; apt pt; tog tch Semi;

A: (Semi) 2 fwd 2;; dbl hitch;; strut 4;; basketball turn Semi;; 2 fwd 2;;
sciss thru; wlk 2; sciss thru; wlk 2; dbl hitch Bfly;;

B: (Bfly) 2 sd 2-steps;; bk aw 3/clap; tog 3 & turn; bk aw 3/clap;
tog 3 Bfly; 2 sd 2-steps;; box;; bk aw 3/clap; tog 3 & turn;
bk aw 3/clap; tog 3 Bfly; 2 sd 2-steps Semi/CP;;

end: (CP) 1/2 box; sd, thru & pt Rev;

Instrumental record: TNT 216B (flip: cues)
Choreo: Torten & Virginia Colling

It's all over now**Sequence: Intro AB AB end**

Intro: (Op Fng) wait;; apt pt; tog tch CP;

A: (CP) box;; sciss thru OP;; fwd/lk fwd; twice; hitch 4; wlk 2;
vine apt & tog;; wlk 4;; circ aw & tog Bfly;; vine 8 Semi;;B: (Semi) 2 fwd 2 Bfly;; box;;
aw 3/clap; tog 3 & turn; aw 3/clap; tog 3 & tch Semi; 2 fwd 2 Bfly;;
box;; aw 3/clap; tog 3 & turn; aw 3/clap; tog 3 & tch CP;

end: apt pt;

Instrumental record: Grenn 14289B (flip: I Hum a Waltz)
Choreo: M. Paul 1/01**Pick Yourself Up****Sequence: Intro AB AB end**

Intro: (Op Fng) wait;; apt pt; tog tch Bfly;

A: (Bfly) vine 3 & tch; wrap; unwrap; chg sds Bfly; vine 3 & tch; wrap;
unwrap; chg sds Semi; 2 fwd 2;; 2 turn 2;; box;; 2 sd cl; wlk 2 Bfly;B: (Bfly) fc-fc; bk-bk; basketball turn OP;; circ aw & tog Bfly;; box;;
sd 2-step; rk thru rec; sd 2-step; rk thru rec; 2 sd 2-steps;;
2 sd cl; wlk & fc;

end: apt pt;

Instrumental record: Grenn 14277-B (flip: Carousel Waltz)
Choreo: M. Paul 1/01

Ridin' my Thumb to Mexico**Sequence: Intro AAB intl AB end**

Intro: (Op Fng) wait;; apt pt; tog tch Semi;

A: (Semi) 2 fwd 2;; 2 turn 2;; OP vine 4 OP;; dbl hitch;; sciss thru; wlk 2;
sciss thru; wlk 2; fwd/lk fwd; twice; circ aw & tog Semi/Bfly;;

B: (Bfly) fc-fc; bk-bk; basketball turn;; sciss Scar & Bjo;; rk fwd rec;
rk bk rec; 2 turn 2;; twirl 2; wlk 2; circ aw 2;; strut tog 4 CP;;

intl (CP) sd cl; twice; apt pt; tog tch Semi;

end: (CP) sd cl; twice; twirl 2; apt pt;

Instrumental record: Grenn 17010 (flip cues of original dance)

Choreo: M. Paul 8/00

Shantytown**Sequence: Intro AA BB end**

Intro: (Bfly) wait 2;; twirl 2; wlk 2 Bfly;

A: (Bfly) fc-fc; bk-bk OP; dbl hitch;; lace up;;; circ aw & tog Bfly;;
hitch apt; sciss thru Semi; 2 turn 2;; vine 4; wlk 2 Bfly;

B: (Bfly) vine 3 & tch; wrap; unwrap; chd sds; vine 3 & tch; wrap;
unwrap; chg sds Semi; dbl hitch;; sciss Scar & Bjo;; 2 turn 2;;
twirl 2; wlk 2 Bfly;

end: 2 fwd 2;; vine 3 & tch; wrap & kiss:

Instrumental record: TNT 139 (flip: cues)

Choreo: M. Paul 8/00

Till somebody loves you**Sequence: Intro AB AB end**

Intro: (Op Fng) wait;; apt pt; tog tch Semi;

A: (Semi) 2 fwd 2;; OP vine 4;; 2 fwd 2;; cut bk 4; dip bk rec; lace up;;;
circ aw & tog Semi;; dbl hitch;;B: (Semi) 2 fwd 2 Fc;; box;; sciss Scar & Bjo; wheel 6 Bfly;; fc-fc;
bk-bk OP; rk fwd rec; bk 2-step; rk bk rec; fwd 2-step Fc;
2 turn 2 Semi;;

end: (Semi) 2 fwd 2;; twirl 2; apt pt;

Instrumental record: Belco B 278 A (flip: The Lovers Waltz)
Choreo: M. Paul 8/00**Let's do it Again****Sequence: Intro AB AB intl AB end**

Intro: (Op Fng) wait;; apt pt; tog tch CP;

A: (CP) broken box;;; fc-fc; bk-bk; basketball turn OP;; fwd/lk fwd; twice;
dbl hitch Fc;; box;; vine 4; wlk 2;B: (Semi) 2 fwd 2;; OP vine 4;; sciss Scar & Bjo;; fwd hitch; hitch/sciss Semi;
vine 8;; wlk 4;; vine apt & tog Fc;; 2 turn 2;;

intl: twirl 2; wlk 2; 2 sd cl; wlk 2;

end: twirl 2; wlk 2; apt pt;

Instrumental record: Grenn 14261A (flip: I want a quickstep)
Choreo: M. Paul 1/01

Prissy**Sequence: Intro ABC AB end**

- Intro: (Op Fng) wait;; apt pt; tog tch Bfly; twirl 2; wlk 2;
- A: (Semi) 2 fwd 2;; OP vine 4;; 2 fwd 2;; dbl hitch;;
2 fwd 2;; OP vine 4;; 2 fwd 2;; box;;
- B: (CP) sciss Scar & Bjo;; fwd hitch; hitch/sciss Semi; 2 turn 2;; twirl 2;
wlk 2 Bfly; sd 2-step; rk thru rec; sd 2-step; rk thru rec;
1/2 box; sciss thru; twirl 2; wlk & fc/Semi;
- C: (CP) trav box;;; vine 4; wlk 2; basketball turn Bfly;; fc-fc; bk-bk;
circ aw & tog Bfly;; sciss thru Semi;; hitch 4; wlk 2;
- end: (Semi) 2 fwd 2;; dbl hitch;; OP vine 4;; jump apt;

Instrumental record: TNT 115 (flip: cues of original dance)
Choreo: M. Paul 01/01

Mexican Corn**Sequence: Intro AB AB* end**

- Intro: (Op Fng) wait;; apt pt; tog tch OP;
- A: (OP) 2 fwd 2 Bfly;; twirl box;;; dbl hitch;; repeat Bfly;;;;;;
- B: (Bfly) fc-fc; bk-bk OP; dbl hitch;; 2 turn 2;;* vine 4; sd draw cl;
repeat OP;;;;;;
- end: vine 4; apt pt;

Instrumental record: Hctor H-2734 (flip: That's life)
Choreo: Tom & Donna Meyer (but adjusted)

Wildflowers**Sequence: Intro AB A end**

Intro: (Diag Op Fng) wait;; apt pt; PU tch;

A: (PU) 2 fwd 2;; 2 prog sciss;; fwd hitch; hitch/sciss;
vine 4; wlk & PU/Bfly; repeat to Bfly;;;;;;;;;B: (Bfly) fc-fc; bk-bk OP; lace across; 2-step Bfly; vine twirl 3 & rev;;
limp; sd thru; (PU) repeat to PU;;;;;;;;;

end: (Fc) limp; wlk 2; qck apt pt;

Instrumental record: Stoneway 1110-1 (flip: There's an old spinning wheel)
Choreo: M. Paul 8/00**I'd say you****Sequence: Intro AB AAB A end**

Intro: (Op Fng) wait;; apt pt; tog tch Semi;

A: (Semi) 2 fwd 2;; dbl hitch;; sciss thru;; 2 turn 2;;

B: (CP) box;; rev box;; 2 turn 2;; twirl 2; wlk & PU;
2 prog sciss Bjo;; fwd hitch; hitch/sciss Semi;
vine apt & tog Bfly;; basketball turn Semi;;

end: slow sd cl; sd corte;

Instrumental record: RB 911 (flip: cues of original dance)
Choreo: M. Paul 8/00

Old Fashioned Love**Sequence: Intro AB AB end**

Intro: (Op Fng) wait;; apt pt; tog tch Semi;

A: (Semi) 2 fwd 2;; 1/2 box; sciss thru; 2 fwd 2;; 1/2 box; sciss thru;
fwd hitch; rk bk rec; fwd hitch; rk bk rec; OP vine 4;;
2 turn 2;;

B: (Semi) 2 fwd 2;; cut bk 4; dip bk rec; 2 fwd 2;; cut bk 4; dip bk rec;
wlk 4 PU;; sciss Scar; wlk out 2; sciss Bjo; wlk in 2; fwd hitch;
hitch/sciss Semi;

end: 2 fwd 2;; twirl 2; apt pt;

Instrumental record: HiHat 950 (flip: Together)
Choreo: Jess & May Sasseen

Jukebox Argument**Sequence: Intro ABC intl ADC *C end**

Intro: (Op Fcg) wait;; apt pt; PU tch;

A: (PU) 2 fwd 2;; 2 progr sciss Bjo;; fwd/lk fwd; twice;
fwd hitch; hitch/sciss; vine apt & tog;;
dbl hitch;; 2 fwd 2;; 2 turn 2 Semi;;

B: (Semi) walk 2; hitch 4; walk 2; lace across; fwd 2-step; walk 4;;
lace bk; 2-step Bfly;

C: (Bfly) vine 3 & tch; wrap; unwrap; chg sds;
vine 3 & tch; wrap; unwrap; chg sds Bfly;
*fc-fc; bk-bk; basketball turn;; circ aw 2 2-steps;; strut tog 4;;

intl: walk & PU;

D: (CP) broken box;;; vine 4; pivot 2; 2 turn 2 Bfly;; goto C

end: 2 sd cl; walk 2; twirl 2; apt pt;

Vocal record: Epic 14-02172 (Mickey Gilley)
flip: You don't know me
Choreo: M. Paul 12/01

Sugar Lips**Sequence: Intro AB AB end**

- Intro: (Op Fng) wait;; apt pt; tog tch Bfly; twirl 2; wlk 2; 2 turn 2 FcL;;
- A: (PU) 2 fwd 2;; 2 prog sciss Bjo & chck;; fishtail; wlk & fc; 2 turn 2 FcL;;
repeat Bfly,,,,,,,,;
- B: (Bfly) fc-fc; bk-bk; charge turn in; fwd 2-step; charge turn in;
fwd 2-step; basketball turn Semi;; 2 fwd 2;;
cut bk 4; dip bk rec; 2 turn 2;; twirl 2; wlk & PU;
- end: (PU) 2 fwd 2;; 2 prog sciss Bjo & chck;;
fishtail; wlk & fc; twirl 2; apt pt;

Instrumental record: Grenn 14266 (flip: Roze Waltz)
Choreo: M. Paul 8/00

Ukulele Man**Sequence: Intro AB ABC B* end**

- Intro: (Op Fng) wait;; apt pt; tog tch CP; trav box Semi;;;
- A: (Semi) 2 fwd 2 Fc;; trav doors;;;; 2 turn 2 Semi;; 2 fwd 2 Fc;;
trav doors;;;; 2 sd cl; wlk & fc;
- B: basketball turn;; OP vine 4;; wlk 2 OP; circ aw & tog CP;;
2 sd 2-steps;; box;; 2 sd cl; wlk 2; twirl 2;* circ aw & tog CP;;
2 sd cl; wlk 2; rk fwd rec; rk bk rec Fc; slw sd cl; trav box;;;
- C: lace across; 2-step Bfly; fc-fc; bk-bk; lace across; 2-step Fc;
- end: circ aw & tog CP;; 2 sd 2-steps;; box;; 2 sd cl; twirl 2; apt pt;

Vocal record: Bell 1883 (Tony Orlando & Dawn)
flip: Bell 1882 Who's in the Strawberry Patch
Choreo: M. Paul 12/01